

January 27, 2011

Dean Ana Mari Cauce
College of Arts and Sciences
Box 353765

Dear Ana Mari:

Based on the recommendation of its Subcommittee on Admissions and Programs, the Faculty Council on Academic Standards has recommended approval of the revised program requirements for a Bachelor of Arts degree in Interdisciplinary Visual Art. A copy of the changes is attached.

I am writing to inform you that the School of Art is authorized to specify these requirements beginning winter quarter 2011.

The new requirements should be incorporated in printed statements and in individual department websites as soon as possible. The *General Catalog* website will be updated accordingly by the Registrar's Office.

Sincerely yours,



Phyllis M. Wise
Interim President

Enclosure

cc: Ms. Judith Clark (with enclosure)
Mr. Robert Corbett (with enclosure)
Dr. Deborah H. Wiegand (with enclosure)
Ms. Virjean Edwards (with enclosure ART-20101025A)



UNIVERSITY OF WASHINGTON
**CREATING AND CHANGING UNDERGRADUATE
 ACADEMIC PROGRAMS**

OFFICE USE ONLY
 Control #:
ART-20101025A

After college/school/campus review, send a signed original and 8 copies to the Curriculum Office/FCAS, Box 355850.
 For information about when and how to use this form: <http://depts.washington.edu/uwcr/1503instructions.pdf>

College/Campus ARTS & SCIENCES	Department/Unit SCHOOL OF ART	Date 10-25-2010
New Programs		
<input type="checkbox"/> Leading to a Bachelor of _____ in _____ degree. <input type="checkbox"/> Leading to a Bachelor of _____ degree with a major in _____ <input type="checkbox"/> Leading to a _____ Option within the existing major in _____ <input type="checkbox"/> Leading to a minor in _____		
Changes to Existing Programs		
<input type="checkbox"/> New Admission Requirements for the Major in _____ within the Bachelor of _____ <input type="checkbox"/> Revised Admission Requirements for the Major in _____ within the Bachelor of _____ <input checked="" type="checkbox"/> Revised Program Requirements for the Major in <u>Interdisciplinary Visual Art</u> within the Bachelor of <u>ART</u> <input type="checkbox"/> Revised Requirements for the Option in _____ within the major in _____ <input type="checkbox"/> Revised Requirements for the Minor in _____		
Other Changes		
<input type="checkbox"/> Change name of program from _____ to _____ <input type="checkbox"/> New or Revised Continuation Policy for _____ <input type="checkbox"/> Eliminate program in _____		
Proposed Effective Date: Quarter: <input type="checkbox"/> Autumn <input checked="" type="checkbox"/> Winter <input type="checkbox"/> Spring <input type="checkbox"/> Summer Year: <u>20 11</u>		

Contact Person: Judith Clark	Phone: 5-3220	Email: jclark@uw.edu	Box: 353440
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EXPLANATION OF AND RATIONALE FOR PROPOSED CHANGE
<p>For new program, please include any relevant supporting documentation such as student learning outcomes, projected enrollments, letters of support and departmental handouts. <i>(Use additional pages if necessary).</i></p> <p>Adjust the Art and Art History requirements to include newly approved courses and remove courses that are infrequently or no longer taught.</p> <p>To correct a couple of typos in the catalog.</p>

OTHER DEPARTMENTS AFFECTED		
List all departments/units/ or co-accredited programs affected by your new program or changes to your existing program and acquire the signature of the chair/director of each department/unit listed. Attach additional page(s) if necessary. *See online instructions.		
Department/Unit:	Chair/Program Director:	Date:
Department/Unit:	Chair/Program Director	Date:

CATALOG COPY

Catalog Copy as currently written. Include only sections/paragraphs that would be changed if your request is approved. Please cross out or otherwise highlight any deletions.

Interdisciplinary Visual Arts (63 credits)

20 credits of introductory art selected from ART 120, ART 124, ART 126, ART 131, ART 133, ART 140, ART 165, ART 166, ART 190, ART 201, ART 202, ART 208, ART 226, ART 227, ART 233, ART 234, ART 245, ART 246, ART 272, ART 273, ART 290, ART 292.

