



OFFICE OF THE PRESIDENT

October 18, 2012

Interim Dean Robert C. Stacey  
College of Arts and Sciences  
Box 353765

Dear Bob:

Based on the recommendation of its Subcommittee on Admissions and Programs, the Faculty Council on Academic Standards has recommended approval of the revised admission requirements for the Bachelor of Arts degree in Dance. A copy of the change is attached.

I am writing to inform you that the Dance Program is authorized to specify these requirements beginning autumn quarter 2012.

The new requirements should be incorporated in printed statements and in individual department websites as soon as possible. The *General Catalog* website will be updated accordingly by the Registrar's Office.

Sincerely yours,

A handwritten signature in black ink that reads "Michael K. Young".

Michael K. Young  
President

Enclosure

cc: Ms. Betsy Cooper (with enclosure)  
Mr. Robert Corbett (with enclosure)  
Dr. Deborah H. Wiegand (with enclosure)  
Ms. Virjean Edwards (with enclosure DANCE-20120606)



UNIVERSITY OF WASHINGTON

# CREATING AND CHANGING UNDERGRADUATE ACADEMIC PROGRAMS

✓ 6-7-12 jly S

AUG 10 2012

OFFICE USE ONLY

Control #

DANCE-2020606

After college/school/campus review, send a signed original and 1 copy to the Curriculum Office/FCAS, Box 355850.

For information about when and how to use this form: <http://depts.washington.edu/uwcr/1503instructions.pdf>

<b>College/Campus</b> Arts & Sciences	<b>Department/Unit</b> DANCE	<b>Date</b> 6-6-2012
---------------------------------------	------------------------------	----------------------

### New Programs

- Leading to a Bachelor of \_\_\_ in \_\_\_ degree.
- Leading to a Bachelor of \_\_\_ degree with a major in \_\_\_.
- Leading to a \_\_\_ Option within the existing major in \_\_\_.
- Leading to a minor in \_\_\_.

### Changes to Existing Programs

- New Admission Requirements for the Major in Dance/option in \_\_\_\_\_ within the Bachelor of \_\_\_\_\_.
- Revised Admission Requirements for the Major in Dance/ Dance Studies option \_\_\_ within the Bachelor of Arts.
- Revised Program Requirements for the Major in \_\_\_ within the Bachelor of \_\_\_\_\_.
- Revised Requirements for the Option in \_\_\_ within the major in \_\_\_\_\_.
- Revised Requirements for the Minor in \_\_\_\_\_.

### Other Changes

- Change name of program from \_\_\_ to \_\_\_\_\_.
- New or Revised Continuation Policy for \_\_\_\_\_.
- Eliminate program in \_\_\_\_\_.

Proposed Effective Date: **Quarter:**  Autumn  Winter  Spring  Summer **Year:** 20 12\_\_

Contact Person: Betsy Cooper

Phone: 543-4178

Email: bcoop@uw.edu

Box: 351150

### EXPLANATION OF AND RATIONALE FOR PROPOSED CHANGE

For new program, please include any relevant supporting documentation such as student learning outcomes, projected enrollments, letters of support and departmental handouts. (Use additional pages if necessary).

#### CHANGE IN ADMISSIONS POLICY TO DANCE STUDIES OPTION/DANCE MAJOR

At present, students interested in pursuing the Dance Studies option within the Dance Major must enroll and complete Dance 250 (Cross Cultural Dance), the gateway to that major. In addition, pre-majors meet with advising staff and faculty advisors to discuss their research interests and a trajectory of interdisciplinary coursework complementary to their research interests. The Dance Studies major has a rigorous research/writing component and requires strong time management skills and an aptitude for self-directed/independent learning. Faculty have discerned that some students opting for the Dance Studies major are not fully aware of its research intensive focus and would be more suited to pursue the Creative Studies major. We seek to change the admissions requirements to the Dance Studies option in an effort to provide more effective and successful advising to pre-majors. The change to admission into the Dance Studies involves the following steps: a formal written application process and faculty review of Dance 250 student portfolios. The portfolio would contain key exams and written assignments.

**OTHER DEPARTMENTS AFFECTED**

List all departments/units/ or co-accredited programs affected by your new program or changes to your existing program and acquire the signature of the chair/director of each department/unit listed. Attach additional page(s) if necessary. \*See online instructions.

