This lecture series is part of the Reclaiming Childhood project, organized by Katharyne Mitchell, Professor of Geography and Simpson Professor in the Public Humanities, and sponsored by the Simpson Center for the Humanities at the University of Washington. For more information visit http://www.reclaimingchildhood.org

RECLAIMING CHILDHOOD LECTURE SERIES

October 5, 2005

"Pay to Play: Privatizing Childhood?" Katharyne Mitchell (Geography and Simpson Professor in the Public Humanities, UW) What is the value of free time and free space? What happens to democracy when it's gone?

November 2, 2005

Youth as Actors in the Public Sphere" Sharon E. Sutton (Architecture, UW) Drawing from a national study of youth programs, this lecture explores how context and culture shape the way youth participate in organizations and communities.

December 7, 2005

"Chasing Richard Hugo: A Poet's Beginnings." Frances McCue (Richard Hugo House) This talk will explore one poet's development and speculate how "authentic" voices arise in writers who are children.

February 1, 2006

"Nostalgia and the Return of the Classic Children's Novel" Ann Anagnost (Anthropology, UW) In what ways do the imaginary spaces of childhood (the secret garden, the desert island) inhabit our innermost

First Wednesday of every month at 5:00 pm Communications 226, University Of Washington

Parking on campus is available in the garage beneath Kane Hall for \$4.00 after 4:00 pm (entrance at 15th Ave and Campus Parkway).

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March 1, 2006

"Childhood: Is it Worth the Risk?" Denise Gonzalez-Walker (Pediatrics, Harborview Medical Center) The world seems to be a more dangerous place for children than ever before. How real are the risks? Are we being too overprotective?

April 5, 2006

"Musically Expressive Children: Natural or Nurtured?" Patricia Campbell (Music, UW) A look into children's musical play and experiences in playing music. Where do parents take the lead in nurturing the natural, and how can the pros take off from there?

May 3, 2006

"Educating Democratic Minds" Walter Parker (Education, UW) At school, children are immersed in a social culture and a curriculum, which together orient them to political life. What is that orientation? Dare the schools build a new social order?