Winter Quarter 2015 VLPA courses

Please note: class times, locations, fees, and course descriptions may change. Check the time schedule for updates.

African-American Studies
http://www.washington.edu/students/timeschd/WIN2015/afamst.html

AFRAM 337 – Music and Social Change in the Sixties Era (5 credits)
MW 10:30-12:20
Instructor: Sonnet Retman
Introduction of popular music and social change in 1950s and 1960s. How this interaction effects significant change. Considers political activism for civil rights and against the Vietnam War as they intersect with the development of rock and roll, R&B, acoustic and political folk music, and post-bop jazz.

Asian-American Studies
http://www.washington.edu/students/timeschd/WIN2015/asamst.html

AAS 402 – Contemporary Asian-American Literature (5 credits)
TTh 1:30-3:20
F 1:30-2:20
Instructor: Stephan Sumida
Examines Asian American literature from the 1950s to the present that require analyses of structures of power and possibilities for empowerment of an American "minority" group. Multi-ethnic focus, including Filipino American, Japanese American, Chinese American, Korean American, Vietnamese American, and South Asian American subjects.

American Indian Studies
http://www.washington.edu/students/timeschd/WIN2015/ais.html

AIS 442 – Images of Natives in the Cinema and Popular Culture (5 credits)
MW 1:30-3:20
Instructor: TBA
Cultural examination of images of Native people in cinema and popular culture based on social science writings and films by or about Natives in the United States and Canada. Offered jointly with GWSS 442.

AIS 466 – Producing the Documentary Shor (5 credits)
TTh 10:30-12:20pm
Instructor: Daniel Hart
Explores documentary theory, methods, and aesthetics. From humanities, social science, and indigenous studies perspectives, students critique a self-produced documentary, looking at methodology, perspective, and ethics. Students also explore pre-production, production, and post-production documentary techniques.

Anthropology
http://www.washington.edu/students/timeschd/WIN2015/anthro.html

ANTH 209 – Anthropology through Visual Media (5 credits)
MTWTh 2:30-3:20
Instructor: Daniel Hoffman
Theories of culture and cultural variation, as seen and understood through visual media such as films, video, and photography.

**Architecture**
http://www.washington.edu/students/timeschd/WIN2015/archit.html

ARCH 150 – Appreciation of Architecture I (3 credits)
TTh 11:30-12:50
Instructor: Louisa Iarocci
Historical survey of the architecture of Western civilization. For nonmajors.

ARCH 151 – Appreciation of Architecture II (3 credits)
MW 3:30-4:50
Instructor: Ann Marie Borys
Historical survey of the architecture of Western civilization. For nonmajors.

**Art History**
http://www.washington.edu/students/timeschd/WIN2015/arthis.html

Art H 212 – Chinese Art (5 credits)
MTWThF 9:30-10:20
Instructor: Haicheng Wang
$30 course fee
Surveys the highlights of Chinese visual arts from the Neolithic to the present. Studies jade, bronze, lacquer, silk, Buddhist sculpture, ceramics, calligraphy, painting, architecture, film, and installation art forms at a moment in Chinese history when work in those media was especially innovative and important.

Art H 233 – Native Art of the Pacific Northwest Coast (5 credits)
MWF 12:00-1:20
Instructor: Kathryn Bunn-Marcuse
$30 course fee
Surveys indigenous art of the Pacific Northwest Coast from the Columbia River in the south to Southeast Alaska in the north and from ancient through contemporary times. Focuses on the historical and cultural contexts of the art and the stylistic differences between tribal and individual artists' styles.

Art H 250 – Rome (5 credits)
TTh 12:30-1:50
Quiz F, times vary
Instructor: Mary O’Neil
$30 course fee
Focuses on Rome as an historical, intellectual, and artistic world center. Literary and historic documents, visual arts, architecture, film, and opera used to explore the changing paradigms of the Eternal City. In English. **Offered jointly with HSTEU 250 and ITAL 250.**

Art H 337 – African Art and Society (5 credits)
MWF 9:30-10:50
Instructor: Rene Bravmann
$30 course fee
Explores the ideas and notions expressed visually in sculpture, painting, ceramics, textiles, and architecture and describes their relationships to man and culture in Africa.

