

May 19, 2011

Dean Ana Mari Cauce
College of Arts and Sciences
Box 353765

Dear Ana Mari:

Based on the recommendation of its Subcommittee on Admissions and Programs, the Faculty Council on Academic Standards has recommended approval of the revised program requirements for the option in Production within the Bachelor of Arts degree in Drama. A copy of the change is attached.

I am writing to inform you that the School of Drama is authorized to specify these requirements beginning autumn quarter 2011.

The new requirements should be incorporated in printed statements and in individual department websites as soon as possible. The *General Catalog* website will be updated accordingly by the Registrar's Office.

Sincerely yours,



Phyllis M. Wise
Interim President

Enclosure

cc: Ms. Sue Bruns (with enclosure)
Mr. Robert Corbett (with enclosure)
Dr. Deborah H. Wiegand (with enclosure)
Ms. Virjean Edwards. (with enclosure DRAMA-20110317B)



UNIVERSITY OF WASHINGTON
**CREATING AND CHANGING UNDERGRADUATE
 ACADEMIC PROGRAMS**

✓4-12-11/8/5

MAY 02 2011
 OFFICE USE ONLY
 Control #
 DRAMA-20110317B

After college/school/campus review, send a signed original and 8 copies to the Curriculum Office/FCAS, Box 355850.
 For information about when and how to use this form: <http://depts.washington.edu/uwcr/1503instructions.pdf>

College/Campus Arts and Sciences	Department/Unit School of Drama	Date 3/17/11
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New Programs

- Leading to a Bachelor of ____ in ____ degree.
- Leading to a Bachelor of ____ degree with a major in ____.
- Leading to a ____ Option within the existing major in ____.
- Leading to a minor in ____.

Changes to Existing Programs

- New Admission Requirements for the Major in ____ within the Bachelor of ____.
- Revised Admission Requirements for the Major in ____ within the Bachelor of ____.
- Revised Program Requirements for the Major in ____ within the Bachelor of ____.
- Revised Requirements for the Option in Production within the major in Drama.
- Revised Requirements for the Minor in ____.

Other Changes

- Change name of program from ____ to ____.
- New or Revised Continuation Policy for ____.
- Eliminate program in ____.

Proposed Effective Date: **Quarter:** Autumn Winter Spring Summer **Year: 20 11**

Contact Person: Sue Bruns	Phone: 3-0714	Email: sryan@uw.edu	Box: 353950
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EXPLANATION OF AND RATIONALE FOR PROPOSED CHANGE

For new program, please include any relevant supporting documentation such as student learning outcomes, projected enrollments, letters of support and departmental handouts. (Use additional pages if necessary).

The School of Drama would like to add Drama 466 as a required part of the Production Option in the Drama major.

We believe that stage management, which combines all areas in the actual production of theatre, is a necessary part of a student's study in the production option.

OTHER DEPARTMENTS AFFECTED

List all departments/units/ or co-accredited programs affected by your new program or changes to your existing program and acquire the signature of the chair/director of each department/unit listed. Attach additional page(s) if necessary. *See online instructions.

Department/Unit:	Chair/Program Director:	Date:
Department/Unit:	Chair/Program Director	Date:

CATALOG COPY

Catalog Copy as currently written. Include only sections/paragraphs that would be changed if your request is approved. Please cross out or otherwise highlight any deletions.

Major Requirements

~~64-65~~ credits as follows:

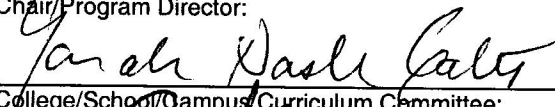
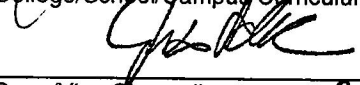
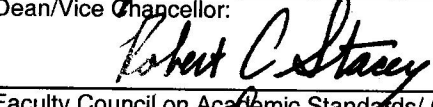

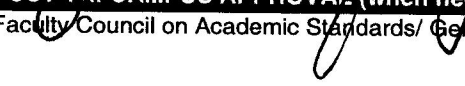
Production Option: 24 credits

PROPOSED CATALOG COPY

Reflecting requested changes (Include exact wording as you wish it to be shown in the printed catalog. Please underline or otherwise highlight any additions. If needed, attach a separate, expanded version of the changes that might appear in department publications).
Please note: all copy will be edited to reflect uniform style in the General Catalog.

Please see attached.

