

February 2, 2012

Interim Dean Robert C. Stacey
College of Arts and Sciences
Box 353765

Dear Bob:

Based on the recommendation of its Subcommittee on Admissions and Programs, the Faculty Council on Academic Standards has recommended approval of the elimination of the minor in Interaction Design. A copy of the change is attached.

I am writing to inform you that the School of Art is authorized to eliminate this program beginning spring quarter 2012.

The elimination announcement should be incorporated in printed statements and in individual department websites as soon as possible. The *General Catalog* website will be updated accordingly by the Registrar's Office.

Sincerely yours,



Michael K. Young
President

Enclosure

cc: Ms. Judith Clark (with enclosure)
Mr. Robert Corbett (with enclosure)
Dr. Deborah H. Wiegand (with enclosure)
Ms. Virjean Edwards (with enclosure ART-20110630)



UNIVERSITY OF WASHINGTON
**CREATING AND CHANGING UNDERGRADUATE
 ACADEMIC PROGRAMS**

OFFICE USE ONLY
Control # ART-20110630

After college/school/campus review, send a signed original and 8 copies to the Curriculum Office/FCAS, Box 355850.
 For information about when and how to use this form: <http://depts.washington.edu/uwcr/1503instructions.pdf>

College/Campus Seattle, College of A&S	Department/Unit School of Art	Date 6-30-11
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New Programs

- Leading to a Bachelor of _____ in _____ degree.
- Leading to a Bachelor of _____ degree with a major in _____.
- Leading to a _____ Option within the existing major in _____.
- Leading to a minor in _____.

Changes to Existing Programs

- New Admission Requirements for the Major in _____ within the Bachelor of _____.
- Revised Admission Requirements for the Major in _____ within the Bachelor of _____.
- Revised Program Requirements for the Major in _____ within the Bachelor of _____.
- Revised Requirements for the Option in _____ within the major in _____.
- Revised Requirements for the Minor in _____.

Other Changes

- Change name of program from _____ to _____.
- New or Revised Continuation Policy for _____.
- Eliminate program in Minor in Interaction Design (IXD)

Proposed Effective Date: **Quarter:** Autumn Winter Spring Summer **Year: 20 12**

Contact Person: Judith Clark	Phone: 3-0646	Email: jclark@uw.edu	Box: 353440
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EXPLANATION OF AND RATIONALE FOR PROPOSED CHANGE

For new program, please include any relevant supporting documentation such as student learning outcomes, projected enrollments, letters of support and departmental handouts. *(Use additional pages if necessary).*

Faculty in the Division of Design have submitted a proposal for a major/focus in Interaction Design. This proposal was made in response to student demand and encouragement from the larger Design community where interaction design is emerging as a significant new field in that industry. Educating students to take their place in this new and growing field will require a deeper and more sequentially developed academic background than course work offered in the IXD minor.

In addition, once the major focus is approved we will not have the resources to support course work in both a major focus and a minor.

OTHER DEPARTMENTS AFFECTED

List all departments/units/ or co-accredited programs affected by your new program or changes to your existing program and acquire the signature of the chair/director of each department/unit listed. Attach additional page(s) if necessary. *See online instructions.

Department/Unit:	Chair/Program Director:	Date:
Department/Unit:	Chair/Program Director:	Date:

CATALOG COPY

Catalog Copy as currently written. Include only sections/paragraphs that would be changed if your request is approved. Please cross out or otherwise highlight any deletions.


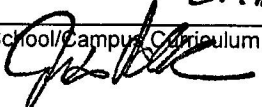
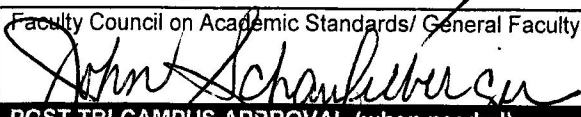
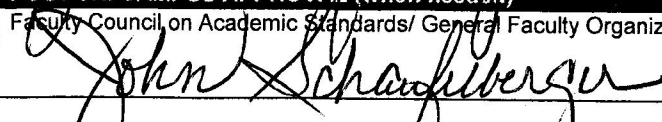
Interaction Design

Minor requirements: Minimum 25 credits to include ART 383, ART 483, ART 484, and 10 additional credits from the following courses: CSE 100, CSE 142, CSE 143, CSE 440, CSE 441, INFO 310, INFO 344, INFO 360, INFO 424, INFO 444, INFO 447, HCDE 417, HCDE 418, HCDE 419, HCDE 438, HCDE 455, DXARTS 471, DXARTS 472, DXARTS 473. Minimum cumulative 2.00 GPA for courses applied to the minor.

