

January 27, 2011

Dean Ana Mari Cauce
College of Arts and Sciences
Box 353765

Dear Ana Mari:

Based on the recommendation of its Subcommittee on Admissions and Programs, the Faculty Council on Academic Standards has recommended approval of the revised program requirements for a Bachelor of Arts degree in Art History. A copy of the changes is attached.

I am writing to inform you that the School of Art is authorized to specify these requirements beginning winter quarter 2011.

The new requirements should be incorporated in printed statements and in individual department websites as soon as possible. The *General Catalog* website will be updated accordingly by the Registrar's Office.

Sincerely yours,



Phyllis M. Wise
Interim President

Enclosure

cc: Ms. Judith Clark (with enclosure)
Mr. Robert Corbett (with enclosure)
Dr. Deborah H. Wiegand (with enclosure)
Ms. Virjean Edwards (with enclosure ARTH-20101025)



UNIVERSITY OF WASHINGTON
**CREATING AND CHANGING UNDERGRADUATE
 ACADEMIC PROGRAMS**

DEC 10 2010

OFFICE USE ONLY
Control # ARTH - 20101025

After college/school/campus review, send a signed original and 8 copies to the Curriculum Office/FCAS, Box 355850.
 For information about when and how to use this form: <http://depts.washington.edu/uwcr/1503instructions.pdf>

College/Campus ARTS & SCIENCES	Department/Unit SCHOOL OF ART	Date 10-25-2010
New Programs		
<input type="checkbox"/> Leading to a Bachelor of _____ in _____ degree. <input type="checkbox"/> Leading to a Bachelor of _____ degree with a major in _____ <input type="checkbox"/> Leading to a _____ Option within the existing major in _____ <input type="checkbox"/> Leading to a minor in _____		
Changes to Existing Programs		
<input type="checkbox"/> New Admission Requirements for the Major in _____ within the Bachelor of _____ <input type="checkbox"/> Revised Admission Requirements for the Major in _____ within the Bachelor of _____ <input checked="" type="checkbox"/> Revised Program Requirements for the Major in <u>Art History</u> within the Bachelor of <u>Art</u> <input type="checkbox"/> Revised Requirements for the Option in _____ within the major in _____ <input type="checkbox"/> Revised Requirements for the Minor in _____		
Other Changes		
<input type="checkbox"/> Change name of program from _____ to _____ <input type="checkbox"/> New or Revised Continuation Policy for _____ <input type="checkbox"/> Eliminate program in _____		
Proposed Effective Date: Quarter: <input type="checkbox"/> Autumn <input checked="" type="checkbox"/> Winter <input type="checkbox"/> Spring <input type="checkbox"/> Summer Year: 20 <u>11</u>		

Contact Person: Judith Clark	Phone: 5-3220	Email: jclark@uw.edu	Box: 353440
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EXPLANATION OF AND RATIONALE FOR PROPOSED CHANGE
<p>For new program, please include any relevant supporting documentation such as student learning outcomes, projected enrollments, letters of support and departmental handouts. <i>(Use additional pages if necessary).</i></p> <p>Adjust the Art History offerings to include newly approved courses AH 214, 312, 314 and remove Art H 306 - see course WD.</p>

OTHER DEPARTMENTS AFFECTED		
List all departments/units/ or co-accredited programs affected by your new program or changes to your existing program and acquire the signature of the chair/director of each department/unit listed. Attach additional page(s) if necessary. *See online instructions.		
Department/Unit:	Chair/Program Director:	Date:
Department/Unit:	Chair/Program Director	Date:

CATALOG COPY

Catalog Copy as currently written. Include only sections/paragraphs that would be changed if your request is approved. Please cross out or otherwise highlight any deletions.

55 credits in art history, including one course from each of the following four groups plus three 400-level art history courses:
 ART H 201, ART H 202, ART H 290, ART H 340, ART H 341, ART H 342, ART H 343, ART H 361, ART H 366, or ART H 373
 ART H 212, ART H 215, ~~ART H 306~~, ART H 310, ART H 311, ART H 313, ART H 315, or ART H 318
 ART H 205, ART H 206, ART H 230, ART H 233, or ART H 337
 ART H 203, ART H 280, ART H 381, ART H 382, or ART H 384

PROPOSED CATALOG COPY

Reflecting requested changes (Include exact wording as you wish it to be shown in the printed catalog. Please underline or otherwise highlight any additions. If needed, attach a separate, expanded version of the changes that might appear in department publications).
Please note: all copy will be edited to reflect uniform style in the General Catalog.