25 upper-division credits in art selected from ART 327, ART 328, ART 329, ART 332, ART 333, ART 334, ART 335, ART 338, ART 339, ART 342, ART 345, ART 350, ART 351, ART 352, ART 353, ART 360, ART 361, ART 383, ART 390, ART 392, ART 393, ART 427, ART 450, ART 457, ART 458, ART 483, ART 484, ART 490, ART 492, ART 496, ART 498, ART 499, ART H 498, ART H 499.

18 credits in art history, with a minimum 8 upper division credits, to include one from ART H 203, ART H 380, ART H 381, ART H 384, or ART H 482; one non-western course from ART H 205, ART H 206, ART H 212, ART H 215, ART H 230, ART H 233, ART H 310, ART H 311, ART H 313, ART H 315, ART H 318, or ART H 337.

PROPOSED CATALOG COPY

Reflecting requested changes (include exact wording as you wish it to be shown in the printed catalog. Please underline or otherwise highlight any additions. If needed, attach a separate, expanded version of the changes that might appear in department publications). **Please note:** all copy will be edited to reflect uniform style in the General Catalog.

Interdisciplinary Visual Arts (63 credits)

20 credits of introductory art to include ART 120 and three of the following ART 124, ART 126, ART 131, ART 133, ART 140, ART 165, ART 166, ART 190, ART 201, ART 202, ART 208, ART 226, ART 227, ART 233, ART 234, ART 245, ART 246, ART 272, ART 273, ART 290, or ART 292.

25 upper-division credits in art selected from ART 327, ART 328, ART 329, ART 332, ART 333, ART 334, ART 335, ART 338, ART 339, ART 342, ART 345, ART 350, ART 351, ART 352, ART 353, ART 360, ART 361, ART 383, ART 390, ART 392, ART 393, ART 427, ART 450, ART 457, ART 458, ART 483, ART 484, ART 490, ART 492, ART 496, ART 498, ART 499, ART H 498, ART H 499.

18 credits in Art History, with a minimum 8 upper division credits, to include one from ART H 203, ART H 380, ART H 381, ART H 382, or ART H 384; one non-western course from ART H 205, ART H 206, ART H 212, ART H 214, ART H 215, ART H 230, ART H 233, ART H 310, ART H 311, ART H 312, ART H 313, ART H 314, ART H 315, ART H 318, or ART H 337.

see Attached

APPROVALS

Chair/Program Director:

Christopher Durbuo

Date:

27 OCT 2010

College/School/Campus Curriculum Committee:

[Signature]

Date:

11-29-2010

Dean/Vice Chancellor:

Robert C. Stacey

Date:

11-29-2010

Faculty Council on Academic Standards/ General Faculty Organization/Faculty Assembly Chair:

John Schauburger

Date:

11/21/2011

POST TRI-CAMPUS APPROVAL (when needed)

Faculty Council on Academic Standards/ General Faculty Organization/Faculty Assembly Chair:

Date:

Current IVA:

Interdisciplinary Visual Arts (63 credits)

1. 20 credits of introductory art selected from ART 120, ART 124, ART 126, ART 131, ART 133, ART 140, ART 165, ART 166, ART 190, ART 201, ART 202, ART 208, ART 226, ART 227, ART 233, ART 234, ART 245, ART 246, ART 272, ART 273, ART 290, ART 292.
2. 25 upper-division credits in art selected from ART 327, ART 328, ART 329, ART 332, ART 333, ART 334, ART 335, ART 338, ART 339, ART 342, ART 345, ART 350, ART 351, ART 352, ART 353, ART 360, ART 361, ART 383, ART 390, ART 392, ART 393, ART 427, ART 450, ART 457, ART 458, ART 483, ART 484, ART 490, ART 492, ART 496, ART 498, ART 499, ART H 498, ART H 499.
3. 18 credits in art history, with a minimum 8 upper division credits, to include one from ART H 203, ART H 380, ART H 381, ART 384, or ~~ART H 482~~; one non-western course from ART H 205, ART H 206, ART H 212, ART H 215, ART H 230, ART H 233, ART H 310, ART H 311, ART H 313, ART H 315, ART H 318, or ART H 337.

