



OFFICE OF THE PRESIDENT

May 4, 2012

Vice Chancellor J.W. Harrington  
University of Washington, Tacoma  
Box 358430

Dear J.W.:

Based upon the recommendations of the Faculty Council on Academic Policy, the Faculty Assembly has recommended approval of the revised program requirements for the Bachelor of Arts degree in Writing Studies. A copy of the change is attached.

I am writing to inform you that the Office of Academic Affairs is authorized to specify these requirements beginning spring quarter 2012.

The new requirements should be incorporated in printed statements and in individual department websites as soon as possible. The *General Catalog* website will be updated accordingly by the Registrar's Office.

Sincerely yours,

A handwritten signature in black ink that reads "Michael K. Young".

Michael K. Young  
President

Enclosure

cc: Dr. Larry Knopp (with enclosure)  
Mr. Robert Corbett (with enclosure)  
Dr. Deborah H. Wiegand (with enclosure)  
Ms. Virjean Edwards (with enclosure TWRT-20120404)



UNIVERSITY OF WASHINGTON  
**CREATING AND CHANGING UNDERGRADUATE  
 ACADEMIC PROGRAMS**

MAY 01 2012

TWRT-20120404

After college/school/campus review, send a signed original and 1 copy to the Curriculum Office/FCAS, Box 355850.  
 For information about when and how to use this form: <http://depts.washington.edu/uwcr/1503instructions.pdf>

<b>College/Campus</b> UW Tacoma	<b>Department/Unit</b> Interdisciplinary Arts and Sciences	<b>Date</b> 4/4/2012
<b>New Programs</b>		
<input type="checkbox"/> Leading to a Bachelor of _____ in _____ degree.		
<input type="checkbox"/> Leading to a Bachelor of _____ degree with a major in _____.		
<input type="checkbox"/> Leading to a _____ Option within the existing major in _____.		
<input type="checkbox"/> Leading to a minor in _____.		
<b>Changes to Existing Programs</b>		
<input type="checkbox"/> New Admission Requirements for the Major in _____ within the Bachelor of _____.		
<input type="checkbox"/> Revised Admission Requirements for the Major in _____ within the Bachelor of _____.		
X Revised Program Requirements for the Major in <u>WRITING STUDIES</u> within the Bachelor of <u>ARTS</u> .		
<input type="checkbox"/> Revised Requirements for the Option in _____ within the major in _____.		
<input type="checkbox"/> Revised Requirements for the Minor in _____.		
<b>Other Changes</b>		
<input type="checkbox"/> Change name of program from _____ to _____.		
<input type="checkbox"/> New or Revised Continuation Policy for _____.		
<input type="checkbox"/> Eliminate program in _____.		
Proposed Effective Date: <b>Quarter:</b> <input type="checkbox"/> Autumn <input type="checkbox"/> Winter X <input checked="" type="checkbox"/> Spring <input type="checkbox"/> Summer <b>Year: 20 12</b>		

Contact Person: Larry Knopp	Phone: 253-692-4455	Email: knoppl@uw.edu	Box: 358436
-----------------------------	---------------------	----------------------	-------------

**EXPLANATION OF AND RATIONALE FOR PROPOSED CHANGE**  
 For new program, please include any relevant supporting documentation such as student learning outcomes, projected enrollments, letters of support and departmental handouts. (Use additional pages if necessary).

The proposed changes to the major are designed to provide clarity through new titles for requirements, updates with new courses that have been approved, and a change in requirements in the Creative Writing Core to enable students to graduate in a timely manner.

The proposed changes alter the 400-level courses that are required to complete the degree with a focus in Creative Writing. At the present time, students are required to take the 300-level course in their chosen genre once (fiction, poetry or creative nonfiction) and the 400-level course in their chosen genre twice. We can only offer the advanced, 400-level courses once a year, so this requirement is an obstacle for graduation in a timely manner.

The proposed changes would provide students with more options. The students would be required to take the 400-level course in their chosen genre, but there would be additional choices for the second 400 level course: Students could take the 400-level course in their genre a second time, take the 400-level course in another genre, or take another 400-level Writing Studies course (TWRT), which includes special topic courses.

We believe that the new requirements will not only enable students to graduate in a timely manner but also give them a richer training in creative writing. New faculty members would like to offer additional 400-level courses, such as playwriting, that will bring the desired breadth to the major. These changes will make it more viable to do so.

**DEPARTMENTS AFFECTED**  
 List all departments/units/ or co-accredited programs affected by your new program or changes to your existing program and acquire the signature of the chair/director of each department/unit listed. Attach additional page(s) if necessary. \*See online instructions.

Department/Unit:	Chair/Program Director:	Date:
Department/Unit:	Chair/Program Director	Date:

**CATALOG COPY**

Catalog Copy as currently written. Include only sections/paragraphs that would be changed if your request is approved. Please cross out or otherwise highlight any deletions.

Please see attached

**PROPOSED CATALOG COPY**

Reflecting requested changes (Include exact wording as you wish it to be shown in the printed catalog. Please underline or otherwise highlight any additions. If needed, attach a separate, expanded version of the changes that might appear in department publications). Please note: all copy will be edited to reflect uniform style in the General Catalog.

