

January 27, 2011

Dean Ana Mari Cauce  
College of Arts and Sciences  
Box 353765

Dear Ana Mari:

Based on the recommendation of its Subcommittee on Admissions and Programs, the Faculty Council on Academic Standards has recommended approval of the revised admission and program requirements for a Bachelor of Fine Arts degree in Three Dimensional Forum. A copy of the changes is attached.

I am writing to inform you that the School of Art is authorized to specify these requirements beginning spring quarter 2011.

The new requirements should be incorporated in printed statements and in individual department websites as soon as possible. The *General Catalog* website will be updated accordingly by the Registrar's Office.

Sincerely yours,



Phyllis M. Wise  
Interim President

Enclosure

cc: Ms. Judith Clark (with enclosure)  
Mr. Robert Corbett (with enclosure)  
Dr. Deborah H. Wiegand (with enclosure)  
Ms. Virjean Edwards (with enclosure ART-20101025D)

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UNIVERSITY OF WASHINGTON  
CREATING AND CHANGING UNDERGRADUATE  
ACADEMIC PROGRAMS

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After college/school/campus review, send a signed original and 8 copies to the Curriculum Office/FCAS, Box 355850.  
For information about when and how to use this form: <http://depts.washington.edu/uwcr/1503instructions.pdf>

College/Campus ARTS & SCIENCES Department/Unit SCHOOL OF ART Date 10-25-2010

New Programs

- Leading to a Bachelor of \_\_\_\_\_ in \_\_\_\_\_ degree.
- Leading to a Bachelor of \_\_\_\_\_ degree with a major in \_\_\_\_\_
- Leading to a \_\_\_\_\_ Option within the existing major in \_\_\_\_\_
- Leading to a minor in \_\_\_\_\_

Changes to Existing Programs

- New Admission Requirements for the Major in \_\_\_\_\_ within the Bachelor of \_\_\_\_\_
- Revised Admission Requirements for the Major in Three Dimensional Forum within the Bachelor of Fine Art
- Revised Program Requirements for the Major in Three Dimensional Forum within the Bachelor of Fine Art
- Revised Requirements for the Option in \_\_\_\_\_ within the major in \_\_\_\_\_
- Revised Requirements for the Minor in \_\_\_\_\_

Other Changes

- Change name of program from \_\_\_\_\_ to \_\_\_\_\_
- New or Revised Continuation Policy for \_\_\_\_\_
- Eliminate program in \_\_\_\_\_

Proposed Effective Date: Quarter:  Autumn  Winter  Spring  Summer Year: 20 11

Contact Person: Judith Clark Phone: 5-3220 Email: jclark@uw.edu Box: 353440

EXPLANATION OF AND RATIONALE FOR PROPOSED CHANGE

For new program, please include any relevant supporting documentation such as student learning outcomes, projected enrollments, letters of support and departmental handouts. (Use additional pages if necessary).

Two minor changes.

1. Drop Art 124 as the required gateway class into the Three D Forum major. This narrow opening into the major has created a bottleneck for students. Require students to complete an additional 200 level class. Students would be encouraged to apply to the major after taking their first 200 level course. See proposed curriculum below.
2. Adjust the Art History offerings to include newly approved courses and remove courses that are no longer being taught or taught very infrequently.

OTHER DEPARTMENTS AFFECTED

List all departments/units/ or co-accredited programs affected by your new program or changes to your existing program and acquire the signature of the chair/director of each department/unit listed. Attach additional page(s) if necessary. \*See online instructions.

Department/Unit:	Chair/Program Director:	Date:
Department/Unit:	Chair/Program Director:	Date:

**CATALOG COPY**

Catalog Copy as currently written. Include only sections/paragraphs that would be changed if your request is approved. Please cross out or otherwise highlight any deletions.

Three-Dimensional Forum (80 credits)

~~5 credits of ART 124.~~

20 credits of ART 453.

25 credits from one of the following tracks:

Ceramics: ART 201; one of ART 202, ART 233, ART 272, or ART 273; ART 353 (15 credits) or ART 353 (10 credits) and either ART 332 or ART 333.

