

January 27, 2011

Dean Ana Mari Cauce
College of Arts and Sciences
Box 353765

Dear Ana Mari:

Based on the recommendation of its Subcommittee on Admissions and Programs, the Faculty Council on Academic Standards has recommended approval of the revised program requirements for a Bachelor of Fine Arts degree in Painting and Drawing. A copy of the changes is attached.

I am writing to inform you that the School of Art is authorized to specify these requirements beginning winter quarter 2011.

The new requirements should be incorporated in printed statements and in individual department websites as soon as possible. The *General Catalog* website will be updated accordingly by the Registrar's Office.

Sincerely yours,



Phyllis M. Wise
Interim President

Enclosure

cc: Ms. Judith Clark (with enclosure)
Mr. Robert Corbett (with enclosure)
Dr. Deborah H. Wiegand (with enclosure)
Ms. Virjean Edwards (with enclosure ART-20101025B)



UNIVERSITY OF WASHINGTON
**CREATING AND CHANGING UNDERGRADUATE
 ACADEMIC PROGRAMS**

DEC 10 2010

OFFICE USE ONLY
 Control #
ART-2010 1025 B

After college/school/campus review, send a signed original and 8 copies to the Curriculum Office/FCAS, Box 355850.
 For information about when and how to use this form: <http://depts.washington.edu/uwcr/1503instructions.pdf>

College/Campus ARTS & SCIENCES	Department/Unit SCHOOL OF ART	Date 10-25-2010
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New Programs

- Leading to a Bachelor of _____ in _____ degree.
- Leading to a Bachelor of _____ degree with a major in _____.
- Leading to a _____ Option within the existing major in _____.
- Leading to a minor in _____.

Changes to Existing Programs

- New Admission Requirements for the Major in _____ within the Bachelor of _____.
- Revised Admission Requirements for the Major in _____ within the Bachelor of _____.
- Revised Program Requirements for the Major in Painting and Drawing within the Bachelor of Fine ART.
- Revised Requirements for the Option in _____ within the major in _____.
- Revised Requirements for the Minor in _____.

Other Changes

- Change name of program from _____ to _____.
- New or Revised Continuation Policy for _____.
- Eliminate program in _____.

Proposed Effective Date: **Quarter:** Autumn Winter Spring Summer **Year: 20 11**

Contact Person: Judith Clark	Phone: 5-3220	Email: jclark@uw.edu	Box: 353440
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EXPLANATION OF AND RATIONALE FOR PROPOSED CHANGE

For new program, please include any relevant supporting documentation such as student learning outcomes, projected enrollments, letters of support and departmental handouts. (Use additional pages if necessary).

Adjust the requirements to include newly approved courses and remove courses that are no longer being taught or taught infrequently.

↖
Painting and Drawing

OTHER DEPARTMENTS AFFECTED

List all departments/units/ or co-accredited programs affected by your new program or changes to your existing program and acquire the signature of the chair/director of each department/unit listed. Attach additional page(s) if necessary. *See online instructions.

Department/Unit:	Chair/Program Director:	Date:
Department/Unit:	Chair/Program Director	Date:

CATALOG COPY

Catalog Copy as currently written. Include only sections/paragraphs that would be changed if your request is approved. Please cross out or otherwise highlight any deletions.

Painting & Drawing (95 credits)

5 credits, ART 190.

15 credits drawing classes: 5 credits ART 290; 5 credits ART 390; 5 credits ART 490

45 credits painting classes: 5 credits ART 292; 5 credits ART 293; 5 credits ART 392; 5 credits ART 393; 10 credits ART 492 or 5 credits ART 492 and 5 additional credits ART 490; 15 credits ART 494.

15 credits studio art or related electives.

15 credits of art history (with a minimum 5 upper division) to include one from ART H 203, ART H 380, ART H 381, or ART H 384; one non-western art history from ART H 205, ART H 206, ART H 215, ART H 230, ART H 311, ART H 312, ART H 313, ART H 315, ART H 318, ~~ART H 330~~, ~~ART H 331~~, ART H 337.

PROPOSED CATALOG COPY

Reflecting requested changes (Include exact wording as you wish it to be shown in the printed catalog. Please underline or otherwise highlight any additions. If needed, attach a separate, expanded version of the changes that might appear in department publications). **Please note:** all copy will be edited to reflect uniform style in the General Catalog.

