



OFFICE OF THE PRESIDENT

November 10, 2011

Vice Chancellor J.W. Harrington
University of Washington, Tacoma
Box 358430

Dear J.W.:

Based upon the recommendations of the Faculty Council on Academic Policy, the Faculty Assembly has recommended approval of the revised program requirements for the Bachelor of Arts degree in Writing Studies. A copy of the change is attached.

I am writing to inform you that the Office of Academic Affairs is authorized to specify these requirements beginning autumn quarter 2011.

The new requirements should be incorporated in printed statements and in individual department websites as soon as possible. The *General Catalog* website will be updated accordingly by the Registrar's Office.

Sincerely yours,

A handwritten signature in black ink, appearing to read "Michael K. Young".

Michael K. Young
President

Enclosure

cc: Dr. Larry Knopp (with enclosure)
Dr. Jenny Quinn (with enclosure)
Mr. Robert Corbett (with enclosure)
Dr. Deborah H. Wiegand (with enclosure)
Ms. Virjean Edwards (with enclosure TWRT-20110930)



UNIVERSITY OF WASHINGTON

**CREATING AND CHANGING UNDERGRADUATE
ACADEMIC PROGRAMS**

NOV 01 2011

TWRT-2010930

After college/school/campus review, send a signed original and 8 copies to the Curriculum Office/FCAS, Box 355850.

For information about when and how to use this form: <http://depts.washington.edu/uwcr/1503instructions.pdf>

College/Campus UW Tacoma	Department/Unit Interdisciplinary Arts and Sciences	Date 9/30/11
New Programs <input type="checkbox"/> Leading to a Bachelor of ____ in ____ degree. <input type="checkbox"/> Leading to a Bachelor of ____ degree with a major in ____. <input type="checkbox"/> Leading to a ____ Option within the existing major in ____. <input type="checkbox"/> Leading to a minor in ____		
Changes to Existing Programs <input type="checkbox"/> New Admission Requirements for the Major in ____ within the Bachelor of ____. <input type="checkbox"/> Revised Admission Requirements for the Major in ____ within the Bachelor of ____. <input checked="" type="checkbox"/> Revised Program Requirements for the Major in <u>Writing Studies</u> within the Bachelor of <u>Arts</u> . <input type="checkbox"/> Revised Requirements for the Option in ____ within the major in ____. <input type="checkbox"/> Revised Requirements for the Minor in ____.		
Other Changes <input type="checkbox"/> Change name of program from ____ to ____. <input type="checkbox"/> New or Revised Continuation Policy for ____. <input type="checkbox"/> Eliminate program in ____.		
Proposed Effective Date: Quarter: <input checked="" type="checkbox"/> Autumn <input type="checkbox"/> Winter <input type="checkbox"/> Spring <input type="checkbox"/> Summer Year: 20 11		
Contact Person: Larry Knopp	Phone: 253-692-4455	Email: knoppl@uw.edu
		Box: 358436
EXPLANATION OF AND RATIONALE FOR PROPOSED CHANGE For new program, please include any relevant supporting documentation such as student learning outcomes, projected enrollments, letters of support and departmental handouts. (Use additional pages if necessary).		
<p>The Creative Writing track of the Writing Studies major began enrolling students in Autumn 2011. In working with the requirements this summer, it became clear that requiring 5 credits of science/environmental studies at the 300-400 level would present a challenge for many of our students given the high demand for the science non-majors courses. This upper division science requirement is also inconsistent with other science requirements for IAS majors.</p> <p>Therefore, we are proposing to eliminate the 300-400 level requirement and to substitute a requirement for a 5 credit course in science/environmental studies.</p> <p>A missing minimum of 2.0 grade for a major prerequisite, TWRT 211, has also been added.</p>		
OTHER DEPARTMENTS AFFECTED List all departments/units/ or co-accredited programs affected by your new program or changes to your existing program and acquire the signature of the chair/director of each department/unit listed. Attach additional page(s) if necessary. *See online instructions.		
Department/Unit:	Chair/Program Director:	Date:
Department/Unit:	Chair/Program Director:	Date:

CATALOG COPY

Catalog Copy as currently written. Include only sections/paragraphs that would be changed if your request is approved. Please cross out or otherwise highlight any deletions.

See attached.

PROPOSED CATALOG COPY

Reflecting requested changes (Include exact wording as you wish it to be shown in the printed catalog. Please underline or otherwise highlight any additions. If needed, attach a separate, expanded version of the changes that might appear in department publications).
Please note: all copy will be edited to reflect uniform style in the General Catalog.

See attached.

APPROVALS

Chair/Program Director:

Date:

College/School/Campus Curriculum Committee:

Date:

Dean/Vice Chancellor:

Date:

Faculty Council on Academic Standards/ General Faculty Organization/Faculty Assembly Chair:

Date:

POST TRI-CAMPUS APPROVAL (when needed)

Faculty Council on Academic Standards/ General Faculty Organization/Faculty Assembly Chair:

Date:

Catalog Copy as Currently Written

Writing Studies Major

Major in Writing Studies

Students in the Writing Studies major learn to write effectively in a range of genres, and to think critically and creatively. Writing Studies prepares students to be verbally and visually literate in a manner that encourages their growth as learners, citizens, and professionals. Students also receive a well-rounded liberal arts education in the sciences and the humanities. The BA degree in Writing Studies provides students with solid skills for seeking employment involving writing, including careers in education, publishing, public relations, grant writing, and marketing. Currently there is a track in creative writing and in the future the major will expand to include other tracks.

