

January 27, 2011

Dean Ana Mari Cauce  
College of Arts and Sciences  
Box 353765

Dear Ana Mari:

Based on the recommendation of its Subcommittee on Admissions and Programs, the Faculty Council on Academic Standards has recommended approval of the revised program requirements for a Bachelor of Fine Arts degree in Photomedia. A copy of the changes is attached.

I am writing to inform you that the School of Art is authorized to specify these requirements beginning winter quarter 2011.

The new requirements should be incorporated in printed statements and in individual department websites as soon as possible. The *General Catalog* website will be updated accordingly by the Registrar's Office.

Sincerely yours,



Phyllis M. Wise  
Interim President

Enclosure

cc: Ms. Judith Clark (with enclosure)  
Mr. Robert Corbett (with enclosure)  
Dr. Deborah H. Wiegand (with enclosure)  
Ms. Virjean Edwards (with enclosure ART-20101025C)

110-27-1015

DEC 10 2010



UNIVERSITY OF WASHINGTON  
CREATING AND CHANGING UNDERGRADUATE  
ACADEMIC PROGRAMS

OFFICE USE ONLY  
Control #  
ART-20101025 C

After college/school/campus review, send a signed original and 8 copies to the Curriculum Office/FCAS, Box 355850.  
For information about when and how to use this form: <http://depts.washington.edu/uwcr/1503instructions.pdf>

College/Campus ARTS & SCIENCES Department/Unit SCHOOL OF ART Date 10-25-2010

New Programs

- Leading to a Bachelor of \_\_\_\_\_ in \_\_\_\_\_ degree.
- Leading to a Bachelor of \_\_\_\_\_ degree with a major in \_\_\_\_\_
- Leading to a \_\_\_\_\_ Option within the existing major in \_\_\_\_\_
- Leading to a minor in \_\_\_\_\_

Changes to Existing Programs

- New Admission Requirements for the Major in \_\_\_\_\_ within the Bachelor of \_\_\_\_\_
- Revised Admission Requirements for the Major in \_\_\_\_\_ within the Bachelor of \_\_\_\_\_
- Revised Program Requirements for the Major in Photomedia within the Bachelor of Fine Art.
- Revised Requirements for the Option in \_\_\_\_\_ within the major in \_\_\_\_\_
- Revised Requirements for the Minor in \_\_\_\_\_

Other Changes

- Change name of program from \_\_\_\_\_ to \_\_\_\_\_
- New or Revised Continuation Policy for \_\_\_\_\_
- Eliminate program in \_\_\_\_\_

Proposed Effective Date: Quarter:  Autumn  Winter  Spring  Summer Year: 20 11

Contact Person: Judith Clark Phone: 5-3220 Email: jclark@uw.edu Box: 353440

EXPLANATION OF AND RATIONALE FOR PROPOSED CHANGE

For new program, please include any relevant supporting documentation such as student learning outcomes, projected enrollments, letters of support and departmental handouts. (Use additional pages if necessary).

Three minor changes.

1. Adjust the requirements to include Art 361, a newly approved course that introduces students to practicing visual artists, new ideas in the visual arts, and national and international trends in the field of fine art and art education.

2. Adjust the Art History offerings to include newly approved courses and remove courses that are no longer being taught or taught very infrequently.

3 Adjustments to clarify number of credits required in Art 343 and 440. To correct typo in catalog that lists Art 400 instead of Art 440 as Senior Thesis in Photomedia.

*[Handwritten signature]*

OTHER DEPARTMENTS AFFECTED

List all departments/units/ or co-accredited programs affected by your new program or changes to your existing program and acquire the signature of the chair/director of each department/unit listed. Attach additional page(s) if necessary. \*See online instructions.

Department/Unit:	Chair/Program Director:	Date:
Department/Unit:	Chair/Program Director:	Date:

**CATALOG COPY**

Catalog Copy as currently written. Include only sections/paragraphs that would be changed if your request is approved. Please cross out or otherwise highlight any deletions.

Photo Media (80 credits)

55 credits: ART 140 or adviser-approved course; ART 241; ART 338; ART 340; ART 341; ART 342; ART 343; and ~~ART 400~~.  
 15 credits: Approved ART electives or related adviser-approved courses.  
 10 credits of art history: one of ART H 203, ART H 380, ART H 381, ART H 382, or ART H 384; one non-western art history course from ART H 205, ART H 206, ART H 212, ART H 215, ART H 230, ART H 233, ~~ART H 306~~, ART H 310, ART H 311, ART H 313, ART H 315, ART H 318, or ART H 337.  
 Successful completion of photography portfolio review.