**Asian Languages and Literatures**  

**ASIAN 206 – Literature and Culture of South Asia from Tradition to Modernity (5 credits)**  
TTh 1:30-3:20  
Quiz F, times vary  
**Instructor:** Jennifer Dubrow  
Introduction to medieval and modern South Asian literature in its cultural context. Texts in English translation.

**ASIAN 207A – Special Topics in Literature and Culture: Chinese Literature (5 credits)**  
MWF 2:30-3:50  
**Instructor:** Ian Chapman  
Introduction to the literature of one or more Asian traditions considered in its cultural context. Content varies depending on the specialization and interest of instructor. Texts in English translation.

**ASIAN 207B - Special Topics in Literature and Culture: Korean Literature (5 credits)**  
MWF 12:30-1:50  
**Instructor:** TBA  
Introduction to the literature of one or more Asian traditions considered in its cultural context. Content varies depending on the specialization and interest of instructor. Texts in English translation.

**ASIAN 498 – Special Topics: Hindu-Muslim Encounters (5 credits)**  
TTh 12:30-2:20  
**Instructor:** Heidi Pauwels  
See My Plan for updates on course description.

**Classics**  

**CLAS 210 – Greek and Roman Classics in English (5 credits)**  
MWF 10:30-11:20  
Quiz TTh, times vary  
**Instructor:** Olga Levaniouk  
Introduction to classical literature through a study of the major Greek and Latin authors in modern translation.

**CLAS 326 – Women in Antiquity (5 credits)**  
TTh 12:30-2:20  
**Instructor:** Catherine Connors  
A broad survey of primary sources in medicine, law, philosophy, religious ritual, myth, history, and ethnography, informed by perspectives from literature, art, and archaeology. Provides students the tools to analyze the social roles of women in ancient Greece and Rome.

**CLAS 422 – Intellectual History of Classical Greece (5 credits)**  
TTh 2:30-4:20
Instructor: Ruby Blondell
Uses Plato's Republic as a core text to explore a range of issues of ancient and contemporary interest, such as justice, political theory, education, gender, and the nature of the soul. Besides the Republic and other works of Plato, reading are taken from Homer, Hesiod, the dramatists, and other authors. Taught in English.

CLAS 430 – Greek and Roman Mythology (3 credits)
MWF 9:30-10:20
Instructor: Brannon Jones
Principal myths found in classical and later literature.

Communications
http://www.washington.edu/students/timeschd/WIN2015/com.html

COM 220 – Intro to Public Speaking (5 credits)
MWF 12:30 – 1:20
Quiz TTh, times vary
Instructor: Matthew McGarrity
Designed to increase competence in public speaking and the critique of public speaking. Emphasizes choice and organization of material, sound reasoning, audience analysis, and delivery.

COM 300 – Concepts of New Media (5 credits)
TTh 11:30-1:20
Instructor: Matthew Bellinger
NOTE: Com majors only until Jan. 4th. Open to all majors starting Jan. 5th (Period III Registration)
Provides a comprehensive examination of the effects of new, digital media on interpersonal communication, media industries, and media culture. Emphasis on economic, social, political, and aesthetic implications. Provides limited experience with computer-based media. No prior technical computer experience assumed.

COM 329 – Rhetoric of Social and Political Movements (5 credits)
MW 1:30-3:20
Instructor: Collin Syfert
NOTE: Com majors only until Jan. 4th. Open to all majors starting Jan. 5th (Period III Registration)
Inquiry into the rhetoric of social and political movements; emphasis on investigation of persuasive discourse; examination of the nonverbal symbols of persuasion.