Proposed IVA:

Interdisciplinary Visual Arts (63 credits)

1. 20 credits of introductory art selected from ART 120, ART 124, ART 126, ART 131, ART 133, ART 140, ART 165, ART 166, ART 190, ART 201, ART 202, ART 208, ART 226, ART 227, ART 233, ART 234, ART 245, ART 246, ART 272, ART 273, ART 290, ART 292.
2. 25 upper-division credits in art selected from ART 327, ART 328, ART 329, ART 332, ART 333, ART 334, ART 335, ART 338, ART 339, ART 342, ART 345, ART 350, ART 351, ART 352, ART 353, ART 360, ART 361, ART 383, ART 390, ART 392, ART 393, ART 427, ART 450, ART 457, ART 458, ART 483, ART 484, ART 490, ART 492, ART 496, ART 498, ART 499, ART H 498, ART H 499.
3. 18 credits in art history, with a minimum 8 upper division credits, and at least one course from both the western and non-western approved lists.

For DARS:

Western List: ART H 203, ART H 380, ART H 381, ART H 382, or ART 384.

Non-Western List: ART H 205, ART H 206, ART H 212, ART H 214, ART H 215, ART H 230, ART H 233, ART H 310, ART H 311, ART H 312, ART H 313, ART H 314, ART H 315, ART H 318, or ART H 337.

INTERDISCIPLINARY VISUAL ARTS (IVA) BACHELOR OF ARTS / SCHOOL OF ART, UNIVERSITY OF WASHINGTON, SEATTLE

Interdisciplinary Visual Arts degree allows students to develop intellectual and creative strengths and plan for future careers within the learning context of the visual arts. Students are encouraged to work with faculty and art advisers to develop individual educational and career goals that take full advantage of options and opportunities afforded by this degree.

Individuals in this degree program develop their skill and knowledge through completion of selected courses in studio art (glass, drawing, ceramics, fibers, painting, printmaking, sculpture, and photography), art history, and experiential learning.

Students also have the opportunity to choose from various interdisciplinary studio art topics (ART 360) and complete a senior project (ART400). Students may also investigate related areas, such as film studies, architecture, business, comparative history of ideas, digital arts and experimental media, and computer science. In addition to academic studies, many Interdisciplinary Visual Arts students participate in internships in preparation for future careers in visual art related fields such as education, arts administration, museum and gallery work, architecture, art therapy, animation, interior design, fashion design, fine arts, art conservation, film and media, advertising and marketing.

IVA FACULTY

Lou Cabeen, Associate Professor
MFA, School of the Art Institute of Chicago
lcabeen@u.washington.edu

Curt W. Labitzke, Associate Professor
M.F.A University of Notre Dame
cwl@u.washington.edu

Timea Tihanyi, Lecturer
MFA Ceramics, University of Washington
timea@u.washington.edu

UW SCHOOL OF ART WEBSITE

<http://art.washington.edu>



IVA LEARNING GOALS

- Develop written, intellectual, and creative strength and plan for future careers within the specific academic context of the visual arts while benefiting from broad study across diverse learning communities at the University of Washington.
- Build technical proficiency, skill, and contextual knowledge of traditional and non-traditional areas of artistic practice, art history, visual culture, and criticism.
- Engage in and explore the diverse and influential issues raised via the study of visual literacy and the practice of the creative process.
- Understand and practice an experimental approach to problem solving.
- Build a strong awareness and knowledge of the power and transcendence of visual images and their ability to communicate ideas, excellence and understanding across gender and age boundaries, culture and language barriers.
- Learn to research, question, organize and synthesize information about existing ideas and practices, develop new ideas and areas of inquiry, write about and articulate issues to peers, faculty and the community at large.
- Combine critical thinking and problem solving with the development of ideas and conceptual skill.
- Understand working methods and develop the ability to translate a conceptual idea into a creative solution.
- Develop a close familiarity with the notion of 'research' and the blending of theoretical and material practice.
- Apply a self critical, articulate, and individual approach to finding aesthetic solutions to visual issues and challenges.