**PROPOSED CATALOG COPY**

Reflecting requested changes (Include exact wording as you wish it to be shown in the printed catalog. Please underline or otherwise highlight any additions. If needed, attach a separate, expanded version of the changes that might appear in department publications).  
**Please note:** all copy will be edited to reflect uniform style in the General Catalog.

Photo Media (80 credits)

55 credits: ART 140 or adviser-approved course; ART 241; ART 338; ART 340; ART 341; ART 342; ART 343 (10 CR); and ART 440 (15 CR).  
 15 credits: Approved ART electives or related adviser-approved courses to include Art 361.  
 10 credits of ART/ART H (with a minimum 5 upper division) to include one from ART H 203, ART H 290, ART H 380, ART H 381, ART H 382, or ART H 384; one non-western from ART 361, ART H 205, ART H 206, ART H 212, ART H 214, ART H 215, ART H 230, ART H 233, ART H 310, ART H 311, ART H 312, ART H 313, ART H 314, ART H 315, ART H 318, or ART H 337.  
 Successful completion of photography portfolio review.

*see Attached*

**APPROVALS**

Chair/Program Director:

*Christopher Orsico*

Date:

*27 OCT 2010*

College/School/Campus Curriculum Committee:

*[Signature]*

Date:

*11-29-2010*

Dean/Vice Chancellor:

*Robert C. Stacey*

Date:

*11-29-2010*

Faculty Council on Academic Standards/ General Faculty Organization/Faculty Assembly Chair:

*John Schamberger*

Date:

*1/21/2011*

**POST TRI-CAMPUS APPROVAL (when needed)**

Faculty Council on Academic Standards/ General Faculty Organization/Faculty Assembly Chair:

Date:

Current Photo Media:

*Photo Media (80 credits)*

1. 55 credits: ART 140 or adviser-approved course; ART 241; ART 338; ART 340; ART 341; ART 342; ART 343; ~~and ART 400.~~
2. 15 credits: Approved ART electives or related adviser-approved courses.
3. 10 credits of art history: one of ART H 203, ART H 380, ART H 381, ART H 382, or ART H 384; one non-western art history course from ART H 205, ART H 206, ART H 212, ART H 215, ART H 230, ART H 233, ART H 306, ART H 310, ART H 311, ART H 313, ART H 315, ART H 318, or ART H 337.
4. Successful completion of photography portfolio review.

Proposed Photo Media:

*Photo Media (80 credits)*

1. 60 credits: ART 140 or adviser-approved course; ART 241; ART 338; ART 340; ART 341; ART 342; ART 343 (10 credits), ART 361, ART 440 (15 credits).
2. 10 credits: Approved ART electives or related adviser-approved courses.
3. 10 credits of art/art history, with a minimum 5 upper division credits, and at least one course from both the western and non-western approved lists.
4. Successful completion of photography portfolio review.

For DARS:

Western List: ART H 203, ART H 290, ART H 380, ART H 381, ART H 382, ART 384.

Non-Western List: ART 361, ART H 205, ART H 206, ART H 212, ART H 214, ART H 215, ART H 230, ART H 233, ART H 310, ART H 311, ART H 312, ART H 313, ART H 314, ART H 315, ART H 318, or ART H 337.