PROPOSED CATALOG COPY

Reflecting requested changes (Include exact wording as you wish it to be shown in the printed catalog. Please underline or otherwise highlight any additions. If needed, attach a separate, expanded version of the changes that might appear in department publications). **Please note:** all copy will be edited to reflect uniform style in the General Catalog.

APPROVALS

Chair/Program Director:	CHRISTOPHER DIUBICO 	Date:	12 July 2011
College/School/Campus Curriculum Committee:		Date:	8/23/2011
Dean/Vice Chancellor:	Robert C. Stacey	Date:	8/23/2011
Faculty Council on Academic Standards/ General Faculty Organization/Faculty Assembly Chair:	John Schaniberg 	Date:	11/4/2011
POST TRI-CAMPUS APPROVAL (when needed)			
Faculty Council on Academic Standards/ General Faculty Organization/Faculty Assembly Chair:	John Schaniberg 	Date:	12/16/2011

Curriculum Office

From: Judi Clark <jclark@u.washington.edu>
Sent: Monday, October 17, 2011 9:02 AM
To: uwcr@uw.edu
Subject: RE: 1503 to Eliminate Interaction Design minor

Hi Jennifer

OK I will pass this along to our faculty. But just so you know, there are no students in the IxD minor and there are no students requesting the minor.

Students interested in the field know that it has exploded into such an intellectually challenging and sophisticated area of study that they can't learn the field or connect with career opportunities with just a minor.

That's why we have requested a major in the field.

Hopefully all the pieces of this change will come together soon so that the School of Art can be nimble in our response to the demands of our partners in the workplace for individuals capable of this new level of communication through design.

Best

Judi

Judith Clark
Director Academic Advising
School of Art, Art History, Design
104 Art Building
University of Washington
Box 353440

-----Original Message-----

From: Curriculum Office [<mailto:uwcr@uw.edu>]
Sent: Monday, October 17, 2011 7:01 AM
To: Judi Clark
Subject: 1503 to Eliminate Interaction Design minor

Judi,

SCAP is going to forward this 1503 to FCAS next week, however there will be a discussion at FCAS if the Faculty Code requires RCEPS for the elimination of minors. Also, if the proposal to eliminate the minor is approved the following stipulations will be included.

You must publish on the School of Art website that you are eliminating the minor effective AUT/2012, not 2011 and that students have until the end of this Academic year to declare the minor and allow those students to finish the minor. We will publish this in the General Catalog as well.

Please let me know if you have any questions.

Jennifer

Jennifer Payne, M.Ed.

University of Washington

University Curriculum Coordinator


Office of the Registrar

uwcr@uw.edu <<mailto:uwcr@uw.edu>>

206-543-5938

Box: 355850

Seattle: Elimination of the minor in Interaction Design (ART-20110630)

<p>uwcr uwcr Board owner</p>	<p>Please review the attached 1503 pdf requesting to eliminate the minor in Interaction Design at the Seattle Campus and post comments by 5:00 pm on Monday, December 5th.</p> <p>Per FCAS, the School of Art must publish the elimination of the minor on their website and allow students to declare the minor through the end of the 2011-2012 academic year, and provide the resources necessary to allow student who declare the minor to complete the minor.</p> <p>If you have any problems viewing the attachment, please contact the University Curriculum Office at uwcr@uw.edu.</p> <p>Attachments:</p> <ul style="list-style-type: none"> ART-20110630.pdf 2.5M DownloadView
<p>boycek2 KELSEY ELISABETH BOYCE</p>	<p>As an alumni of the design department, I was unaware that a minor had ever existed in the first place. With the new interaction design major as a choice, removing the minor would not hurt the school. There would be little classroom space for people who simply wanted to minor, and not fully dedicate themselves, like the majors. Removing it would not hurt the school.</p>
<p>rviernes RONALD PAUL LAPURGA VIERNES</p>	<p>I am an alumni of the Design Department and was also unaware that a Minor in Interaction Design even existed. I am actually pretty disappointed because I am 5 credits short of having received the distinction :/</p>
<p>ctadams CANDICE TOMALE ADAMS</p>	<p>My sole intention for getting into the Design Department is the desire to graduate with a major in Interaction Design. With the direction our world is heading, especially the advances in technology, it is becoming more apparent that individuals fluent in Interaction Design is increasing in demand. By focusing its resources more into a major in Interaction Design, UW would give its students an edge in meeting the increased demand. As it currently stands, the curriculum of the IxD minor does not seem provide sufficient preparation and tools to</p>