COM 374 – Perspectives On Language (5 credits)
MW 11:30-1:20
Quiz F, times vary
Instructor: Laura McGarrity
Study of language and meaning, and survey of several influential modern approaches, including the semantic, general semantic, behavioral, and analytic philosophical. Relates theories of language and meaning to the study of speech communication.

CHID
http://www.washington.edu/students/timeschd/WIN2015/chid.html
CHID 205 – Method, Imagination, and Inquiry (5 credits)
MTWThF 12:30-1:20
Instructor: Leroy Searle
The course pursues an intensive and demanding series of readings in Western intellectual and cultural history, with primary texts drawn from philosophy, literature, and the history and philosophy of science. The sequence of readings is precisely ordered, where problems that arise in one text are pursued and elaborated in the text or texts which follow. The title of the course reflects its organizing premise: that the primary focus of Western intellectual culture is sustained inquiry, in which method and imagination are constantly intertwined. In many ways, this course is offered as a fundamental introduction to authors and ideas that have shaped Western thought and culture. It is designed to open pathways to study in many other programs and departments, and its intent is to involve you directly with the examination of fundamental conceptions that are implicated in virtually everything else you think. Offered jointly with English 205.

Comparative Literature
http://www.washington.edu/students/timeschd/WIN2015/complit.html

C LIT 250 – Intro to Literature and Culture: Underworlds (5 credits)
MTWTh 10:30-11:20
Instructor: Barbara Henry
Underworlds are both real and metaphoric: subways and coalmines, Hades and Hell, criminal subcultures, political undergrounds, horror-movie basements and windowless office cubicles. Stories of these underworlds address the most profound questions of our lives: what happens after we die? Where do we come from? Where are we going? What are our responsibilities to our world, each other, ourselves? This class looks at works of art and literature from Russia, the US, and Europe, set in many different underworlds, which intersect with and shape our perceptions of the world around us today. You will learn to recognize the mythic underworld and understand how it functions not only in art, but in your own life. Offered jointly with Russ 210.

C LIT 397B – Special Topics in Cinema Studies: Cell Phone Cultures (5 credits)
TTh 1:30-3:20
Instructor: Stephen Groening
Whatever it is called - the cellular phone, cellphone, mobile phone, or just plain mobile - it has become the preeminent communications device worldwide. Its uses include telephony, calendaring, mapping, instant messaging, time-telling/time-keeping, web browsing, and more. It has been hailed as the new solution to economic development in so-called emerging (and neglected) markets. It has been vilified as the cause of shortened attention spans, decrease in sociability, and increase in teen-age driving accidents. Whether villain or panacea, the cell phone is seen as a necessary precondition for economic and social success in the contemporary world.

This course will explore these issues, treating the cell phone as a technological device whose cultural, social, and economic significance is a key indicator of the structures of contemporary society. After beginning with some foundational studies of the cell phone’s precursors, we will examine contemporary histories and analyses of the cell phone and cell phone cultures.

Assignments include: a photo essay (using your cell phone), fieldwork on people using cell phones in public spaces, a silent texting class session, and organizing a flash mob.

C LIT 397C – Special Topics in Cinema Studies: TV and Film of the 1970’s (5 credits)
MTWTh 10:30-12:20
**Instructor: Tamara Cooper**

We are in the midst of a television/media revolution in ways we could never have predicted 50 odd years ago, when the very idea of having a television in every American home was still new. But why is that so important? While Hollywood studios rang the death toll of Westerns, Bat Masterson, Wild Wild West and Bonanza taught us what it was to be a man. This was not the lone Hollywood cowboy who wandered off into the sunset. These were the new government spies, the US marshals and the cattlemen at work after the West was won.