## PHOTOMEDIA

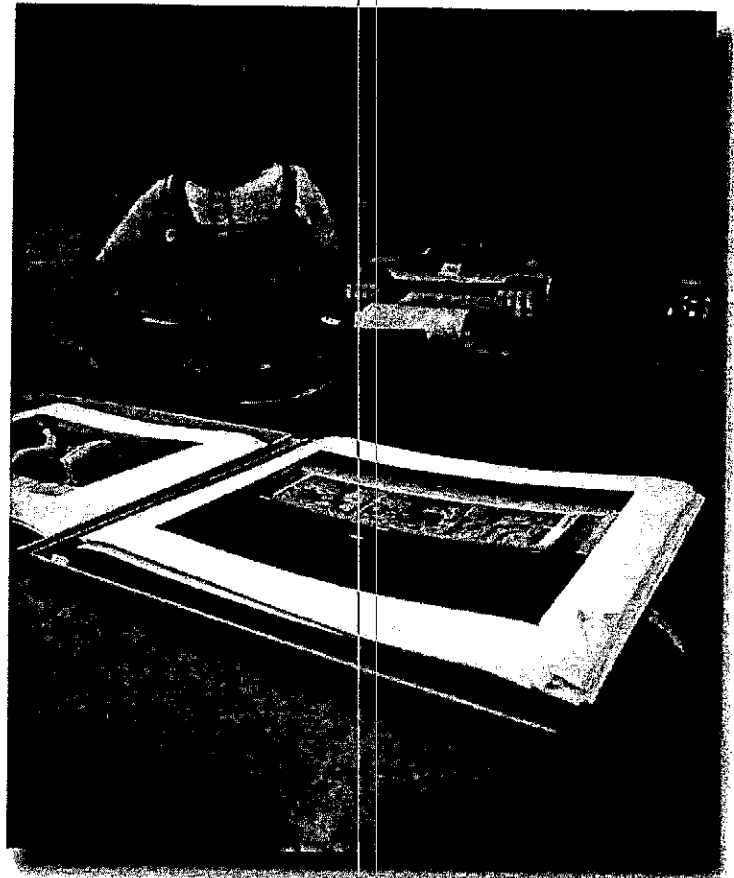
### BACHELOR OF FINE ARTS / SCHOOL OF ART, UNIVERSITY OF WASHINGTON, SEATTLE

## PHOTOMEDIA

The Photomedia program at the University of Washington provides an environment that fosters creative exploration and critical inquiry in the production of contemporary art. A robust facility of black and white analog and digital color imaging and inkjet printing, a diverse and sequenced curriculum, and a supportive and challenging faculty all aim to aid students in their individual journeys as artists. In both our undergraduate and graduate programs, we encourage spirited interaction with the other programs of the School of Art and the University of Washington at large.

## PHOTOMEDIA LEARNING GOALS

- Develop written, intellectual, and creative strength and plan for future careers within the specific academic context of the visual arts while benefiting from broad study across diverse learning communities at the University of Washington.
- Build technical proficiency, skill, and contextual knowledge of traditional and non-traditional areas of artistic practice, art history, visual culture, and criticism.
- Engage in and explore the diverse and influential issues raised via the study of visual literacy and the practice of the creative process.
- Understand and practice an experimental approach to problem solving.
- Build a strong awareness and knowledge of the power and transcendence of visual images and their ability to communicate ideas, excellence and understanding across gender and age boundaries, culture and language barriers.
- Learn to research, question, organize and synthesize information about existing ideas and practices, develop new ideas and areas of inquiry, write about and articulate issues to peers, faculty and the community at large.
- Combine critical thinking and problem solving with the development of ideas and conceptual skill.
- Understand working methods and develop the ability to translate a conceptual idea into a creative solution.
- Develop a close familiarity with the notion of 'research' and the blending of theoretical and material practice.
- Apply a self critical, articulate, and individual approach to finding aesthetic solutions to visual issues and challenges.



## PHOTOMEDIA FACULTY

Paul Berger, Professor

M.F.A. State University of NY Buffalo  
peberger@u.washington.edu

Rebecca Cummins, Associate Professor

M.A. University of New Mexico  
Ph.D. University of Technology, Sydney, Australia  
rcummins@u.washington.edu

Ellen Garvens, Associate Professor

M.F.A. University of New Mexico  
elgarv@u.washington.edu

## UW SCHOOL OF ART WEBSITE

<http://art.washington.edu>

## UNDERGRADUATE ADVISERS

uaskart@u.washington.edu / ART 104, 206-543-0646

Judith Clark, M.A., Art History, University of Washington

Laura Todd, B.F.A., Painting, University of Victoria

Autumn Yoke, M.P.A., University of Washington

Meg Zabielski, B.S., Psychology, University of Illinois

## HOW TO APPLY TO THE PHOTOMEDIA MAJOR

To take advantage of the numerous opportunities and resources available in School of Art, students are strongly encouraged to declare their major early in their academic career. University policy requires that students declare a major by the time they have accumulated 105 credits. Transfer students should plan to declare their major upon entry to the UW.

