

## Call for Applications

June 23-August 22, 2014  
HUM 498 A&B (12 credits)

# 2014 Summer Institute in the Arts & Humanities **Native Modernities: Histories, Politics, and Arts of Indigeneity**



The **Summer Institute in the Arts & Humanities** selects and supports **twenty UW undergraduates** (Seattle, Bothell, & Tacoma) to engage in intensive research projects under the guidance of four interdisciplinary instructors on the UW Seattle campus.

### Students selected to participate in the Summer Institute in the Arts & Humanities:

- engage in intensive scholarly work under the guidance of four instructors;
- are named Mary Gates Scholars and receive a \$4,000 scholarship to help defray costs of participation;
- earn 12 academic credits over terms A & B of Summer Quarter (are eligible to receive financial aid if applicable); and
- present their final projects in the Summer Institute Symposium

This year's Institute invites students to explore **rich histories of Native struggles, contemporary (trans)national Indigenous social movements, and repertoires of decolonizing artistic, cultural, and intellectual production**. Students will also explore the long-standing double-bind that Indigenous peoples face: their practices are seen as out-of-place (or dangerous) by the rules of settler-societies and "inauthentic" when they employ the logics and languages of dominant markets and states. We welcome student projects that explore topics that include (but are not limited to) Indigenous social movements, encounters between European and Native epistemologies (in debates over archaeology, genetics, nature, and religion), contrasting colonial and Native temporalities, and Native artistic production (including literature and the visual, plastic, and performing arts).



### 2014 Teaching Team:

**María Elena García**, Associate Professor, Comparative History of Ideas and Jackson School of International Studies, [meg71@uw.edu](mailto:meg71@uw.edu)

**José Antonio (Tony) Lucero**, Associate Professor, Jackson School of International Studies, [jal26@uw.edu](mailto:jal26@uw.edu)

**Dian Million (Athabaskan)**, Associate Professor, American Indian Studies and Canadian Studies, [dianm@uw.edu](mailto:dianm@uw.edu)

**Annie Dwyer**, Doctoral Candidate, English, [dwyera@uw.edu](mailto:dwyera@uw.edu)

**Application Due: Friday, March 14<sup>th</sup>**  
**See: [exp.uw.edu/urp/sinst](http://exp.uw.edu/urp/sinst)**

**For more information, contact the Undergraduate Research Program at:**

**[urp@uw.edu](mailto:urp@uw.edu) | 171 MGH | 206.543.4282**

The Summer Institute in the Arts & Humanities is sponsored by Undergraduate Academic Affairs, the Simpson Center for the Humanities, the Office of Research, Summer Quarter, the Undergraduate Research Program, and the Mary Gates Endowment for Students.