55 credits in art history, including one course from each of the following four groups plus three 400-level art history courses:
 ART H 201, ~~ART H 202~~, ART H 290, ART H 340, ART H 341, ~~ART H 342~~, ART H 343, ~~ART H 361~~, ART H 366, or ART H 373
 ART H 212, ~~ART H 214~~, ART H 215, ART H 310, ART H 311, ART H 312, ART H 313, ART H 314, ART H 315, or ART H 318
 ART H 205, ~~ART H 206~~, ART H 230, ART H 233, or ART H 337
 ART H 203, ART H 280, ART H 381, ART H 382, or ART H 384

See Attached

APPROVALS

Chair/Program Director:

Christopher Drury

Date:

27 Oct 2010

College/School/Campus Curriculum Committee:

[Signature]

Date:

11/29/2010

Dean/Vice Chancellor:

Robert C. Stacey

Date:

11/29/2010

Faculty Council on Academic Standards/ General Faculty Organization/Faculty Assembly Chair:

John Schaufberger

Date:

1/21/2011

POST TRI-CAMPUS APPROVAL (when needed)

Faculty Council on Academic Standards/ General Faculty Organization/Faculty Assembly Chair:

Date:

Current Art History:

55 credits in art history, including one course from each of the following four groups plus three 400-level art history courses:

1. ART H 201, ART H 202, ART H 290, ART H 340, ART H 341, ART H 342, ART H 343, ART H 361, ART H 366, or ART H 373
2. ART H 212, ART H 215, ART H 306, ART H 310, ART H 311, ART H 313, ART H 315, or ART H 318
3. ART H 205, ART H 206, ART H 230, ART H 233, or ART H 337
4. ART H 203, ART H 280, ART H 381, ART H 382, or ART H 384

Proposed Art History:

55 credits in art history, including one course from each of the following four groups plus three 400-level art history courses:

5. ART H 201, ART H 202, ART H 290, ART H 340, ART H 341, ART H 342, ART H 343, ART H 361, ART H 366, or ART H 373
6. ART H 212, ART H 214, ART H 215, ART H 306, ART H 310, ART H 311, ART H 312, ART H 313, ART H 314, ART H 315, or ART H 318
7. ART H 205, ART H 206, ART H 230, ART H 233, or ART H 337
8. ART H 203, ART H 280, ART H 381, ART H 382, or ART H 384

ART HISTORY

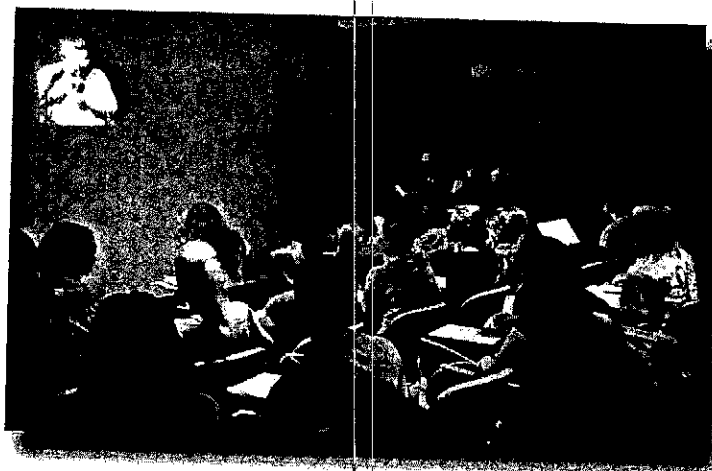
BACHELOR OF ARTS / SCHOOL OF ART, UNIVERSITY OF WASHINGTON, SEATTLE

Art History is the study of art and visual culture as instruments of knowledge and methods of human expression that operate in many arenas of history, tradition and the contemporary environment. The faculty in this department are engaged in the study of a broad geographical, temporal, and ethnic range of cultures, alert to the variety of ways in which visual artifacts are used to express and convey the diverse values of society.

The Art History program's teaching goal is to develop students' ability to comprehend the social, historical, ethical, and aesthetic significance of the visual realm that is our present environment and the heritage of many cultures. Such study constitutes an important part of a liberal arts education and is critical to the ability that our students have to contribute knowledgeably to the visual traditions of which they represent the latest phase. Art History's goal as a community of scholars is to continue to play a major role nationally and internationally in defining and redefining the dynamic practices of the discipline.