Glass: ART 233; one of ART 202, ART 272, or ART 273; ART 333 (15 credits) or ART 333 (10 credits) and either ART 332 or ART 353.

Sculpture: ART 272; one of ART 201, ART 233, or ART 273; ART 332 (15 credits) or ART 332 (10 credits) and ART 333 or ART 353.

15 credits of ART or adviser-approved electives.

15 credits of ART H (with a minimum 5 upper division), to include one from ~~ART H 202~~, ART H 380, ART H 381, ART H 382, or ART H 384; one non-western from ART H 205, ART H 206, ART H 212, ~~ART H 215~~, ART H 230, ART H 233, ~~ART H 306~~, ART H 310, ART H 311, ART H 313, ART H 315, ART H 318, or ~~ART H 330~~; one additional 5-credit ART H elective.

**PROPOSED CATALOG COPY**

Reflecting requested changes (Include exact wording as you wish it to be shown in the printed catalog. Please underline or otherwise highlight any additions. If needed, attach a separate, expanded version of the changes that might appear in department publications). **Please note:** all copy will be edited to reflect uniform style in the General Catalog.

Three-Dimensional Forum (80 credits)

20 credits of ART 453.

30 credits from one of the following tracks:

Ceramics: ART 201; two of ART 202, ART 233, ART 272, or ART 273; ART 353 (15 credits) or ART 353 (10 credits) and either ART 332 or ART 333.

Glass: ART 233; two of ART 202, ART 272, or ART 273; ART 333 (15 credits) or ART 333 (10 credits) and either ART 332 or ART 353.

Sculpture: ART 272; two of ART 201, ART 233, or ART 273; ART 332 (15 credits) or ART 332 (10 credits) and ART 333 or ART 353.

15 credits of ART or adviser-approved electives.

15 credits of ART H (with a minimum 5 upper division), to include one from ART H 203, ART H 290, ART H 380, ART H 381, ART H 382, or ART H 384; one non-western from ART H 205, ART H 206, ART H 212, ART H 214, ART H 215, ART H 230, ART H 233, ART H 310, ART H 311, ART H 312, ART H 313, ART H 314, ART H 315, ART H 318, or ART H 337; one additional 5-credit ART H elective.

see attached

**APPROVALS**

Chair/Program Director:

*Christopher Oberko*

Date:

27 Oct 2010

College/School/Campus/Curriculum Committee:

*[Signature]*

Date:

11-29-2010

Dean/Vice Chancellor:

*Robert C. Stacey*

Date:

11-29-2010

Faculty Council on Academic Standards/ General Faculty Organization/Faculty Assembly Chair:

*John Schaulberger*

Date:

1/21/2011

**POST TRI-CAMPUS APPROVAL (when needed)**

Faculty Council on Academic Standards/ General Faculty Organization/Faculty Assembly Chair:

Date:

Current 3D4M:

*Admission to Three-Dimensional Forum:* Once admitted to the UW, students meet with an Art adviser to enroll in the appropriate art course, ~~ART 124~~. Students who transfer with college credits in the proposed area of study may wish to present a portfolio for advanced placement in the program. Prior to transfer, students may address questions to [uaskart@u.washington.edu](mailto:uaskart@u.washington.edu).

*Three-Dimensional Forum (80 credits)*

1. ~~5 credits of ART 124.~~
2. 20 credits of ART 453.
3. ~~25~~ credits from one of the following tracks:
  - a. *Ceramics:* ART 201; ~~one~~ of ART 202, ART 233, ART 272, or ART 273; ART 353 (15 credits) or ART 353 (10 credits) and either ART 332 or ART 333.
  - b. *Glass:* ART 233; ~~one~~ of ART 202, ART 272, or ART 273; ART 333 (15 credits) or ART 333 (10 credits) and either ART 332 or ART 353.
  - c. *Sculpture:* ART 272; ~~one~~ of ART 201, ART 233, or ART 273; ART 332 (15 credits) or ART 332 (10 credits) and ART 333 or ART 353.
4. 15 credits of ART or adviser-approved electives.
5. 15 credits of ART H (with a minimum 5 upper division), to include one from ~~ART H 202~~, ART H 380, ART H 381, ART H 382, or ART H 384; one non-western from ART H 205, ART H 206, ART H 212, ART H 215, ART H 230, ART H 233, ~~ART H 306~~, ART H 310, ART H 311, ART H 313, ART H 315, ART H 318, or ~~ART H 330~~; one additional 5-credit ART H elective.