Department/Unit:	Chair/Program Director:	Date:
Department/Unit:	Chair/Program Director:	Date:

**CATALOG COPY**

Catalog Copy as currently written. Include only sections/paragraphs that would be changed if your request is approved. Please cross out or otherwise highlight any deletions.

**Bachelor of Arts**

**Program Admission Requirements**

*see attached*

Applicants who meet the following requirements are accepted during autumn, winter, and spring quarters on a rolling basis.

1. Minimum 2.00 cumulative GPA.
2. Interview with Dance Program adviser to assess applicant's dance background, goals and interests, time to degree, and preparation for the major to ensure proper placement in dance coursework.
3. Completion of DANCE 250 or DANCE 251.
4. Creative studies option applicants must also be currently enrolled in a UW dance technique course (ballet or modern) so faculty can determine demonstration of minimum level of dance skill required to ensure the timely completion of requirements, and to evaluate appropriate level for further dance study.

**PROPOSED CATALOG COPY**

Reflecting requested changes (include exact wording as you wish it to be shown in the printed catalog. Please underline or otherwise highlight any additions. If needed, attach a separate, expanded version of the changes that might appear in department publications). **Please note:** all copy will be edited to reflect uniform style in the General Catalog.

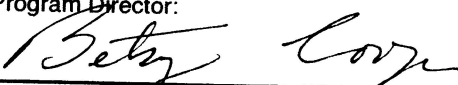

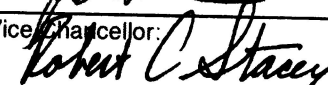
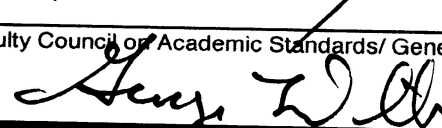
# Bachelor of Arts

## Program Admission Requirements

Applicants who meet the following requirements are accepted during autumn, winter, and spring quarters on a rolling basis.

1. Minimum 2.00 cumulative GPA.
2. Interview with Dance Program adviser to assess applicant's dance background, goals and interests, time to degree, and preparation for the major to ensure proper placement in dance coursework.
3. Completion of DANCE 250 or DANCE 251.
4. Creative studies option applicants must also be currently enrolled in a UW dance technique course (ballet or modern) so faculty can determine demonstration of minimum level of dance skill required to ensure the timely completion of requirements, and to evaluate appropriate level for further dance study.
5. Dance studies option applicants must complete a Dance Studies application form and submit a writing portfolio of Dance 250 course assignments (Cross-Cultural Dance).

### APPROVALS

Chair/Program Director: 	Date: 6/7/12
College/School/Campus Curriculum Committee: 	Date: 8/7/2012
Dean/Vice-Chancellor: 	Date: 8/7/2012
Faculty Council on Academic Standards/ General Faculty Organization/Faculty Assembly Chair: 	Date: 10/12/12
<b>POST TRI-CAMPUS APPROVAL (when needed)</b>	
Faculty Council on Academic Standards/ General Faculty Organization/Faculty Assembly Chair:	Date:

Current Catalog Copy:

## **Bachelor of Arts**

### ***Program Admission Requirements***

Applicants who meet the following requirements are accepted during autumn, winter, and spring quarters on a rolling basis.

1. Minimum 2.00 cumulative GPA.
2. Interview with Dance Program adviser to assess applicant's dance background, goals and interests, time to degree, and preparation for the major to ensure proper placement in dance coursework.
3. ~~Completion of DANCE 250 or DANCE 251.~~
4. Creative studies option applicants must also be currently enrolled in a UW dance technique course (ballet or modern) so faculty can determine demonstration of minimum level of dance skill required to ensure the timely completion of requirements, and to evaluate appropriate level for further dance study.

Proposed Catalog Copy:

## **Bachelor of Arts**

### ***Program Admission Requirements***

Applicants who meet the following requirements are accepted during autumn, winter, and spring quarters on a rolling basis.