ART HISTORY LEARNING GOALS

- Develop skills that provide the basis for life-long use of visual, verbal and written literacy, analytical insight and investigation, critical reading and reasoning, synthesizing of information and material, visual observation and research, writing and persuasive presentation.
- Examine conceptions of human creativity and ways in which diverse cultures define art, the artist, and creative practice.
- Understand and articulate how visual images and material culture communicate information, define cultures, and contribute to new and innovative ways to understand the past and present.
- Learn and use key concepts, vocabularies, methodologies, and problem-solving techniques central to analyzing and articulating the technologies, traditions, and values of understanding and giving meaning to art and visual culture.
- Examine and understand art and visual culture through the observation and investigation of formal and stylistic qualities, iconography and iconology, provenance and patronage, theory and criticism, historical context and influence.
- Use the interdisciplinary reach of art history to intersect with other areas of study such as history, philosophy, literature, music, gender studies, languages, cultural studies, anthropology, comparative religion and new technologies, among others.
- Learn how understanding of visual art changes when the objects are removed from their original environment and placed in a collection, gallery, or museum.
- Explain the implications involved in the idea that meaning or historical intention in art and visual culture is not static or immutable.
- Work directly with original art objects, archival materials and architectural sites.
- Become an acute observer and astute interpreter of the visual environment.



ART HISTORY FACULTY

- Cynthea Bogel, Associate Professor; Ph.D. Harvard
 - Japanese Art and Architecture
- Rene A. Bravmann, Professor; Ph.D. Indiana
 - African
- Susan Casteras, Professor; Ph.D. Yale
 - 19th/Early 20th Century European & American Art
- Meredith Clausen, Professor; Ph.D. California, Berkeley
 - 19th/20th Century Architecture, American Architecture
- Patricia Failing, Professor; Chair; M.A. California, Berkeley
 - Criticism; Modern & Contemporary
- Sonal Khullar, Assistant Professor; Ph.D. California, Berkeley
 - Art and Architecture of South Asia
- Margaret Laird, Assistant Professor; Ph.D. Princeton
 - Ancient Art and Archaeology
- Estelle Lingo, Associate Professor; Ph.D. Brown
 - Italian Art of the 14th-16th Centuries
- Stuart Lingo, Associate Professor; Ph.D. Harvard
 - 17th and 18th Century Southern European Art
- Haicheng Wang, Assistant Professor; Ph.D. Princeton
 - Chinese Art & Archeology
- Marek Wieczorek, Associate Professor; Ph.D. Columbia
 - Modern and Contemporary
- Robin K. Wright, Professor, Curator of Native American Art, Burke Museum; Ph.D. Washington
 - Native American

DECLARING A MAJOR IN ART HISTORY

To take advantage of the numerous opportunities and resources available in School of Art, students are strongly encouraged to declare their major early in their academic career. University policy requires that students declare a major by the time they have accumulated 105 credits. Transfer students should plan to declare their major upon entry to the UW.

FRESHMAN AND UW STUDENTS

- A 2.5 cumulative GPA is required.
- Schedule an appointment with Judith Clark, or another academic adviser in the School of Art Advising Office, 206-543-0646

TRANSFER STUDENTS

- Students transferring with 90 or more cr should be prepared to declare the major during the first quarter of attendance at UW.
- Make an appointment with Judith Clark, or another Academic Adviser in the School of Art, 206-543-0646.
- If you are participating in the UW New Student Orientation there is no need to call for an appointment; it will be scheduled for you on the day of your orientation. Please bring your advising file or copies of your transcripts from other colleges to this meeting.
- A 2.5 cumulative GPA is required.

HONORS STUDENTS REQUIREMENTS

Art History offers students the option of a degree with distinction. Students who wish to pursue honors in art history should contact Judith Clark, ART 104, 206-543-0646. The following requirements apply:

- Maintain a 3.3 cumulative GPA as well as a 3.5 GPA in Art History courses.
- Completion of at least one 500 level graduate class.
- Participation in three 400 level ART HISTORY classes resulting in the completion of a minimum of two 20 page, or one 40 page research paper(s). (This may be accomplished by taking an Independent Study, ART HISTORY 499 with a 400 level class.)

MINOR REQUIREMENTS

- 30 cr in Art History.
- 15 cr must be upper division (300 level) or higher.
- Minimum GPA of 2.0 required in each course.
- At least 15 cr must be completed at the University of Washington.

COLLEGE OF ARTS & SCIENCES GENERAL EDUCATION REQUIREMENTS

A bachelor's or baccalaureate degree is earned upon the completion of at least 180 college quarter credits. These credits must include the completion of an area of specialization (major), coursework in certain basic skills, and the fulfillment of general education requirements. Detailed information on graduation requirements is provided in the UW (Seattle) Student Planner, a copy of which is given to each entering student.

