

May 19, 2011

Dean Ana Mari Cauce
College of Arts and Sciences
Box 353765

Dear Ana Mari:

Based on the recommendation of its Subcommittee on Admissions and Programs, the Faculty Council on Academic Standards has recommended approval of the revised admission and program requirements for the Bachelor of Arts degree in Interdisciplinary Visual Arts. A copy of the changes is attached.

I am writing to inform you that the School of Art is authorized to specify these requirements beginning winter quarter 2011.

The new requirements should be incorporated in printed statements and in individual department websites as soon as possible. The *General Catalog* website will be updated accordingly by the Registrar's Office.

Sincerely yours,



Phyllis M. Wise
Interim President

Enclosure

cc: Ms. Judith Clark (with enclosure)
Mr. Robert Corbett (with enclosure)
Dr. Deborah H. Wiegand (with enclosure)
Ms. Virjean Edwards (with enclosure ART-20100804B)



CREATING AND CHANGING UNDERGRADUATE ACADEMIC PROGRAMS

12-16-10 JJS
MAY 02 2011

OFFICE USE ONLY
control #
ART-20100804B

After college/school/campus review, send a signed original and 8 copies to the Curriculum Office/FCAS, Box 355850.
For information about when and how to use this form: <http://depts.washington.edu/uwcr/1503instructions.pdf>

College/Campus Applied AAs + Sciences Department/Unit School of Art Date 8-4-10

New Programs

- Leading to a Bachelor of _____ in _____ degree.
- Leading to a Bachelor of _____ degree with a major in _____.
- Leading to a Honors Option within the existing major in Interdisciplinary Visual Arts.
- Leading to a minor in _____.

Changes to Existing Programs

- New Admission Requirements for the Major in _____ within the Bachelor of _____.
- Revised Admission Requirements for the Major in IVA (Honors track) within the Bachelor of ARTS.
- Revised Program Requirements for the Major in IVA within the Bachelor of ARTS.
- Revised Requirements for the Option in _____ within the major in _____.
- Revised Requirements for the Minor in _____.

Other Changes

- Change name of program from _____ to _____.
- New or Revised Continuation Policy for _____.
- Eliminate program in _____.

Proposed Effective Date: Quarter: Autumn Winter Spring Summer Year: 2011

Contact Person: Meg Zabielski Phone: 3-0668 Email: mzabiels@uw.edu Box: 353440

EXPLANATION OF AND RATIONALE FOR PROPOSED CHANGE

For new program, please include any relevant supporting documentation such as student learning outcomes, projected enrollments, letters of support and departmental handouts. (Use additional pages if necessary).

In response to both student demand and the results of the School of Art 10-year review, the faculty seek to develop an honors option for the IVA major. This option will encouraged increased and sustained achievement of undergraduate students through an application process, minimum GPA requirement, advanced coursework, and culminating exhibition. We believe this option will help increase the rigor of the IVA program and enhance the experience for advanced students.

OTHER DEPARTMENTS AFFECTED

List all departments/units/ or co-accredited programs affected by your new program or changes to your existing program and acquire the signature of the chair/director of each department/unit listed. Attach additional page(s) if necessary. *See online instructions.

Department/Unit:	Chair/Program Director:	Date:
Department/Unit:	Chair/Program Director:	Date:

CATALOG COPY

Catalog Copy as currently written. Include only sections/paragraphs that would be changed if your request is approved. Please cross out or otherwise highlight any deletions.

SEE ATTACHED---COPY DOES NOT FIT IN PRINTABLE AREA

PROPOSED CATALOG COPY

Reflecting requested changes (Include exact wording as you wish it to be shown in the printed catalog. Please underline or otherwise highlight any additions. If needed, attach a separate, expanded version of the changes that might appear in department publications). Please note: all copy will be edited to reflect uniform style in the General Catalog.