Painting & Drawing (95 credits)

5 credits, ART 190.

15 credits drawing classes: 5 credits ART 290; 5 credits ART 390; 5 credits ART 490

45 credits painting classes: 5 credits ART 292; 5 credits ART 293; 5 credits ART 392; 5 credits ART 393; 10 credits ART 492 or 5 credits ART 492 and 5 additional credits ART 490; 15 credits ART 494.

15 credits studio art or related electives.

15 credits of art history (with a minimum 5 upper division) to include one from ART H 203, ART H 290, ART H 380, ART H 381, ART H 382, ART H 384; one non-western art history from ART H 205, ART H 206, ART H 212, ART H 214, ART H 215, ART H 230, ART H 310, ART H 311, ART H 312, ART H 313, ART H 314, ART H 315, ART H 318, ART H 337.

see Attached

APPROVALS

Chair/Program Director:

Christopher Orsino

Date:

27 OCT 2010

College/School/Campus Curriculum Committee:

[Signature]

Date:

11-29-2010

Dean/Vice Chancellor:

Robert C. Stacey

Date:

11-29-2010

Faculty Council on Academic Standards/ General Faculty Organization/Faculty Assembly Chair:

John Schuchter

Date:

1/21/2011

POST TRI-CAMPUS APPROVAL (when needed)

Faculty Council on Academic Standards/ General Faculty Organization/Faculty Assembly Chair:

Date:

Current Painting & Drawing:

Painting & Drawing (95 credits)

1. 5 credits, ART 190.
2. 15 credits drawing classes: 5 credits ART 290; 5 credits ART 390; 5 credits ART 490
3. 45 credits painting classes: 5 credits ART 292; 5 credits ART 293; 5 credits ART 392; 5 credits ART 393; 10 credits ART 492 or 5 credits ART 492 and 5 additional credits ART 490; 15 credits ART 494.
4. 15 credits studio art or related electives.
5. 15 credits of art history (with a minimum 5 upper division) to include one from ART H 203, ART H 380, ART H 381, or ART H 384; one non-western art history from ART H 205, ART H 206, ART H 215, ART H 230, ART H 311, ART H 312, ART H 313, ART H 315, ART H 318, ART H 330, ART H 331, ART H 337.

Proposed Painting & Drawing:

Painting & Drawing (95 credits)

1. 5 credits, ART 190.
2. 15 credits drawing classes: 5 credits ART 290; 5 credits ART 390; 5 credits ART 490
3. 45 credits painting classes: 5 credits ART 292; 5 credits ART 293; 5 credits ART 392; 5 credits ART 393; 10 credits ART 492 or 5 credits ART 492 and 5 additional credits ART 490; 15 credits ART 494.
4. 15 credits studio art or related electives.
5. 15 credits of art history, with a minimum 5 upper division credits, and at least one course from both the western and non-western approved lists.

For DARS:

Western List: ART H 203, ART H 290, ART H 380, ART H 381, ART H 382, ART 384.

Non-Western List: ART H 205, ART H 206, ART H 212, ART H 214, ART H 215, ART H 230, ART H 310, ART H 311, ART H 312, ART H 313, ART H 314, ART H 315, ART H 318, or ART H 337.

PAINTING + DRAWING

BACHELOR OF ARTS / BACHELOR OF FINE ARTS

SCHOOL OF ART, UNIVERSITY OF WASHINGTON, SEATTLE



The Painting and Drawing program provides the intellectual, creative, and physical environment that best fosters excellence in painting and drawing for students and faculty. The first step to successful work in painting and drawing is a firm basis in the fundamentals of drawing.

From that basis, the program provides comprehensive education in drawing and painting, which stresses both breadth and depth. An awareness of the breadth of what has been done in the past and what is being done in the present encourages students to relate their own practice to both history and the contemporary context.