Please see attached

**APPROVALS**

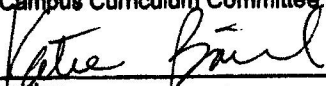
Chair/Program Director:



Date:

4/5/12

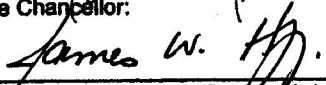
College/School/Campus Curriculum Committee:



Date:

4/20/12

Dean/Vice Chancellor:



Date:

26 April 2012

Faculty Council on Academic Standards/ General Faculty Organization/Faculty Assembly Chair:



Date:

11/27/2012

POST TRI-CAMPUS APPROVAL (when needed)

Faculty Council on Academic Standards/ General Faculty Organization/Faculty Assembly Chair:

Date:

## CATALOG COPY AS CURRENTLY WRITTEN

### Graduation Requirements

The Writing Studies Major Creative Writing Track requires 65 credits. Reminder: 45 upper-division credits and 45 credits of IAS courses are required for graduation from IAS.

n ~~List 1: 200-level foundational courses (10 credits)~~

~~TWRT 200 Introduction to Creative Writing  
TLIT 200 Understanding Literature~~

n ~~List 2: 300- and 400-level creative writing courses (20 credits). Must include 5 credits at the 300-level in a chosen genre, 10 credits at the 400-level in that genre and 5 credits at the 300-level in an alternative genre.~~

~~TWRT 370 Poetry Writing  
TWRT 380 Introduction to Fiction Writing  
TWRT 387 Creative Nonfiction Writing  
TWRT 4XX—Advanced Poetry Writing (to be developed) (repeatable once)  
TWRT 4XX—Advanced Fiction Writing (to be developed) (repeatable once)  
TWRT 4XX—Advanced Creative Nonfiction Writing (to be developed) (repeatable once)~~

n ~~List 3: Cognate concentration and international breadth requirement (15 credits)~~

~~TLIT 390 Varieties of Literary Criticism (5 credits)  
10 credits at the 300-400 level in literature~~

~~One course must be in a literature other than American literature~~

n ~~List 4: Breadth requirement in writing (15 credits). Students choose three courses from the following list:~~

~~TWRT 291 Technical Communication in the Workplace  
TWRT 330 ~~Visual and Written Rhetoric~~  
TWRT 3xx Writing in New Media (to be developed)  
TWRT 374 ~~Writing in the Sciences (prerequisite: breadth requirement in science)~~  
TWRT 365 Literary Editing and Publishing (prerequisite: one 200- or 300-level creative writing class)  
TWRT 4xx Advanced Visual Rhetoric (to be developed)  
TWRT 431 Writing Studies: Writing for Social Change  
TCOM 486 Feature Writing  
TCOM 387 Writing for Public Relations  
TWRT 4xx Internship (to be developed)~~

n 5 credits of Natural World: TESC prefix or environmental science transfer; see adviser for applicable transfer courses.

See the IAS website for the most recent updates in the major.

**CATALOG COPY AS PROPOSED (NEW COPY UNDERLINED)**

**Graduation Requirements**

The Writing Studies Major Creative Writing Track requires 65 credits. Reminder: 45 upper-division credits and 45 credits of IAS courses are required for graduation from IAS.

n List A: Creative Writing Foundation (10 credits)

TWRT 200 Introduction to Creative Writing  
TLIT 200 Understanding Literature

n List B: Creative Writing Core (20 Credits)

Must include 5 credits at the 300 level and 5 credits at the 400 level in a chosen genre (poetry, fiction or creative nonfiction), 5 credits at the 300 level in an alternative genre and 5 additional credits at the 400 level.

TWRT 370 Poetry Writing  
TWRT 380 Introduction to Fiction Writing  
TWRT 387 Creative Nonfiction Writing  
TWRT 380 Introduction to Fiction Writing  
TWRT 387 Creative Nonfiction Writing  
TWRT 470 Advanced Poetry Writing (repeatable once)  
TWRT 480 Advanced Fiction Writing (repeatable once)  
TWRT 487 Advanced Creative Nonfiction Writing (repeatable once)  
TWRT 499 Advanced Topics in Creative Writing (repeatable)

n List C: Literature (15 credits)

TLIT 390 Varieties of Literary Criticism (5 credits)  
10 credits at the 300-400 level in literature

Must include 5 credits in a literature other than American literature

n List D: Technical/Professional Communication (15 credits)

Students choose three courses from the following list:

TWRT 291 Technical Communication in the Workplace  
TWRT 330 Written and Visual Rhetoric  
TWRT 331 Writing in the Natural Sciences  
TWRT 365 Literary Editing and Publishing  
TWRT 3xx Writing in New Media (*to be developed*)  
TWRT 431 Writing Studies: Writing for Social Change  
TWRT 4xx Advanced Visual Rhetoric (*to be developed*)  
TWRT 4xx Internship (*to be developed*)  
TCOM 387 Writing for Public Relations  
TCOM 486 Feature Writing

n 5 credits of Natural World: TESC prefix or environmental science transfer; see adviser for applicable transfer courses. See the IAS website for the most recent updates in the major.