SEE ATTACHED---COPY DOES NOT FIT IN PRINTABLE AREA

APPROVALS

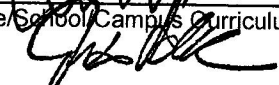
Chair/Program Director:



Date:

04 Aug 10

College/School/Campus Curriculum Committee:



Date:

08 Aug 10

Dean/Vice Chancellor:



Date:

08 Aug 10

Faculty Council on Academic Standards/ General Faculty Organization/Faculty Assembly Chair:



Date:

MAY 13, 2011

POST TRI-CAMPUS APPROVAL (when needed)

Faculty Council on Academic Standards/ General Faculty Organization/Faculty Assembly Chair:

Date:

Janet L. YALE

From: James J. Clauss [jjc@u.washington.edu]
Sent: Monday, May 02, 2011 12:02 PM
To: Jennifer A. Payne
Cc: Janet L. YALE
Subject: Interdisciplinary Visual Arts

Hi Jennifer,

You are about to receive a proposal for a new Departmental Honors program from Janet Yale for the Interdisciplinary Visual Arts major. We have read the proposal and agree that it should go forward to FCAS/SCAP. In accordance with our agreement, all new Departmental Honors programs will be reviewed by FCAS/SCAP and we will review changes to existing programs. In order to get this moving and not wait for the form to come my way, please note that we are signing off on this proposal.

Thanks!

Jim

Current

CATALOG COPY

Admission to the Interdisciplinary Visual Arts Major for Freshmen or Currently Enrolled Students: After completing 5 credits of introductory level art (100/200 level), students meet with an Art adviser to declare the major.

Admission to the Interdisciplinary Visual Arts Major for Transfer Students: Students complete the equivalent of 5 credits of introductory art (100/200 level) prior to transferring. Once admitted to the UW, they meet with an Art adviser to declare the major. Prior to transfer, students may address questions to uaskart@uw.edu.

Major Requirements

Interdisciplinary Visual Arts (63 credits)

1. ~~20~~ credits of introductory art selected from ART 120, ART 124, ART 126, ART 131, ART 133, ART 140, ART 165, ART 166, ART 190, ART 201, ART 202, ART 208, ART 226, ART 227, ART 233, ART 234, ART 245, ART 246, ART 272, ART 273, ART 290, ART 292.

3. 25 upper-division credits in art selected from ART 327, ART 328, ART 329, ART 332, ART 333, ART 334, ART 335, ART 338, ART 339, ART 342, ART 345, ART 350, ART 351, ART 352, ART 353, ART 360, ART 361, ART 383, ART 390, ART 392, ART 393, ART 427, ART 450, ART 457, ART 458, ART 483, ART 484, ART 490, ART 492, ART 496, ART 498, ART 499, ART H 498, ART H 499.

4. 18 credits in art history, with a minimum 8 upper division credits, to include one from ART H 203, ART H 380, ART H 381, ART H 384, or ART H 482; one non-western course from ART H 205, ART H 206, ART H 212, ART H 215, ART H 230, ART H 233, ART H 310, ART H 311, ART H 313, ART H 315, ART H 318, or ART H 337.

PROPOSED CATALOG COPY

Admission to the Interdisciplinary Visual Arts Major for Freshmen or Currently Enrolled Students: After completing 5 credits of introductory level art (100/200 level), students meet with an Art adviser to declare the major.

Admission to the Interdisciplinary Visual Arts Major for Transfer Students: Students complete the equivalent of 5 credits of introductory art (100/200 level) prior to transferring. Once admitted to the UW, they meet with an Art adviser to declare the major. Prior to transfer, students may address questions to uaskart@uw.edu.

IVA Honors Option: Students interested in pursuing the Honors track must apply upon earning 20 credits of studio art. (Transfer students should contact the School of Art Advising Office for details on application.)

Admission to the program will require minimum 3.3 cumulative UW GPA and minimum 3.5 cumulative Art Major GPA. In addition to the GPA requirement, students will be evaluated and selected through a formal application and portfolio review. Students in the program will be required to take at least 2, 400-level courses and participate in an exhibition at the end of their final year of study.