All the while from The Green Hornet and Batman to Bewitched and I Dream of Genie the magic possibilities of new television heroes took a seat in our family rooms every week without fail. Seemingly inevitably they led to Wonder Woman, The Bionic Woman and The 6 Million Dollar Man. We learned how to read on Sesame Street. We learned how to 'make learning fun' on Zoom and while urban 'ghetto' life jostled its way into our consciousness in Good Times, urbane savvy comedy entertained with increasingly less restraint from Laugh In to SNL. In '60-'70s TV we'll look at mid-20th century television in comparison to some film of the moment to see how media changed and/or reflected two generations of Americans who are in power now, the baby boomers now planning their retirement and so called Gen X. Through reading, watching and much discussion we'll look at genre blending, gender bending and the advent of new consumer technologies which would change how we see ourselves in the everyday irreversibly.

**English**


**ENGL 200 – Reading Lit Forms (5 credits)**

writing credit

See courses 200 A-E below.

ENGL 200 A – Genres of Feminism and Public Scholarship

MTWTh 9:30-10:20

Instructor: Shane McCoy

See schedule or MyPlan for updated course description.

ENGL 200D – The UrbanWoman, 1895-1930

MTWTh 12:30-1:20

Instructor: Heather Arvidson

This class will use literature from the early twentieth century to explore the distinctive possibilities and risks that urban environments presented to women. In particular, cities represented spaces of intellectual, social, and sexual freedom but also focused centers of alienation, imbalanced power, and potential violence. Taking London and New York as our principal locales, we'll examine poetry, non-fiction, short stories, and novels by authors who may include Edith Wharton, Nella Larsen, Djuna Barnes, Anita Loos, Sarah Grand, Virginia Woolf, Jean Rhys, Rebecca West, and Mina Loy. In order to put these authors in conversation with contemporary commentary on the city and effects of urbanization, we'll read literary works alongside short pieces of journalism and sociology.

ENGL 200 E – Surveillance in Contemporary American Politics and Literature

MTWTh 1:30-2:20

Instructor: James Wirth

See time schedule or MyPlan for updated course description.
ENGL 206 – Everyday Rhetoric: Everyday Scientific Rhetoric (5 credits)
MW 2:30-4:20
Instructor: Lillian Campbell
Writing credit
We don’t usually think of “Rhetoric” and “Science” as two words that belong in the same sentence. “Rhetoric” is often used to describe language practices that are showy but intentionally deceptive (as in “empty rhetoric”). Meanwhile, scientific argument is all about the transparent communication of facts. So, there’s no rhetoric in science, right? This course will introduce you to a scholarly field that believes otherwise: the “Rhetoric of Science.” We will learn some basics about rhetoric, which we will define as any strategic use of language and symbols to get things done in the world. Then each week, we will use a different rhetorical strategy to look at a contemporary scientific issue, including topics such as genetics and global warming.

No background in rhetoric or in science is necessary to take this course. This course will be particularly beneficial to individuals interested in professions in the sciences as well as law, education, business, public relations, and journalism.

ENGL 212 – Literature, 1700-1900 - Delightful Horror: Gothic Literature from 1700-1900 (5 credits)
MTWTh 1:30-2:20
Instructor: Anna Shajirat
Writing credit
Introduces eighteenth- and nineteenth-century literature, focusing on representative works that illustrate literary and intellectual developments of the period. Topics include: exploration, empire, colonialism, slavery, revolution, and nation-building.

ENGL 225 – Shakespeare (5 credits)
TTh 1:30-3:20
Instructor: William Streitberger
Writing credit
No seniors registration period II (Nov. 24-Jan. 4)
Introduces Shakespeare's career as dramatist, with study of representative comedies, tragedies, romances, and history plays.

**ENGL 242 – Reading Prose Fiction (5 credits)**
Writing credit
See courses 242 A-C below.

ENGL 242 A – Crossing Borders: Caribbean-American Narratives of Migration
TTh 1:30-3:20
Instructor: Meredith Bauer
The United States has been described as a “nation of immigrants” and a “melting pot” of multiculturalism. These conceptions of American nationhood seem in tension with some US immigration policies, including the construction of fence line on the Mexico-U.S. border and the practice of holding non-criminal immigrants indefinitely in detention centers.