PAINTING + DRAWING FACULTY

David Brody, Professor
M.F.A. Yale University
brody@u.washington.edu

Ann Gale, Associate Professor
M.F.A. Yale University
galenic@u.washington.edu

Philip Govedare, Professor, Graduate Coordinator
M.F.A. Tyler School of Art, Temple University
pgov@u.washington.edu

Denzil Hurley, Professor
M.F.A. Yale University
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Zhi Lin, Professor
Program Co-Chair, Divisional Co-Chair
M.F.A. Slade School, University of London; University of Delaware
zhilin@u.washington.edu

Helen O'Toole, Associate Professor, Program Co-Chair
M.F.A. Art Institute of Chicago
toole@u.washington.edu

UW SCHOOL OF ART WEBSITE

<http://art.washington.edu>

UNDERGRADUATE ADVISERS

uaskart@u.washington.edu / ART 104, 206-543-0646

Judith Clark, M.A., Art History, University of Washington

Laura Todd, B.F.A., Painting, University of Victoria

Autumn Yoke, M.P.A., University of Washington

Meg Zabielski, B.S., Psychology, University of Illinois

PAINTING + DRAWING LEARNING GOALS

- Develop written, intellectual, and creative strength and plan for future careers within the specific academic context of the visual arts while benefiting from broad study across diverse learning communities at the University of Washington.
- Build technical proficiency, skill, and contextual knowledge of traditional and non-traditional areas of artistic practice, art history, visual culture, and criticism.
- Engage in and explore the diverse and influential issues raised via the study of visual literacy and the practice of the creative process.
- Understand and practice an experimental approach to problem solving.
- Build a strong awareness and knowledge of the power and transcendence of visual images and their ability to communicate ideas, excellence and understanding across gender and age boundaries, culture and language barriers.
- Learn to research, question, organize and synthesize information about existing ideas and practices, develop new ideas and areas of inquiry, write about and articulate issues to peers, faculty and the community at large.
- Combine critical thinking and problem solving with the development of ideas and conceptual skill.
- Understand working methods and develop the ability to translate a conceptual idea into a creative solution.
- Develop a close familiarity with the notion of 'research' and the blending of theoretical and material practice.
- Apply a self critical, articulate, and individual approach to finding aesthetic solutions to visual issues and challenges.

HOW TO DECLARE THE PAINTING + DRAWING MAJOR

To take advantage of the numerous opportunities and resources available in School of Art, students are strongly encouraged to declare their major early in their academic career. University policy requires that students declare a major by the time they have accumulated 105 credits. Transfer students should plan to declare their major upon entry to the UW.

FOR ENTERING FRESHMEN OR CURRENTLY ENROLLED STUDENTS:

- After completing ART 190, schedule an appointment with an Art Adviser to officially declare the major: call 206-543-0646 or email uaskart@u.washington.edu

FOR TRANSFER STUDENTS:

- After you are admitted to the UW, and during your initial Advising & Orientation appointment, meet with an Art Adviser in the School of Art to enroll in ART 190
- Students who transfer with college credits in Painting and Drawing may wish to present a portfolio for advanced placement in the program
- Prior to transfer we would be happy to answer your questions; email us at uaskart@u.washington.edu or call Art Advising at 206.543.0646.

BFA SHOW

Students graduating with a BFA in the Painting and Drawing Program exhibit their work in the Jacob Lawrence Gallery during Spring quarter. Students are encouraged to consult with faculty on selecting work for the exhibition. Sign-up sheets for participation in the exhibit are posted on senior studio doors in late-Winter or early-Spring quarter.

APPLYING FOR GRADUATION

Your graduation application should be completed with your Art Adviser 2-3 quarters prior to the anticipated date of graduation. Please make an appointment with your adviser to file for graduation. Students who file applications by specific quarterly dates are eligible for Graduating Senior Priority (GSP) registration. Check on-line at www.myuw.edu for these dates.

AFTER GRADUATION

BFA graduates of the Painting and Drawing Program have attended the following MFA programs:

American University, Boston University, Brandeis University, California College of Arts and Crafts, Claremont College, Goldsmiths College, London, England, Massachusetts College of Art, Rutgers University, Southern Methodist University, SUNY Albany, Tyler School of Art, University of Illinois, Chicago, University of Pennsylvania, Yale University.

COLLEGE OF ARTS & SCIENCES GENERAL EDUCATION REQUIREMENTS

A bachelor's or baccalaureate degree is earned upon the completion of at least 180 college quarter credits. These credits must include the completion of an area of specialization (major), coursework in certain basic skills, and the fulfillment of general education requirements. Detailed information on graduation requirements is provided in the UW (Seattle) Student Planner, a copy of which is given to each entering student.

