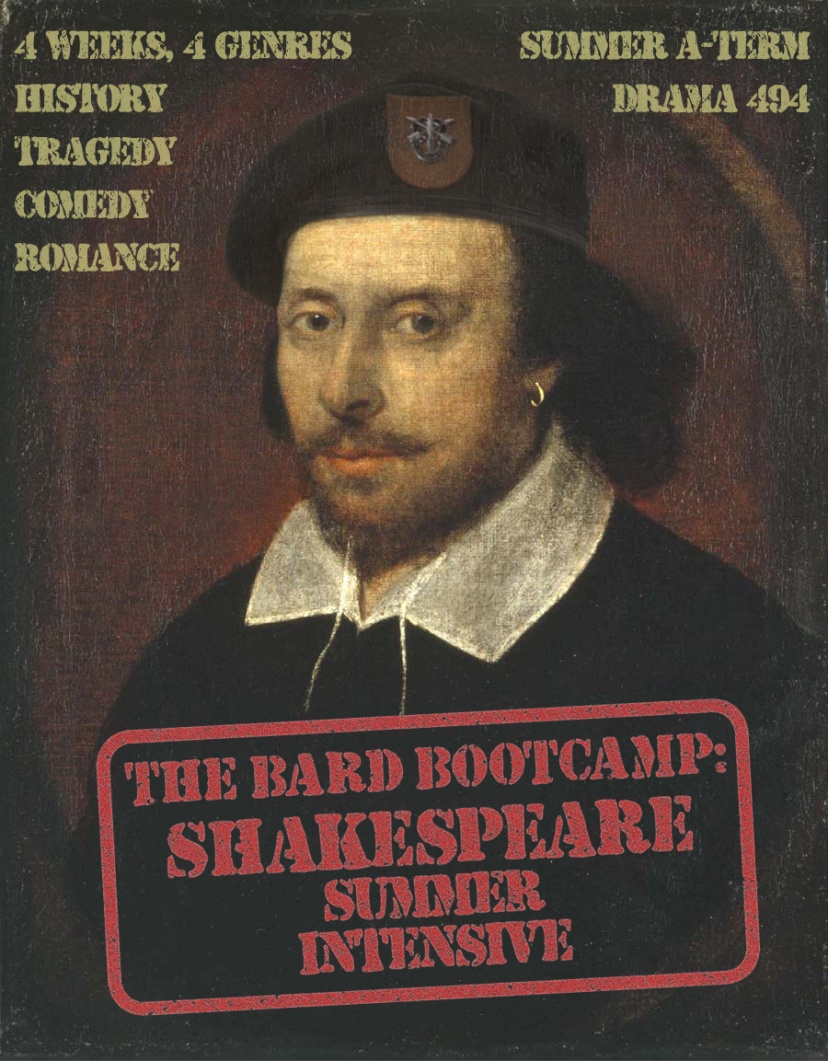
Drama 494, “a” term, 5 credits

Odai Johnson

Mon-Fri, 1:10-3:10pm, SLN 11094

Shakespeare Intensive

Four weeks, four genres: the histories, tragedies, comedies, and romances of William Shakespeare, their context, their quarrels, their legacies.

The course is designed to expose readers of Shakespeare to the traditions of staging Shakespeare, to explore how productions have historically embraced, promoted, and challenged this supreme writer, to introduce this complex writer to artists of the theatre and to make these texts accessible for the daunted.