This course investigates how Caribbean-American writers conceive of migration to the United States. We will read several novels by these writers alongside theoretical and cultural works that aim to define and/or chronicle the migration experience. We will ask questions such as: how do narratives and theories of migration work within and/or move beyond the contradictions outlined
above? What conceptions of migration and immigration are most helpful, and which are most limiting? We will explore these questions through close reading of prose fiction, where we look closely at imagery, language, form, characterization, and narration. We will attempt to connect these works to the broader cultural and historical context of the Caribbean and of immigration to the United States. In other words, we will try to discover why migration narratives matter in real life.

**ENGL 242 B – The Harlem Renaissance in and Beyond Harlem**  
**MTWTh 10:30-11:20**  
**Instructor: Samantha Simon**  
See time schedule or MyPlan for updated course description.

**ENGL 242 C – The Victorian Novel and the Problem of Empire**  
**MTWTh 12:30-1:20**  
**Instructor: Jeffrey Janosik**  
See time schedule or MyPlan for updated course description.

**ENGL 257  - Asian-American Literature (5 credits)**  
**MW 10:30-12:20**  
**Instructor: Michelle Liu**  
Introductory survey of Asian-American literature provides introduction to Chinese, Japanese, Filipino, Korean, Hawaiian, South-Asian, and Southeast-Asian American literatures and a comparative study of the basic cultural histories of those Asian-American communities from the 1800s to the present.

**ENGL 316B – Postcolonial Literature and Culture (5 credits)**  
**T 2:00-5:50**  
**Instructor: Anupama Taranath**  
Offered jointly with CHID 250E.  
Once part of the global British Empire and now officially independent, countries like Kenya, India, Pakistan, Jamaica, Barbados, and Zimbabwe have performed and negotiated their break from colonialism in sometimes different, sometimes similar ways. Our investigation of postcolonial literatures and theory will help us better understand: historical colonial power and anticolonial conflict --present day, cultural legacies of imperialism in the recently independent, postcolony --who has power and privilege over others and why, and the role of travel, diaspora and globalization.

We will read literature from Zimbabwe to glean insight on that country’s cultural and literary scene, and to discuss how emblematic Zimbabwean literature might be to larger postcolonial concerns. Additionally, we will screen films, dabble in theory, and try to piece together how our world works now and how that came to be. This class will engage with issues of gender, sexuality, race, feminism, patriarchy, globalization, westernization, class, privilege, power and representation.

**ENGL 354 – Early 20th Century American Literature (5 credits)**  
**MTWTh 9:30-10:20**  
**Instructor: John Griffith**  
Investigates the period of American literary modernism (1900 to WW II). Topics include nationalism, migration, race, gender, and the impact of the visual arts on literary modernism, as
well as the relation between modernity/modernization (social, economic, and technological transformation) and modernism (revolution in literary style).

**ENGL 362 – U.S. Latino/a Literature (5 credits)**
**MW 3:30-5:20**
**Instructor: Melanie Hernandez**
Selected contemporary and historical works by U.S. Latino/a authors. Spans U.S. Latino/a literature from the nineteenth century to the present, tracing its genealogy from a foundational triad of communities - Mexican American, Puerto Rican, and Cuban American.

**ENGL 365 – Literature and Discourse on the Environment (5 credits)**
**TTh 9:30-11:20**
**Instructor: Jesse Taylor**
Pays attention to verbal expression; forms and genres; and historical, cultural, and conceptual contexts of the natural environment. Focuses on sites, nations, and historical periods. Forms and genres include: nature writing, environmentalist discourses, the pastoral, the sublime, discourses of the city, fiction, poetry, nonfiction prose, dramatic forms, and religious texts.

**ENGL 367 – Gender Studies in Literature: Feminist Approaches to Science Fiction (5 credits)**
**TTh 11:30-1:20**
**Instructor: Kimberlee Gillis-Bridges**
This course examines the relationship between feminist theories of gender and science fiction literature, film, and graphic. We will consider feminist critiques of imagined futures that reify contemporary inequities of gender, race, sexuality, and class. We will also read science fiction works that denaturalize--and thus encourage us to critically analyze--social systems of power and notions of identity.