UNDERGRADUATE ADVISERS

uaskart@u.washington.edu / ART 104, 206-543-0646

Judith Clark, M.A., Art History, University of Washington

Laura Todd, B.F.A., Painting, University of Victoria

Autumn Yoke, M.P.A., University of Washington

Meg Zabielski, B.S., Psychology, University of Illinois

HOW TO DECLARE THE IVA MAJOR

FOR ENTERING FRESHMEN OR CURRENTLY ENROLLED STUDENTS:

- After completing 5 cr of Art at the Introductory level (100/200 level ART classes), schedule an appointment with an Art Adviser to officially declare the major: by phone 206-543-0646 or email uaskart@u.washington.edu
- The minimum GPA for admission to the School of Art IVA major is 2.50

FOR TRANSFER STUDENTS:

- Complete the equivalent of 5 cr of ART at the introductory level (100 /200 level ART classes) prior to transferring to the UW
- After admittance to the UW, during your Advising & Orientation, meet with an Art Adviser in the School of Art to declare the major
- Questions prior to transfer? Phone 206-543-0646 or email uaskart@u.washington.edu
- The minimum GPA for admission to the School of Art IVA major is 2.50

COLLEGE OF ARTS & SCIENCES GENERAL EDUCATION REQUIREMENTS

A bachelor's or baccalaureate degree is earned upon the completion of at least 180 college quarter credits. These credits must include the completion of an area of specialization (major), coursework in certain basic skills, and the fulfillment of general education requirements. Detailed information on graduation requirements is provided in the UW (Seattle) Student Planner, a copy of which is given to each entering student.

Credits	Requirement
50-90	Major: an area of specialization. IVA major requirements = 63 cr
5	English composition
10	Additional writing
5	Quantitative and symbolic reasoning
0-15	Foreign language
75	Areas of Knowledge: General education courses. Up to 15 cr in your major department may be counted. -20 Visual, Literary, and Performing Arts (VLPA) -20 Individuals and Societies (I&S) -20 The Natural World (NW) -15 additional
varies	Electives - as many cr as necessary to bring the total to 180
TOTAL = 180 CR (MIN) REQUIRED FOR BA IN IVA	

IVA BA MAJOR REQUIREMENTS (63 CR)

STUDIO CLASSES 45 CR (REQUIRED)

- 20 cr Introductory classes (100/200-level classes*) to include ART 120 (required)
- 25 cr Intermediate/advanced classes (300/400-level classes)

Students study across disciplines at the introductory and intermediate/advanced levels in studio art. Studio work can be completed in the fields of glass, ceramics, fibers, drawing and painting, printmaking, sculpture, and photography. The selection of classes is dependent on the educational and career goals of each student. Students may wish to focus their work in one or two areas, or to study broadly within the available course offerings.

*A maximum of 10 cr of 100/200-level transfer ART classes may be applied towards the IVA studio art requirements

ART HISTORY CLASSES 18 CR (REQUIRED)

- 5 cr non-western class
- 5 cr modern class
- Additional ART H classes - at least 8 of the 18 cr must be upper division (300 or 400-level) classes

Art History classes encourage students to examine the social, historical, ethical and aesthetic significance of art in a variety of cultural contexts. Lecture, discussion, exercises in critical analysis, reading, and written assignments focus student learning on the ways in which art has been and continues to be used to express and convey the diverse values and belief systems of many cultures and societies.

EXPERIENTIAL LEARNING VARIABLE CR (NOT REQUIRED)

- 5 to 10 cr, if taken, may be applied to upper-division studio cr

Students in the IVA program are encouraged to participate in research projects with faculty and well structured internships in the arts and business communities. These experiences offer degree credit while allowing students to test skills learned in the classroom, explore a career or an interest, participate in addressing the concerns of their community, and gain confidence and knowledge as they meet new interpersonal and intellectual challenges outside the UW.