Proposed 3D4M:

*Admission to Three-Dimensional Forum:* Once admitted to the UW, students meet with an Art adviser to enroll in the appropriate art course. Students who transfer with college credits in the proposed area of study may wish to present a portfolio for advanced placement in the program. Prior to transfer, students may address questions to [uaskart@u.washington.edu](mailto:uaskart@u.washington.edu).

*Three-Dimensional Forum (80 credits)*

1. 20 credits of ART 453.
2. 30 credits from one of the following tracks:
  1. *Ceramics:* ART 201; two of ART 202, ART 233, ART 272, or ART 273; ART 353 (15 credits) or ART 353 (10 credits) and either ART 332 or ART 333.
  2. *Glass:* ART 233; two of ART 202, ART 272, or ART 273; ART 333 (15 credits) or ART 333 (10 credits) and either ART 332 or ART 353.
  3. *Sculpture:* ART 272; two of ART 201, ART 233, or ART 273; ART 332 (15 credits) or ART 332 (10 credits) and ART 333 or ART 353.
3. 15 credits of ART or adviser-approved electives.
4. 15 credits in art history, with a minimum 5 upper division credits, and at least one course from both the western and non-western approved lists.

For DARS:

Western List: ART H 203, ART H 290, ART H 380, ART H 381, ART H 382, ART 384.

Non-Western List: ART H 205, ART H 206, ART H 212, ART H 214, ART H 215, ART H 230, ART H 233, ART H 310, ART H 311, ART H 312, ART H 313, ART H 314, ART H 315, ART H 318, or ART H 337.

## 3D4M

# BACHELOR OF FINE ARTS / SCHOOL OF ART, UNIVERSITY OF WASHINGTON, SEATTLE

3D4M is a consortium that includes tracks in the study of Ceramics, Glass, and Sculpture. The mission of this group is to explore interdisciplinary exchanges that revolve around material study, concept, and critical dialog in a studio-based environment.

This new consortium offers a BFA geared to students who want to pursue a career in the arts. Students entering this program will choose to concentrate their studies in one on these three tracks while working alongside and in conjunction with students working in the other two. The senior year of this BFA is dedicated to independent and guided studio research culminating in a group exhibition in the Jacob Lawrence Gallery and a one or two person exhibition in the 3D4M Gallery.

Classes are taught in the School of Art, and at the 3D4M Studio, located at the Ceramics and Metal Arts Building, where there are extensive facilities for ceramics, wood and metal fabrication. The CMA also houses a foundry, digital imaging center and a gallery. On an interim basis, glass courses will be taught off campus as facilities are developed at the CMA. As a complement to the basic course offerings, a number of extra-curricular opportunities are supported that greatly enhance the student experience including the 3D4M Gallery that sponsors a 12-month schedule of student and visiting artist exhibitions and lectures.

## 3D4M FACULTY

Doug Jeck, Associate Professor  
M.F.A. Art Institute of Chicago  
dugj@u.washington.edu

Amie McNeel, Assistant Professor  
M.F.A. University of California, Berkeley  
amcneel@u.washington.edu

Akio Takamori, Professor  
M.F.A. NY State, Alfred University  
akio@u.washington.edu

Jamie Walker, Professor  
M.F.A., Rhode Island School of Design  
jwalk@u.washington.edu

John Young, Professor  
M.F.A. Rhode Island School of Design  
jyoung@u.washington.edu

Mark Zirpel, Assistant Professor  
M.F.A. San Francisco Art Institute  
mzirpel@u.washington.edu