APPROVALS

Chair/Program Director: 	Date: 4/7/11
College/School/Campus Curriculum Committee: 	Date: 4/21/11
Dean/Vice Chancellor: 	Date: 4/21/11
Faculty Council on Academic Standards/ General Faculty Organization/Faculty Assembly Chair: 	Date: MAY 13, 2011
POST TRI-CAMPUS APPROVAL (when needed)	
Faculty Council on Academic Standards/ General Faculty Organization/Faculty Assembly Chair: 	Date:

Current:

64-65 credits as follows:

1. DRAMA 201, DRAMA 251, DRAMA 302, DRAMA 401 (16 credits)
2. Two courses from DRAMA 210, DRAMA 211, DRAMA 212, DRAMA 213 (8 credits total)
3. Two courses from DRAMA 290, DRAMA 291, DRAMA 292 (2 credits total)
4. One pre-modern era course from DRAMA 374, DRAMA 377, DRAMA 378, DRAMA 471, DRAMA 472 (5 credits)
5. One modern era course from DRAMA 473, DRAMA 475, DRAMA 476, DRAMA 477 (5 credits)
6. One choice/special studies course from DRAMA 365, DRAMA 371, DRAMA 373, DRAMA 416, DRAMA 494 (5 credits)
7. Either the general drama major or one of the other three options shown below (23/24 credits)
 - a. *General Drama (24 credits)*
 - i. DRAMA 252 (5 credits)
One additional course from DRAMA 210, DRAMA 211, DRAMA 212, DRAMA 213 (4 credits)
 - ii. One additional pre-modern era, modern era, or choice/special studies course (5 credits)
 - iii. 300- or 400-level electives or DRAMA 290, DRAMA 291, DRAMA 292 (10 credits)
 - b. *History, Theory, and Criticism Option (23 credits)*
 - i. One additional pre-modern era, modern era, or choice/special studies course (5 credits)
 - ii. Approved electives (see adviser for list), with a minimum 10 credits of 300- or 400-level courses (18 credits)
 - c. *Performance Option (23 credits)*
 - i. DRAMA 252 (5 credits)
 - ii. Approved electives (see adviser for list), with a minimum of 10 credits of 300- or 400-level courses (18 credits)
 - d. *Production Option (24 credits)*
 - i. Two additional courses from DRAMA 210, DRAMA 211, DRAMA 212, DRAMA 213 (8 credits)
 - ii. One additional course from DRAMA 290, DRAMA 291, DRAMA 292 (1 credit)
 - iii. Approved electives (see adviser for list) (15 credits)

Proposed:

64-~~67~~ credits as follows:

8. DRAMA 201, DRAMA 251, DRAMA 302, DRAMA 401 (16 credits)
9. Two courses from DRAMA 210, DRAMA 211, DRAMA 212, DRAMA 213 (8 credits total)
10. Two courses from DRAMA 290, DRAMA 291, DRAMA 292 (2 credits total)
11. One pre-modern era course from DRAMA 374, DRAMA 377, DRAMA 378, DRAMA 471, DRAMA 472 (5 credits)
12. One modern era course from DRAMA 473, DRAMA 475, DRAMA 476, DRAMA 477 (5 credits)
13. One choice/special studies course from DRAMA 365, DRAMA 371, DRAMA 373, DRAMA 416, DRAMA 494 (5 credits)
14. Either the general drama major or one of the other three options shown below (23/24 credits)
 - a. *General Drama (24 credits)*
 - i. DRAMA 252 (5 credits)
One additional course from DRAMA 210, DRAMA 211, DRAMA 212, DRAMA 213 (4 credits)
 - ii. One additional pre-modern era, modern era, or choice/special studies course (5 credits)
 - iii. 300- or 400-level electives or DRAMA 290, DRAMA 291, DRAMA 292 (10 credits)
 - b. *History, Theory, and Criticism Option (23 credits)*
 - i. One additional pre-modern era, modern era, or choice/special studies course (5 credits)
 - ii. Approved electives (see adviser for list), with a minimum 10 credits of 300- or 400-level courses (18 credits)
 - c. *Performance Option (25 credits)*
 - i. DRAMA 252 (5 credits)
 - ii. **DRAMA 466 (2 credits)**
 - iii. **18 credits of** approved electives (see adviser for list), with a minimum of 10 credits of 300- or 400-level courses (18 credits)

- d. *Production Option* (26 credits)
- i. Two additional courses from DRAMA 210, DRAMA 211, DRAMA 212, DRAMA 213 (8 credits)
 - ii. **DRAMA 466 (2 credits)**
 - iii. One additional course from DRAMA 290, DRAMA 291, DRAMA 292 (1 credit)
 - iv. **15 credits of** approved electives (see adviser for list) (15 credits)

Performance and Production Electives Changes:

** Remove DRAMA 466 from approved list of electives.*