Credits	Requirement
50-90	Major: an area of specialization. Art History major requirements = 55 cr
5	English composition
10	Additional writing
5	Quantitative and symbolic reasoning
0-15	Foreign language
75	Areas of Knowledge: General education courses. Up to 15 cr in your major department may be counted. -20 Visual, Literary, and Performing Arts (VLPA) -20 Individuals and Societies (I&S) -20 The Natural World (NW) -15 additional
varies	Electives - as many cr as necessary to bring the total to 180
TOTAL = 180 CR (MIN) REQUIRED FOR BA IN ART HISTORY	

STUDY ABROAD IN ITALY

The Art History Seminar in Rome, based at the UW Rome Center, gives students the opportunity to study original works of art and architecture in situ; allows students to gain new insights into the rich artistic and cultural heritage of Rome and the Italian peninsula from ancient times to the present; facilitates small group, collaborative, in-depth learning led by expert specialists in Roman and/or Italian art; and turns students into teachers and scholars by giving them an active role in preparing, planning, and leading seminar discussions at selected sites in and around Rome. Students leave the Art History Seminar with both a new expertise in the art of Rome and a new sense of personal accomplishment.

Information about this year's program can be found on the School of Art website:

<http://art.washington.edu>

ART HISTORY BA MAJOR REQUIREMENTS (55 CR)

ONE (1) COURSE FROM EACH CORE GROUP

WESTERN EUROPEAN CORE

- ART H 201 Survey of Western Art, Ancient
- ART H 202 Survey of Western Art, Medieval & Ren.
- ART H 290 History of Architecture
- ART H 340 Pre-Classical Art and Archaeology
- ART H 341 Greek Art and Archaeology
- ART H 342 Roman Art and Archaeology
- ART H 343 Hellenistic Art and Archaeology
- ART H 361 Italian Renaissance Art
- ART H 366 Northern Renaissance Art
- ART H 373 Southern Baroque Art

NATIVE AMERICAN / AFRICAN / OCEANIC

- ART H 205 Survey of Tribal Art
- ART H 206 Survey of Native American Art
- ART H 230 African-American Art
- ART H 233 Northwest Coast Indian Arts (formerly ART H 331)
- ART H 337 African Art & Society

ASIAN CORE

- ART H 212 Chinese Art & Visual Culture
- ART H 214 Art of India
- ART H 215 The Arts of Japan: A Visual & Cultural History
- ART H 310 Chinese Art & Archeology Neolithic to Han
- ART H 311 Arts of Imperial China
- ART H 312 Art & Empire in India 1750-1900
- ART H 313 East Asian Art
- ART H 314 Modern/Contemporary Art in India 1900-present
- ART H 315 Buddhist Art & Material Culture of East Asia
- ART H 318 Japanese Prints 1600-present

MODERN CORE

- ART H 203 Survey of Western Art, Modern
- ART H 380 19th and 20th Century Art
- ART H 381 Art Since World War II
- ART H 382 Theory & Practice Art Criticism
- ART H 384 American Art

THREE (3) UPPER DIVISION ART H CLASSES (400-LEVEL OR ABOVE)

ART HISTORY ELECTIVES

- To be selected from the current list of art history classes; these classes are listed in the UW General Catalog and online:
<http://www.washington.edu/students/crscatlarthis.html>

PROGRESSING THROUGH THE DEGREE

It is important to begin the study of Art History with the completion of the four core courses recommended in this guide. This gives the student an introduction to the study of art in a variety of cultural contexts and provides them with the vocabulary and methodology to participate in 400 level course work.

Once the core courses have been completed, the student has the option of concentrating their remaining course work in one specific area of interest or continuing to broaden their knowledge of art history in many areas.



UW SCHOOL OF ART WEBSITE

<http://art.washington.edu>

APPLYING FOR GRADUATION

Graduation applications should be completed 2-3 quarters prior to the anticipated date of graduation. Please make an appointment with the Art History Adviser to file for graduation. Students who file applications by specific quarterly dates are eligible for Graduating Senior Priority (GSP) registration. Check online at www.myuw.edu for these dates.

UNDERGRADUATE ADVISERS

uaskart@u.washington.edu / ART 104, 206-543-0646

Judith Clark, M.A., Art History, University of Washington
Laura Todd, B.F.A., Painting, University of Victoria
Autumn Yoke, M.P.A., University of Washington
Meg Zabielski, B.S., Psychology, University of Illinois

DEGREE PLANNING

AUTUMN		WINTER		SPRING		SUMMER	
AUTUMN		WINTER		SPRING		SUMMER	
AUTUMN		WINTER		SPRING		SUMMER	
AUTUMN		WINTER		SPRING		SUMMER	

NOTES

A large, empty rectangular box with rounded corners, intended for writing notes. The box is currently blank.