enable design students to be successful in the growing field. Since the resources are limited to either a minor or major in IXD, please move forward with approving the IXD major and eliminating the minor.

erinm33
ERIN K
MILLMAN

I am a student in the art department, and as far as I can tell from the course catalogue, it is impossible to pursue this minor, as many of the required classes are "majors only", so there seems to be very little point to a minor which no one can attain.

treschi
JASON L. WOERNER

If it's not too late, I'd like to offer the following input:

In today's job market, it is more important than ever for graduating students to have a wide ranging skill set in order to remain competitive. Being able to graduate with minors, particularly practical minors such as design, is a great way for students to have an edge on other graduates. Not only do I believe the UW should keep offering the design minor, but also should it be heavily promoted as a way of ensuring competitive graduates, particularly among students whose majors are unrelated to the arts.

d6423
DONALD J. JANSSEN

As a followup to the above comment:

Given today's insistence on interdisciplinarity, we (the University) should be offering fewer Majors and more Minors. However, given a budget system (Activity-Based Budgeting) that offers incentive to the granting of degrees but not minors, we are likely to see a continual decrease in the number of Minors available while the number of Majors is likely to increase. This is unfortunate, but should not reflect negatively on the units that either drop minors or reserve limited class enrollment to majors only. They are, afterall, just trying to make ends meet.

I therefore, reluctantly, support the elimination of

UNIVERSITY CAMPUSES UNDERGRADUATE PROGRAM REVIEW PROCEDURES**

CHECKLIST

Title of Proposal: Eliminate minor in Interaction Design

Proposed by (unit name): School of Art

Originating Campus:

UW, Seattle

UW, Bothell

UW, Tacoma

I. Phase I. Developed Proposal Review (to be completed by Originating Campus' Academic Program Review body)

A. Review Completed by: (list name of program review body)

Chaired by:

11/14/11 Date proposal received by originating campus's review body

11/18/11 Date proposal sent to University Registrar

11/18/11 Date proposal posted & email sent to standard notification list

12/16/11 Date of originating campus's curriculum body approval

(Note: this date must be 15 business days or more following date of posting)

B. 6 Number of comments received. Attach the comments and a summary of the consideration and responses thereof : (1-2 paragraphs)

II. Phase II. Final Proposal Review (to be completed by FCTCP)

A. Review Completed by:

FCTCP subcommittee

FCTCP full council

Chaired by: William Erdly,

12/22/11 Date request for review received from University Registrar

01/26/12 Date of FCTCP report

B. Review (attached)

YES NO

Was notice of proposal posted on UW Website for 15 business days?

Was notice of proposal sent to standard mailing list 15 business days in advance of academic program review?

Were comments received by academic program review body?

Was response to comments appropriate? (explain, if necessary)

Was final proposal reviewed by FCTCP within 14 days of receipt? See note below:

Was there adherence to the University Campuses Undergraduate Program Review Process? (explain, if necessary)

* Holidays and snow closure reduced the number of business days

C. Recommendation

Forward for final approval

Note: This approval is subject to FCAS review of RCEP process for minors. Since there are no students registered in this minor, FCTCP supports that the comments have been reviewed and addressed. Further clarification regarding RCEP will be addressed by the Faculty Senate.

Forward to Provost because of University issues (Explain)

Return to campus council because of insufficient review (Explain).

**Endorsed by Faculty Senate Executive Committee, 1/10/05, modified 1/31/06; These procedures apply to new undergraduate degrees, majors, minors (and certificates) and substantive changes to same