### FOR ENTERING FRESHMEN OR CURRENTLY ENROLLED STUDENTS:

- Complete ART 140 in Spring quarter.
- Use portfolio from ART 140 for admission to ART 241 in Autumn quarter
- In Autumn quarter, students complete ART 241 and ART 338
- At the end of Autumn quarter, portfolios and written work are reviewed by faculty and 20 students are selected into the Photomedia BFA program.
- Schedule an appointment with an Art Adviser to learn more about the major: by phone 206-543-0646 or email [uaskart@u.washington.edu](mailto:uaskart@u.washington.edu)

### FOR TRANSFER STUDENTS:

- Apply for admission to the UW for Summer or Autumn quarter.
- Prepare a portfolio of the work in photography completed at your previous college(s).
- Present your portfolio at a faculty review for transfer students in mid-August for permission to take ART 241 in Autumn quarter
- In Autumn quarter, students complete ART 241 and ART 338
- At the end of Autumn quarter, portfolios and written work are reviewed by faculty and 20 students are selected into the Photomedia BFA program.
- Questions prior to transfer? Phone 206-543-0646 or email [uaskart@u.washington.edu](mailto:uaskart@u.washington.edu)

## APPLYING FOR GRADUATION

Your graduation application should be completed with your Art Adviser 2-3 quarters prior to the anticipated date of graduation. Please make an appointment with your adviser to file for graduation. Students who file applications by specific quarterly dates are eligible for Graduating Senior Priority (GSP) registration. Check online at [www.myuw.edu](http://www.myuw.edu) for these dates.

## PHOTOMEDIA HONORS

Each year in June, Photomedia faculty select three outstanding majors to participate in the departmental honors program. Photomedia honors students who complete all of the requirements listed below will graduate with a BFA in Photomedia with Departmental Honors.

- 1) Minimum cumulative 3.3 GPA in all UW courses
- 2) Minimum 3.50 GPA in all photography courses at UW
- 3) Enroll in ART 512 during winter quarter
- 4) An additional 5 credits in ART 440 (20 credits total)

Please contact the Photomedia faculty for information on applying to the Photomedia Honors Program.

## COLLEGE OF ARTS & SCIENCES GENERAL EDUCATION REQUIREMENTS

A bachelor's or baccalaureate degree is earned upon the completion of at least 180 college quarter credits. These credits must include the completion of an area of specialization (major), coursework in certain basic skills, and the fulfillment of general education requirements. Detailed information on graduation requirements is provided in the UW (Seattle) Student Planner, a copy of which is given to each entering student.

Credits	Requirement
50-90	Major: an area of specialization. Photomedia = 80 cr
5	English composition
10	Additional writing
5	Quantitative and symbolic reasoning
0-15	Foreign language
75	Areas of Knowledge: General education courses. Up to 15 cr in your major department may be counted. -20 Visual, Literary, and Performing Arts (VLPA) -20 Individuals and Societies (I&S) -20 The Natural World (NW) -15 additional
varies	Electives - as many cr as necessary to bring the total to 180
<b>TOTAL = 180 CR (MIN) REQUIRED FOR BFA IN PHOTOMEDIA</b>	

# PHOTOMEDIA BFA MAJOR REQUIREMENTS (80 CR)

---

## BEGINNING PHOTO (SPRING)

5 CR

- ART 140

### End of Spring Quarter Portfolio Review

- 30-40 students will continue with selection classes in Autumn

## INTERMEDIATE PHOTO (AUTUMN)

10 CR

- 5 cr ART 241 (Intermediate Photography),
- 5 cr ART 338 (Photography: Theory and Criticism)

### End of Autumn Quarter Portfolio Review

- 20 students selected into Photomedia BFA program

## PHOTOMEDIA / ART ELECTIVES / ART HISTORY

### 15 CR DIGITAL IMAGING / CONTEMPORARY ISSUES

- 5 cr Art 340 (Digital Imaging I)
- 5 cr Art 341 (Digital Imaging II)
- 5 cr Art 342 (Contemporary Issues in Photomedia)

### 10 CR ADVANCED PHOTOMEDIA

- Art 343 (Advanced Photomedia)

### 15 CR SENIOR THESIS

- Art 440 (Senior Thesis in Photomedia)

### 15 CR STUDIO ART OR RELATED ELECTIVES

- to include ART 361 (offered Spring quarter)

### 10 CR ART HISTORY / ART

- Modern Art History (5 cr): ART H 203, 290, 380, 381, 382, or 384
- Non-western Art History (5 cr): ART H 205, 206, 212, 214, 215, 230, 233, 310, 311, 312, 313, 314, 315, 318, or 337; or ART 361 (5 cr)

## DEGREE PLANNING

AUTUMN		WINTER		SPRING		SUMMER	
AUTUMN		WINTER		SPRING		SUMMER	
AUTUMN		WINTER		SPRING		SUMMER	
AUTUMN		WINTER		SPRING		SUMMER	

To take advantage of the numerous opportunities and resources available in School of Art, students are strongly encouraged to declare their major early in their academic career. University policy requires that students declare a major by the time they have accumulated 105 credits.

## NOTES