Creative Writing Track

The creative writing track offers the opportunity for focused study of literary and popular forms of creative writing with supportive faculty who publish in these genres, and provides a strong base for students wishing to pursue a Master of Fine Arts. Our creative writing track takes a distinctive interdisciplinary approach to creative writing: students choose classes in more than one genre (poetry, nonfiction, and fiction), a wide-range of literature courses from multiple perspectives, as well as professional/technical writing courses that can prepare them for writing jobs in a variety of fields. In addition, the creative writing track reflects the curricular guidelines of the Association of Writing Programs (AWP), the national professional organization in creative writing.

Students can gain professional experience as editors and writers of *Tahoma West*, UWT's student-run literary and arts magazine, as well as the school newspaper, *The Ledger*. Students also have opportunities to engage in the vibrant literary community of the Puget Sound and are encouraged to apply for internships at local arts and publishing organizations.

SUMMARY OF REQUIREMENTS

Prerequisites (10 credits)

TCORE 101 or TWRT 112 Introduction to Academic Writing

Requirements for the Major (65 credits)

- List 1 200 level foundational courses (10 credits)
- List 2 300-400 level creative writing courses (20 credits)
- List 3 Cognate concentration and international breadth requirement (15 credits)
- List 4 Breadth requirement in writing (15 credits)
- List 5 Natural World/Science/Environmental Science (5 credits)

List 1 200 level foundational courses (10 credits)

TWRT 200 Introduction to Creative Writing

TLIT 200 Understanding Literature

List 2 300-400 level creative writing courses (20 credits)

5 credits at the 300 level in a chosen genre

10 credits at the 400 level in that genre

5 credits at the 300 level in an alternative genre

- TWRT 370 Poetry Writing
- TWRT 380 Introduction to Fiction Writing
- TWRT 387 Creative Nonfiction Writing
- TWRT 4XX Advanced Poetry Writing (repeatable once)
- TWRT 4XX Advanced Fiction Writing (repeatable once)
- TWRT 4XX Advanced Creative Nonfiction Writing (repeatable once)

List 3 Cognate concentration and international breadth requirement (15 credits)

TLIT 390 Varieties of Literary Criticism (5 credits)

10 credits at the 300-400 level in literature

One course must be in a literature other than American literature

List 4 Breadth requirement in writing (15 credits)

Students choose 3 courses from the following list:

- TWRT 291 Technical Communication in the Workplace
- TWRT 330 Visual and Written Rhetoric
- TWRT 3xx Writing in New Media
- TWRT 374 Writing in the Sciences
(prerequisite: breadth requirement in science)
- TWRT 365 Literary Editing and Publishing
(prerequisite: one 200 or 300 level creative writing class)
- TWRT 4xx Advanced Visual Rhetoric
- TWRT 431 Writing Studies: Writing for Social Change
- TCOMM 486 Feature Writing
- TCOMM 387 Writing for Public Relations
- TWRT 4xx Internship

List 5 Natural World/Science/Environmental Studies (5 credits)

5 credit XXXXXXXXXX course in science/environmental studies

Proposed Catalog Copy

Writing Studies Major

Major in Writing Studies

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SUMMARY OF REQUIREMENTS

Prerequisites (10 credits)

TCORE 101 or TWRT 112 Introduction to Academic Writing

TWRT 211 Academic Research and Argument (requires a minimum of a 2.0 grade)

Requirements for the Major (65 credits)

List 1 200 level foundational courses (10 credits)

List 2 300-400 level creative writing courses (20 credits)

List 3 Cognate concentration and international breadth requirement (15 credits)

List 4 Breadth requirement in writing (15 credits)

List 5 Natural World/Science/Environmental Science (5 credits)

List 1 200 level foundational courses (10 credits)

TWRT 200 Introduction to Creative Writing

TLIT 200 Understanding Literature

List 2 300-400 level creative writing courses (20 credits)

5 credits at the 300 level in a chosen genre

10 credits at the 400 level in that genre

5 credits at the 300 level in an alternative genre

- TWRT 370 Poetry Writing
- TWRT 380 Introduction to Fiction Writing
- TWRT 387 Creative Nonfiction Writing
- TWRT 4XX Advanced Poetry Writing (repeatable once)
- TWRT 4XX Advanced Fiction Writing (repeatable once)
- TWRT 487 Advanced Creative Nonfiction Writing (repeatable once)
- TWRT 499 Advanced Topics in Creative Writing (repeatable once)

List 3 Cognate concentration and international breadth requirement (15 credits)

TLIT 390 Varieties of Literary Criticism (5 credits)

10 credits at the 300-400 level in literature

One course must be in a literature other than American literature

List 4 Breadth requirement in writing (15 credits)

Students choose 3 courses from the following list:

- TWRT 291 Technical Communication in the Workplace
- TWRT 330 Visual and Written Rhetoric
- TWRT 3xx Writing in New Media
- TWRT 374 Writing in the Sciences
(prerequisite: breadth requirement in science)
- TWRT 365 Literary Editing and Publishing
(prerequisite: one 200 or 300 level creative writing class)
- TWRT 4xx Advanced Visual Rhetoric
- TWRT 431 Writing Studies: Writing for Social Change
- TCOMM 486 Feature Writing
- TCOMM 387 Writing for Public Relations
- TWRT 4xx Internship

List 5 Natural World/Science/Environmental Studies (5 credits)

5 credit course in science/environmental studies