**Gender, Women and Sexuality Studies**
[http://www.washington.edu/students/timeschd/WIN2015/gwss.html](http://www.washington.edu/students/timeschd/WIN2015/gwss.html)

**GWSS 241 – Hip Hop and Indie Rock (5 credits)**
**MW 10:30-12:20**
**Instructor: Michelle Habell-Pallan**
Introduction to pop music studies. Examines how archives, oral histories, and new media transform stories about music. Traces rhythms, tempos, and genres including blues, gospel, estilo bravio, punk, son jarocho, and disco that influence hip hop and indie rock, contextualizing their relation to gender, race/ethnicity, class, locality, and nation.

**History of Asia**

**HSTAS 364 – Violence, Myth, and Memory (5 credits)**
**TTh 3:30-5:20**
**Instructor: Laurie Sears**
Explores how images and ideas of power, violence, and global modernity circulate in memories and discourses about US relations with Vietnam, the Philippines, and Indonesia. Topics include foundations myths, colonial and postcolonial encounters, historiography and narrative, and nationalist and ethnic identity formations. **Offered jointly with JSIS B 364.**
History of North America
http://www.washington.edu/students/timeschd/WIN2015/histam.html

HSTAA 272 – U.S. Cinema, 1929-1950 (5 credits)
MTWThF 9:30-10:20
Instructor: Jon Bridgman
Examines the production and content of film in the United States from 1929-1950. Compares and contrasts the social, political, and cultural changes in America and how those changes are represented in film, and how the portrayal of life in film differed from the lived experience.

Jackson School of International Studies
http://www.washington.edu/students/timeschd/WIN2015/jsisc.html

JSIS C 258 – Intro to Rabbinic Literature (5 credits)
MW 1:30-3:20
Instructor: Mika Ahuvia
Introductory survey of the foundational works of rabbinic literature, situating this literary enterprise in its Greco-Roman as well as Babylonian-Iranian cultural, historical, and religious context.

Landscape Architecture
http://www.washington.edu/students/timeschd/WIN2015/landscape.html

L ARCH 353 – History of Modern Landscape Architecture (5 credits)
MW 9:00-10:20
F 9:00-10:20
Instructor: Thaisa Way, Daniel Jost
Open to non-majors. Writing course.
Development of profession and art of landscape architecture in the United States, Europe, South America, and Japan in relation to prevailing social, economic, political, and cultural factors. Relationships with other professions, especially architecture and urban planning, and other arts, such as painting and sculpture. Open to nonmajors.

L ARCH 361 – Experience Place (3 credits)
TTh 10:30-11:50
Instructor: Lynne Manzo
Open to nonmajors.
Interdisciplinary approaches to exploring the reciprocal relationship between people and the landscapes of everyday life. Through readings, discussion, in-class activities and mini-projects, students study place attachment, relationships to nature, environmental attitudes and perception, personal space, territoriality, urban public space, diversity, participation, and the politics of space.

Linguistics
http://www.washington.edu/students/timeschd/WIN2015/ling.html

LING 200 – Introduction to Linguistic Thought (5 credits)
MWF 2:30-3:20
Quiz TTh, times vary
Instructor: Laura McGarrity
Also counts as QSR
Language as the fundamental characteristic of the human species; diversity and complexity of
human languages; phonological and grammatical analysis; dimensions of language use; language and writing; impact of historical linguistics on contemporary theory.  **Not open for credit to students who have completed LING 201 or LING 400.**

**Music**
http://www.washington.edu/students/timeschd/WIN2015/music.html

**MUSIC 120 – Survey of Music** (5 credits)
MTWTh 9:30-10:20
Quiz Th/F, times vary
**Instructor:** Stephen Rumph
Studies in listening, with emphasis on the changing components of Western art music. Illustrated lectures, laboratory section meetings, and presentations by guest artists.