Credits	Requirement
50-95	Major: an area of specialization. Painting + Drawing BA 60 cr; BFA 95 cr.
5	English composition
10	Additional writing
5	Quantitative and symbolic reasoning
0-15	Foreign language
75	Areas of Knowledge: General education courses. Up to 15 cr in your major department may be counted. -20 Visual, Literary, and Performing Arts (VLPA) -20 Individuals and Societies (I&S) -20 The Natural World (NW) -15 additional
varies	Electives - as many cr as necessary to bring the total to 180
TOTAL = 180 CR (MIN) REQUIRED FOR BA OR BFA IN PAINTING + DRAWING	

VISITING ARTISTS

Several programs bring visiting artists and critics to the University of Washington, including those sponsored by the Henry Art Gallery, the School of Art, and the Painting + Drawing program. Majors are strongly encouraged to attend these lectures. Recent visitors to our campus have included:

Vito Acconci, Gregory Amenoff, William Bailey, Chuck Close, Susanna Coffey, Julia Fish, Louise Fishman, Andrew Forge, Glenn Goldberg, Dave Hickey, Roni Horn, Robert Irwin, Yvonne Jacquette, Lucy Lippard, Inigo Manglano-Ovalle, Michael Mazur, Paul McCarthy, Clarence Morgan, Catherine Murphy, Charles O'Connor, Orlan, Martin Puryear, David Reed, Jeremy Gilbert Rolfe, Barbara Rose, Robert Ryman, Ursula Von Rydingsvaard, Sue Taylor, John Walker, Jerome Witkin, John Yau, Kenji Yanobe

PAINTING + DRAWING BFA OR BA MAJOR REQUIREMENTS

BFA (95 CR)

Students must have a 3.0 GPA to declare the major and maintain a 3.0 in all classes to remain in the major.

5 CR BEGINNING DRAWING

- 5 cr ART 190

15 CR DRAWING CLASSES

- 5 cr ART 290; 5 cr ART 390; 5 cr ART 490.

45 CR PAINTING CLASSES

- 5 cr ART 292
- 5 cr ART 293
- 5 cr ART 392
- 5 cr ART 393
- 10 cr ART 492 (or 5 cr ART 492 + 5 cr ART 490)
- 15 cr ART 494

15 CR STUDIO ART OR RELATED ELECTIVES

15 CR ART HISTORY

- Modern Art History (5 cr): ART H 203, 290, 380, 381, 382, or 384
- Non-western art history (5 cr): ART H 205, 206, 212, 214, 215, 230, 233, 310, 311, 312, 313, 314, 315, 318, or 337
- 5 cr minimum upper division ART H required; ART H elective

BA (60 CR)

Students must have a 2.5 minimum GPA to declare the major.

5 CR BEGINNING DRAWING

- 5 cr ART 190

15 CR DRAWING CLASSES

- 5 cr ART 290; 5 cr ART 390; 5 cr ART 490.

25 CR PAINTING CLASSES

- 5 cr ART 292
- 5 cr ART 293
- 5 cr ART 392
- 5 cr ART 393
- 5 cr ART 492

15 CR ART HISTORY

- Modern Art History (5 cr): ART H 203, 290, 380, 381, 382, or 384
- Non-western art history (5 cr): ART H 205, 206, 212, 214, 215, 230, 233, 310, 311, 312, 313, 314, 315, 318, or 337
- 5 cr minimum upper division ART H required; ART H elective



PREREQUISITES FOR UW PAINTING + DRAWING CLASSES

ART 190 Introduction to Drawing	none
ART 290 Beginning Drawing: The Figure	190
ART 292 Beginning Painting	290
ART 293 Beginning Painting Topics	290 & 292
ART 390 Intermediate Drawing	290
ART 392 Intermediate Painting	293
ART 393 Intermediate Painting Topics	392
ART 490 Advanced Drawing	390
ART 492 Advanced Painting: The Figure	393
ART 494 Sr Seminar in Painting & Drawing	492

DEGREE PLANNING

AUTUMN		WINTER		SPRING		SUMMER	
AUTUMN		WINTER		SPRING		SUMMER	
AUTUMN		WINTER		SPRING		SUMMER	
AUTUMN		WINTER		SPRING		SUMMER	

NOTES

Large empty rectangular area for writing notes, bounded by a rounded rectangle.