INTRODUCTORY (100-200 LEVEL CLASSES)

ART 120 (required)
Issues & Influences

ART 124
3-D Design

ART 126
Topics in Studio Art

ART 131
Alt Approaches

ART 140
Intro to Photo

ART 165
Intro to Indus Design

ART 166
Design Foundations

ART 190
Beg Drawing

ART 191
Color Studies

ART 201
Ceramic Handbuild

ART 202
Wheel Throwing

ART 208
Design History

ART 226
Intro to Structure

ART 227
Intro to Surface

ART 233
Beg Glass

ART 234
Hist Public Art/Space

ART 245
Printmaking Cncpts

ART 246
Works on Paper

ART 272
Beg Sculpture

ART 273
Wood & Metal

^ ART 290
Intro to Fig Drawing

^ ART 292
Beg Painting

INTERMEDIATE/ADVANCED (300-400 LEVEL CLASSES)

^ ART 327
Inter Surface Design

^ ART 328
Inter Fiber

^ ART 329
Fibers Special Topics

ART 332
Interm Sculpture

^ ART 333
Interm Glass

ART 334
Public & Prof Issues

^ ART 335
Casting

ART 338
Photo Hist & Criticism

ART 342
Photo Cont Issues

^ ART 345
Inter Printmaking

^ ART 350
Printmaking Projects

ART 351
Furniture Design

ART 352
Furniture Design II

^ ART 353
Inter Ceramics

ART 360
Variable Topics

ART 361
Critical Dialogues

ART 383
Interaction Design

^ ART 390
Inter Drawing

^ ART 392
Inter Painting

^ ART 400
IVA Senior Studio

^ ART 427
Special Topics Surface

^ ART 428
Adv Fibers

^ ART 450
Adv Print

ART 457
Art Handmade Books

ART 458
Alt Appr Drawing

ART 483
Interface Design

ART 484
Projects in Interaction

^ ART 490
Adv Drawing

^ ART 492
Adv Painting

For ART classes marked with ^ check the quarterly time schedule for prerequisites and/or recommended background

INTRODUCTORY (100-200 LEVEL CLASSES)

ART H 201
West. Art-Ancient

ART H 202
West. Art-Med. & Ren.

✓ ART H 203
West. Art-Modern

* ART H 205
Survey of Tribal

* ART H 206
Survey Native Amer.

* ART H 212
Chinese Art & Vis Culture

* ART H 214
Art of India

* ART H 215
The Arts of Japan

* ART H 230
Afro-Amer Art

* ART H 233
NW Coast Indian Arts

✓ ART H 290
History of Architecture

INTERMEDIATE/ADVANCED (300-400 LEVEL CLASSES)

ART H 309
Topics in Art History

* ART H 310
Chinese Art & Archlgy

* ART H 311
Arts of Imperial China

* ART H 312
Art/Empire in India 1750-1900

* ART H 314
Mod/Cont Art in India 1900-pres

* ART H 313
East Asian Art

* ART H 315
Buddhist Art

* ART H 318
Japanese Prints

* ART H 337
African Art & Society

ART H 342
Roman Art/Archaeology

ART H 361
Italian Renaissance

ART H 366
North. Renaissance

✓ ART H 380
19th & 20th Century

✓ ART H 381
Art Since World War II

✓ ART H 382
Theory & Practice Art Crit

✓ ART H 384
American Art

other 400-level
ART H classes

✓ Modern Art History
✓ Non-western Art History

ART 498 / 499
Independ Study, Studio

ART H 498
Internship, Art History

ART H 499
Indep Study, Art History

ART 497
Study Abroad, Studio

ART 496
Internship, Studio

DEGREE PLANNING

AUTUMN		WINTER		SPRING		SUMMER	
AUTUMN		WINTER		SPRING		SUMMER	
AUTUMN		WINTER		SPRING		SUMMER	
AUTUMN		WINTER		SPRING		SUMMER	

To take advantage of the numerous opportunities and resources available in School of Art, students are strongly encouraged to declare their major early in their academic career. University policy requires that students declare a major by the time they have accumulated 105 credits. Transfer students should plan to declare their major upon entry to the UW.

NOTES