**MUSIC 160 – American Folk Music** (5 credits)
MTWThF 8:30-9:20
**Instructor:** Christina Sunardi
This course is a general introduction to different types of folk music practiced in the United States. While we will not be able to cover every type of folk music that has been practiced in the U.S. (a worthy endeavor that would certainly take many lifetimes!), we will focus on several types of folk music as case studies. Through these case studies, we will discuss how pieces, types of music, artists, and consumers fit into particular socio-historical contexts. We will also explore a number of issues, such as the politics of identity (including race, ethnicity, class, and gender); the roles of the media, the market and technology; senses of history; and the expression of social and political commentary. We will examine genres of music chronologically, more or less, covering primarily the 19th and 20th centuries. We will, however, dip back into earlier times and also think about diverse folk scenes in the 21st century. **Previous study of music is not necessary to take this course.**

**MUSIC 317 – Music Cultures of the World** (5 credits)
MTWThF 10:30-11:20
**Instructor:** Terry Ellingson
Music of Africa, Americas, and Oceania. Content varies.

**Near Eastern Languages and Civilization**
http://www.washington.edu/students/timeschd/WIN2015/neareast.html

**NEAR E 260 – Death and Afterlife in the Ancient World** (3 credits)
MW 1:30-2:50
**Instructor:** Gary Martin
Explores human yearnings, obsessions, fears, and aspirations associated with death and afterlife by examining major political, military, social, economic, religious, literary, artistic, and architectural phenomena directly connected to the way ancient cultures, such as Egypt, Mesopotamia, Israel, and the Levant, have conceptualized death.

**NEAR E 320 – Prayer and Poetry in the Jewish and Islamic Traditions** (5 credits)
TTh 1:30-3:20
**Instructor:** Naomi Sokoloff
See time schedule or MyPlan for updated course description.

**NEAR E 335 – Language and Identity in the Middle East and North Africa** (5 credits)
MW 1:30-3:20  
Instructor: Hussein Elkhafaifi  
Explores social and linguistic aspects of the languages and cultures of the Middle East and North Africa, focusing on the relationship between language and national/ethnic identity from the perspective of group conflict. Considers language policies in colonial and post-colonial states, and individual strategies of accommodation and resistance to these policies.

NEAR E 441 – Literature and the Holocaust (5 credits)  
MW 10:30-12:20  
Instructor: Naomi Sokoloff  
Examines fiction, poetry, memoir, diaries, monuments, film, and pop culture from several languages and cultural milieus, with emphases on English and Hebrew. Topics include survivor testimony, shaping of collective memory, the second generation, Holocaust education and children's literature, gender and the Holocaust, and fantasy and humor as responses to catastrophe. **Offered jointly with C LIT 441.**

**Philosophy**  
http://www.washington.edu/students/timeschd/WIN2015/phil.html

PHIL 102 – Contemporary Moral Problems (5 credits)  
MTWThF 2:30-3:20  
Instructor: Jason Benchimol  
Philosophical consideration of some of the main moral problems of modern society and civilization, such as abortion, euthanasia, war, and capital punishment. Topics vary.

PHIL 240 – Intro to Ethics (5 credits)  
MW 1:30-2:50  
Quiz TTh, times vary  
Instructor: Stephen Gardiner  
writing credit  
Critical introduction to various philosophical views of the basis and presuppositions of morality and moral knowledge. Critical introduction to various types of normative ethical theory, including utilitarian, deontological, and virtue theories.

PHIL 335 – Plato’s Republic (5 credits)  
TTh 11:30-1:20  
Instructor: Charles Ives  
Optional writing credit available  
Phil majors only during Period I Registration. Open to all majors starting Nov. 24th.  
Designed especially for philosophy majors, but open to non-majors. Intensive study of Plato's masterpiece. **Prerequisite: one PHIL course.**

**Polish**  
http://www.washington.edu/students/timeschd/WIN2015/polish.html

POLISH 420 – Polish Literature in English: History of Poland in Polish Films (5 credits)  
TTh 9:30-11:20  
Instructor: Jakub Tyszkiewicz  
Representative prose works by leading twentieth-century Polish writers. Polish literature's critique of modern European civilization. The relation of historical memory, collective
victimization, and the utopian imagination in Polish literature to political power and national survival.