## UW SCHOOL OF ART WEBSITE

<http://art.washington.edu>

## 3D4M LEARNING GOALS

- Develop written, intellectual, and creative strength and plan for future careers within the specific academic context of the visual arts while benefiting from broad study across diverse learning communities at the University of Washington.
- Build technical proficiency, skill, and contextual knowledge of traditional and non-traditional areas of artistic practice, art history, visual culture, and criticism
- Engage in and explore the diverse and influential issues raised via the study of visual literacy and the practice of the creative process.
- Understand and practice an experimental approach to problem solving.
- Build a strong awareness and knowledge of the power and transcendence of visual images and their ability to communicate ideas, excellence and understanding across gender and age boundaries, culture and language barriers.
- Learn to research, question, organize and synthesize information about existing ideas and practices, develop new ideas and areas of inquiry, write about and articulate issues to peers, faculty and the community at large.
- Combine critical thinking and problem solving with the development of ideas and conceptual skill.
- Understand working methods and develop the ability to translate a conceptual idea into a creative solution.
- Develop a close familiarity with the notion of 'research' and the blending of theoretical and material practice.
- Apply a self critical, articulate, and individual approach to finding aesthetic solutions to visual issues and challenges.



## CERAMICS

Ceramics offers a distinct curriculum with an energetic extra-curricular program to best prepare students for a future in the arts. A large and flexible studio has been developed to encourage all aspects of ceramics. Undergraduate and graduate students work side by side with a strong sense of community and are encouraged to push the boundaries of the medium as befits the nature of a research university. The program benefits from a long history of innovative excellence and was recognized in 2005 with the UW Brotman Award for instructional excellence.

## GLASS

Glass at the UW introduces students to a multidisciplinary, mixed media exploration of glass in its application to contemporary art. Development of technical expertise in support of personal vision informed by a critical sensibility enables students to effectively explore the versatility and relevance of this material to their own artistic goals.

## SCULPTURE

Sculpture enables students to develop a strong technical, visual, conceptual and aesthetic background. A wide range of professional studio practices are introduced as well as conceptual art issues dealing with non-traditional formats, idea oriented works and performance art. Within the context of contemporary issues, Sculpture cultivates the student's visual and verbal articulation of their own work and ideas as well as the work of others.

## COLLEGE OF ARTS & SCIENCES GENERAL EDUCATION REQUIREMENTS

A bachelor's or baccalaureate degree is earned upon the completion of at least 180 college quarter credits. These credits must include the completion of an area of specialization (major), coursework in certain basic skills, and the fulfillment of general education requirements. Detailed information on graduation requirements is provided in the UW (Seattle) Student Planner, a copy of which is given to each entering student.

Credits	Requirement
50-90	Major: an area of specialization. 3D4M = 80 cr
5	English composition
10	Additional writing
5	Quantitative and symbolic reasoning
0-15	Foreign language
75	Areas of Knowledge: General education courses. Up to 15 cr in your major department may be counted. -20 Visual, Literary, and Performing Arts (VLPA) -20 Individuals and Societies (I&S) -20 The Natural World (NW) -15 additional
varies	Electives - as many cr as necessary to bring the total to 180
<b>TOTAL = 180 CR (MIN) REQUIRED FOR BFA IN 3D4M</b>	

## HOW TO DECLARE THE 3D4M MAJOR

To take advantage of the numerous opportunities and resources available in School of Art, students are strongly encouraged to declare their major early in their academic career. University policy requires that students declare a major by the time they have accumulated 105 credits. Transfer students should plan to declare their major upon entry to the UW.