1. Minimum 2.00 cumulative GPA.
2. Interview with Dance Program adviser to assess applicant's dance background, goals and interests, time to degree, and preparation for the major to ensure proper placement in dance coursework.
3. Dance Studies option: Admission is competitive and is based on the applicant's capacity to engage in rigorous and independent research and writing with faculty supervision. Applicants complete DANCE 250, submit a Dance Studies application, and submit a writing portfolio of DANCE 250 course assignments.
4. Creative studies option: either DANCE 250 or DANCE 251; applicants must also be currently enrolled in a UW dance technique course (ballet or modern) so faculty can determine demonstration of minimum level of dance skill required to ensure the timely completion of requirements, and to evaluate appropriate level for further dance study.

## Jennifer A. Payne

---

**From:** Elizabeth Cooper  
**Sent:** Tuesday, October 09, 2012 9:58 AM  
**To:** Jennifer A. Payne  
**Subject:** Re: Dance Studies 1503

Jennifer,

Thanks for the clarification. SCAP is correct. I made a slight edit to your suggestion. How does this sound?

Dance Studies option: Admission is competitive and is based on the applicant's capacity to engage in rigorous and independent research and writing with faculty supervision. Applicants complete DANCE 250, submit a Dance Studies application, and submit a writing portfolio of DANCE 250 course assignments.

--  
Betsy Cooper, Professor and Director  
Dance Program  
Interim Divisional Dean of Arts  
University of Washington  
Box 351150  
Seattle, WA 98195-1150  
206-543-4178 (Dance)  
206-616-4766 (Dean's office)  
[bcoop@uw.edu](mailto:bcoop@uw.edu)

---

**From:** "Jennifer A. Payne" <[jap2@u.washington.edu](mailto:jap2@u.washington.edu)>  
**Date:** Tue, 9 Oct 2012 09:48:16 -0700  
**To:** Elizabeth Cooper <[bcoop@uw.edu](mailto:bcoop@uw.edu)>  
**Subject:** RE: Dance Studies 1503

Betsy,

The working definition of minimum requirement is that any student who takes the courses listed for admission (and meets any minimum grade requirements) is admitted to the major/option.

SCAP applauds your supports but feels that since there is a specific level of research rigor you want to screen for that Dance Studies is really a competitive option. You don't have to submit any additional paperwork; it is a catalog copy edit I can make (with your feedback of course).

Would look something like this:

1. Dance Studies option: Admission is competitive and is based on the applicant's capacity to engage in rigorous and independent research and writing with faculty supervision. Applicants complete DANCE 250, submit a Dance Studies application, and submit a writing portfolio of DANCE 250 course assignments.

What do you think?

Jennifer

---

**From:** Elizabeth Cooper  
**Sent:** Monday, October 08, 2012 9:46 PM  
**To:** Jennifer A. Payne  
**Subject:** Re: Dance Studies 1503

Jennifer,

Thanks for your email. We are instituting the portfolio because we have encountered some students that have opted for the Dance Studies option that would have been better served by the Creative Studies option. We are looking for the capacity for independent research and students that have the capacity to engage in in-depth and independent research and writing with faculty supervision. The Dance Program puts a priority on assess to the major and we appreciate that many students who enter our program may not have had a lot of exposure to dance and dance studies. If we encountered a student who we felt would struggle to succeed in the Dance Studies option, we would sit down with them to discuss who they might pursue the Creative Studies Option. To answer the SCAP question more directly, I would say we are seeking minimum requirements and striving to support all students in their educational and artistic aspirations.

Betsy

---

**From:** "Jennifer A. Payne" <jap2@u.washington.edu>  
**Date:** Mon, 8 Oct 2012 14:21:09 -0700  
**To:** Elizabeth Cooper <bcoop@uw.edu>  
**Subject:** Dance Studies 1503

Betsy,

SCAP wants to know if you ever envision saying no to a student applying for the Dance Studies option since they will have to present a portfolio of work from DANCE 250? If so are admissions really competitive rather than minimum requirements?

Jennifer

\*\*\*\*\*

Jennifer Payne, M.Ed.  
University Curriculum Procedures Analyst  
Office of the Registrar  
University of Washington  
<http://depts.washington.edu/registra/curriculum/>  
Phone: 206-543-5938  
Email: [uwcr@uw.edu](mailto:uwcr@uw.edu)  
Box: 355850