Scandinavian Studies
http://www.washington.edu/students/timeschd/WIN2015/scand.html

SCAND 151 – Finnish Literary and Cultural History (5 credits)
MW 12:30-2:20
Instructor: Ilmari Ivaska
A survey of Finnish literature and cultural history during the nineteenth and twentieth centuries. Authors studied include Lonnrot, Snellmann, Kivi, Sodergran, Linna, Haavikko, and Kaurismaki.

SCAND 155 – Danish Literary and Cultural History (5 credits)
TTh 12:30-2:20
Instructor: Desiree Ohrbeck
Introduces the literary and cultural history of Denmark. Focuses on several major literary works and cultural moments from the Viking Age, the Enlightenment, nineteenth-century Romanticism, twentieth-century Modernism, and current Danish literature, journalism, and film.

SCAND 312 – Masterpieces of Scandinavian Literature (5 credits)
MW 12:30-2:20
Instructor: Marianne Stecher
Writing credit
Major works of Scandinavian literature by selected authors.

SCAND 345 – Baltic Cultures (5 credits)
TTh 1:30-3:20
Instructor: Guntis Smidchens
Cultures and peoples of Estonia, Latvia, and Lithuania. Baltic literature, music, art, and film in social and historical context. Traditional contacts with Scandinavia and Central and East Europe. Offered jointly with JSIS A 345.

Slavic
http://www.washington.edu/students/timeschd/WIN2015/slav.html

SLAV 130 – Intro to Slavic Culture and Civilization (5 credits)
MTWTh 10:30-11:20
Instructor: Jose Alaniz
Optional writing credit
Examines the culture of the Slavs, an ethno-linguistic group of peoples living primarily in Central/Eastern Europe. Among nations investigated: the Czech Republic, Russia, Poland, and Ukraine. Student gain a fundamental grasp of major issues and historical events of this region, expressed through culture.

SLAV 200 – Intro to Slavic Literature (5 credits)
TTh 9:30-11:20
Instructor: Gordana Crnkovic
Literature - from simple oral styles such as jokes or riddles to modern day music lyrics, stories, or novels - has a history that is as long as that of the human race itself, and that has shaped human history in crucial ways. Intended both for those who have had little or no experience with literature as well as for the avid readers, this course provides an introduction to the ways in which
great literature works and creates its magic. We will read fiction and poetry from various times and places, a few selections from several of the world's most famous novels, and one whole novel. From poetry set to music by the Beatles, Beethoven, or anonymous Slavic folk artists, to Hemingway, Kafka, Proust, Borowskí, Ki?, Bulgakov, Steinbeck or Murakami, with an emphasis on literature written in English and that from the Slavic area, the readings of this course will give a small “taste” of the incredible wealth and pertinence of world literature. This beginning study of literature will also provide familiarity with some basic literary forms and stylistic devices (e.g., metaphor, allegory, irony, narrative styles, and so on). While these specifically literary ways of using the language enable a literary text to pack so much meaning and energy in it, the familiarity with these forms will improve every student’s own speaking, writing, and thinking. Offered jointly with C LIT 200.

SLAV 210 – Intro to Bilingualism (5 credits)
TTh 2:30-4:20
Instructor: Katarzyna Dzwirek
A multidisciplinary examination of bilingualism as a societal and individual phenomenon. Considers language versus dialect, diglossia, state language policies, language rights, indigenous languages, and linguistic minorities. Explores bilingualism and biculturalism as human experience and as indexes of identity and diversity. Includes a fieldwork project focused on linguistic diversity in the Pacific Northwest.