Major Requirements

Interdisciplinary Visual Arts (63 credits)

1. 5 credits: ART 120 *proposed change concurrently submitted.*
2. 15 credits of introductory art selected from ART 124, ART 126, ART 131, ART 133, ART 140, ART 165, ART 166, ART 190, ART 201, ART 202, ART 208, ART 226, ART 227, ART 233, ART 234, ART 245, ART 246, ART 272, ART 273, ART 290, ART 292.
3. 25 upper-division credits in art selected from ART 327, ART 328, ART 329, ART 332, ART 333, ART 334, ART 335, ART 338, ART 339, ART 342, ART 345, ART 350, ART 351, ART 352, ART 353, ART 360, ART 361, ART 383, ART 390, ART 392, ART 393, ART 427, ART 450, ART 457, ART 458, ART 483, ART 484, ART 490, ART 492, ART 496, ART 498, ART 499, ART H 498, ART H 499.
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New copy

Bachelor of Arts *with distinction*
Interdisciplinary Visual Arts

Explanation and Rational

In response to both student demand and the results of the School of Art 10-year review, the faculty seeks to develop an Honors option for the Interdisciplinary Visual Arts major. This option will encourage increased and sustained achievement of undergraduate students through a minimum GPA requirement, competitive admissions process, advanced coursework, and culminating exhibition leading to a Bachelor of Arts *with distinction* in Interdisciplinary Visual Arts (IVA). We believe this option will help increase the rigor of the IVA program and enhance the experience for advanced students.

Eligibility

- Declared IVA major
- 20 credits of studio art
- Minimum 3.3 cum/ 3.5 major GPA

Application & Selection Process

Students meeting the minimum eligibility requirements must prepare a portfolio and artist statement for review by a panel of IVA faculty. Applications will be considered on a rolling basis.

Portfolio Requirement

- *Artwork*: 5-8 pieces that exemplify the student's strengths from the past 12 months.
- *Image List*: A list identifying the works by date, medium, technique used, size and year/quarter/class completed, as well as a short description of the assignment.

Portfolios may reflect a range of skills OR they may reflect a depth of study in one medium.

Artist Statement of Intent

- 1 page artist statement addressing the following:
 - Why are you applying to the honors program in IVA?
 - What is that direction of your work and how is it best accomplished within the IVA honors program? Describe the intentions behind your most recent work.

Program Requirements

GPA

Students must maintain a minimum 3.3 cumulative GPA and a minimum 3.5 major GPA to be eligible to graduate with distinction, significantly higher than the 2.0 minimum requirement for other IVA majors.

Advanced Coursework

10 - 15 credits - ART 400 – IVA Senior Studio

The IVA Senior Studio class is currently an optional part of the IVA curriculum. Students in the Honors Program will be required to take this course at least twice and will be encouraged to take it up

to three times. At least one Senior Studio must occur in the final quarter of attendance (with the exception of student graduating in the summer, for whom the spring quarter section of ART 400 is acceptable).

Exhibition

The exhibition component is a public presentation of finished senior quality work at the Jacob Lawrence Gallery. Senior quality work is a culmination of years of interdisciplinary studio practice, research and development in a coherent body of work.

The exhibition is accompanied by a short public presentation about the development of the work and followed by a discussion.

Body of work presented in the exhibition will receive one-on-one critique with at least 2 of the program faculty.

The exhibition is important because in the visual art field this is the final step that completes the process of art making. The public discussion component allows faculty and fellow students to get an insight to the student's concepts and the work process, engage in a dialogue about the artwork, and at the same time cultivate a high standard for such exit experience.

Exit Portfolio

Summary and documentation of completed artworks, selected to present coherence and a high standard of skill and conceptual development at the senior level. Exit portfolio will be submitted in digital format on a CD to be reviewed by a panel of IVA faculty and will be retained by the program.

The Exit portfolio is:

- 10 artworks (good quality documentation)
- Image List
- Resume
- Artist Statement

The exit portfolio requirement prepares students to transition into professional practice after graduation. Exit portfolios are similar to those required by all applications in the field of visual art: exhibition, graduate study, or job.