### FOR ENTERING FRESHMEN OR CURRENTLY ENROLLED STUDENTS:

- Complete Art 124 and one of the following: ART 201, 202, 233, 272 or 273 with a 3.0 or higher. Schedule an appointment with an Art Adviser to officially declare the major: by phone 206-543-0646 or email [uaskart@u.washington.edu](mailto:uaskart@u.washington.edu)

### FOR TRANSFER STUDENTS:

- After admittance to the UW, during your Advising & Orientation, meet with an Art Adviser in the School of Art to enroll in ART 124
- Students who transfer with college credits in Art may wish to present a portfolio for advanced placement in the program
- Questions prior to transfer? Phone 206-543-0646 or email [uaskart@u.washington.edu](mailto:uaskart@u.washington.edu)

## APPLYING FOR GRADUATION

Your graduation application should be completed with your Art Adviser 2-3 quarters prior to the anticipated date of graduation. Please make an appointment with your adviser to file for graduation. Students who file applications by specific quarterly dates are eligible for Graduating Senior Priority (GSP) registration. Check online at [www.myuw.edu](http://www.myuw.edu) for these dates.

# 3D4M BFA MAJOR REQUIREMENTS (80 CR)

## BEGINNING 3D4M CLASS:

5 CR

- ART 201, 202, 233, 272, or 273

## CERAMIC TRACK:

10 CR

- ART 201 (Intro Ceramics: Handbuilding)
- and one from ART 202 (Intro Ceramics: Wheel Throwing), ART 233 (Intro to Glass), ART 272 (Intro to Sculpture: Techniques), or ART 273 (Intro to Sculpture: Structures)

15 CR

- ART 353 (Intermediate Ceramics)
- or 10 cr of ART 353 and 5 cr from ART 332 (Intermediate Sculpture) or ART 333 (New Materials and Processes in Glass)

## GLASS TRACK:

10 CR

- ART 233 (Intro to Glass)
- and one from ART 202 (Intro Ceramics: Wheel Throwing), ART 272 (Intro to Sculpture: Techniques), or ART 273 (Intro to Sculpture: Structures)

15 CR

- ART 333 (New Materials and Processes in Glass)
- or 10 cr of ART 333 and 5 cr from ART 332 (Intermediate Sculpture) or ART 353 (Intermediate Ceramics)

## SCULPTURE TRACK:

10 CR

- ART 272 (Intro to Sculpture: Techniques)
- and one from ART 201 (Intro Ceramics: Handbuilding), ART 233 (Intro to Glass), or ART 273 (Intro to Sculpture: Structures)

15 CR

- ART 332 (Intermediate Sculpture)
- or 10 cr from ART 332 and 5 cr from ART 353 (Intermediate Ceramics) or ART 333 (New Materials and Processes in Glass)

## SENIOR STUDIO / ART ELECTIVES / ART HISTORY:

### 20 CR SENIOR STUDIO

- ART 453 (3D4M Senior Studio)

### 15 CR STUDIO ART OR RELATED ELECTIVES

- Recommended electives: ART 120 (Issues and Influences in Art), ART 234 (History of Sculpture and Public Space), ART 334 (Professional Practices), ART 334 (Public Art Tour)

### 15 CR ART HISTORY

- Modern Art History (5 cr): ART H 203, 290, 380, 381, 382, or 384
- Non-western Art History (5 cr): ART H 205, 206, 212, 214, 215, 230, 233, 310, 311, 312, 313, 314, 315, 318, or 337
- ART H elective

- 200-level 3D4M classes may be taken concurrently, but must be completed before beginning 300-level classes
- All 300-levels must be completed before beginning 400-level senior studio classes
- 20 credits of ART453 must be taken over 4 quarters



# DEGREE PLANNING

AUTUMN		WINTER		SPRING		SUMMER	
AUTUMN		WINTER		SPRING		SUMMER	
AUTUMN		WINTER		SPRING		SUMMER	
AUTUMN		WINTER		SPRING		SUMMER	

## NOTES

ART 104

### UNDERGRADUATE ADVISERS

[uaskart@u.washington.edu](mailto:uaskart@u.washington.edu) / ART 104, 206-543-0646  
 Judith Clark, M.A., Art History, University of Washington  
 Laura Todd, B.F.A., Painting, University of Victoria  
 Autumn Yoke, M.P.A., University of Washington  
 Meg Zabielski, B.S., Psychology, University of Illinois