

October 18, 2012

Interim Dean Robert C. Stacey
College of Arts and Sciences
Box 353765

Dear Bob:

Based on the recommendation of its Subcommittee on Admissions and Programs, the Faculty Council on Academic Standards has recommended approval of the revised program requirements for the option in Dance Studies within the Bachelor of Arts degree in Dance. A copy of the change is attached.

I am writing to inform you that the Dance Program is authorized to specify these requirements beginning autumn quarter 2012.

The new requirements should be incorporated in printed statements and in individual department websites as soon as possible. The *General Catalog* website will be updated accordingly by the Registrar's Office.

Sincerely yours,



Michael K. Young
President

Enclosure

cc: Ms. Betsy Cooper (with enclosure)
Mr. Robert Corbett (with enclosure)
Dr. Deborah H. Wiegand (with enclosure)
Ms. Virjean Edwards (with enclosure DANCE-20120607)



UNIVERSITY OF WASHINGTON

CREATING AND CHANGING UNDERGRADUATE ACADEMIC PROGRAMS

16-7-12 jg >

OFFICE USE ONLY	
Control #	DANCE - 20120607

After college/school/campus review, send a signed original and 1 copy to the Curriculum Office/FCAS, Box 355850.

For information about when and how to use this form: <http://depts.washington.edu/uwcr/1503instructions.pdf>

College/Campus <i>Arts & Sciences</i>	Department/Unit <i>DANCE</i>	Date <i>6-7-12</i>
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New Programs

- Leading to a Bachelor of ___ in ___ degree.
- Leading to a Bachelor of ___ degree with a major in ___.
- Leading to a ___ Option within the existing major in ___.
- Leading to a minor in ___.

Changes to Existing Programs

- New Admission Requirements for the Major in ___ within the Bachelor of ___.
- Revised Admission Requirements for the Major in ___ within the Bachelor of ___.
- Revised Program Requirements for the Major in ___ within the Bachelor of ___.
- Revised Requirements for the Option in DANCE STUDIES within the major in DANCE.
- Revised Requirements for the Minor in ___.

Other Changes

- Change name of program from ___ to ___.
- New or Revised Continuation Policy for ___.
- Eliminate program in ___.

Proposed Effective Date: **Quarter:** Autumn Winter Spring Summer **Year:** 20 12

Contact Person: <i>Betsy Cooper, Director</i>	Phone: <i>3-4178</i>	Email: <i>bcoop@uw.edu</i>	Box: <i>351150</i>
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EXPLANATION OF AND RATIONALE FOR PROPOSED CHANGE

For new program, please include any relevant supporting documentation such as student learning outcomes, projected enrollments, letters of support and departmental handouts. (Use additional pages if necessary).

Change in requirement: Eliminate Senior Seminar (Dance 480) as a requirement and add Dance 480 to the menu of electives for the Dance Studies option. Require 3-additional credits of interdisciplinary coursework for completion of the Dance Studies option.

Rationale: After two years, we are assessing the efficacy of the Dance Senior Seminar experience for students pursuing the Dance Studies option and realize it does not necessarily complement their particular course of study. Senior Seminar students develop resumes, cover letters and create a digital portfolio of creative work, along with a mock grant application. We have observed that the majority of Dance Studies students are at a different stage of thinking in terms of career and educational goals. By spring quarter, Dance Studies students have already completed the capstone experiences for the Dance Studies option (Dance 415 & 416 Research Methods I & II) involving guided research projects with interdisciplinary content, and are in the midst of working on presentations for the undergraduate research symposium. Given our observations, we believe it is best to allow Dance Studies students consider Dance 480 as an elective experience. We propose to replace these credits with additional interdisciplinary coursework in support of student's research projects.

OTHER DEPARTMENTS AFFECTED

List all departments/units/ or co-accredited programs affected by your new program or changes to your existing program and acquire the signature of the chair/director of each department/unit listed. Attach additional page(s) if necessary. *See online instructions.

Department/Unit: <i>DANCE</i>	Chair/Program Director: <i>Betsy Cooper</i>	Date: <i>6/7/12</i>
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CATALOG COPY

Catalog Copy as currently written. Include only sections/paragraphs that would be changed if your request is approved. Please cross out or otherwise highlight any deletions.

Major Requirements

Minimum 54-73 credits in dance as follows:

1. *Core Curriculum (23-28 credits)*
 - a. *Senior Seminar (3 credits):* DANCE 480 (DELETE)
2. *Creative Studies Option (41-43 credits)*
 - a. *Required Courses (20 credits):* DANCE 166, DANCE 242, DANCE 270 (2 credits, 1 crew minimum), DANCE 493, DANCE 494.
 - b. *Dance Electives (3-5 credits):* At least one from DANCE 234, DANCE 235, DANCE 251, DANCE 266, DANCE 366, DANCE 371, DANCE 420, DANCE 490.
3. *Dance Studies Option (31 credits)*
 - a. *Required Courses (9 credits):* DANCE 350 or DANCE 420, DANCE 415 and DANCE 416.
 - b. *Dance Electives (minimum 17 credits):* At least 17 credits from the following: DANCE 166, DANCE 234, DANCE 235, DANCE 242, DANCE 251, DANCE 266, DANCE 270, DANCE 336, DANCE 344 (if not taken as part of core curriculum), DANCE 345 (if not taken as part of core curriculum), DANCE 350, DANCE 366, DANCE 420, DANCE 490, DANCE 493, DANCE 494, and DANCE 499. ADD DANCE 480
 - c. *Approved Electives (minimum 8 credits):* Approved elective courses based on individual interests and decided in conjunction with Dance Program adviser and faculty.

PROPOSED CATALOG COPY

Reflecting requested changes (Include exact wording as you wish it to be shown in the printed catalog. Please underline or otherwise highlight any additions. If needed, attach a separate, expanded version of the changes that might appear in department publications).
Please note: all copy will be edited to reflect uniform style in the General Catalog.

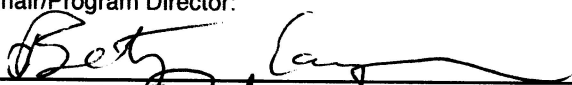
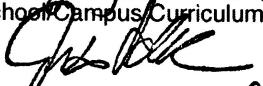

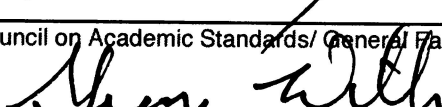
Major Requirements

Minimum 54-73 credits in dance as follows:

4. **Core Curriculum (23-25 credits)**
 - a. **Gateway Course (5 credits):** DANCE 250 or DANCE 251. (Students enrolled in the dance studies option must take DANCE 250 as their gateway course.)
 - b. **Dance History (5 credits):** DANCE 344 or DANCE 345.
 - c. **Cross Cultural Studies (3-5 credits):** One of DANCE 234, DANCE 250, DANCE 336, DANCE 350, or DANCE 420. (If DANCE 250 is taken as the gateway course, the cross-cultural requirement is satisfied and no other course from the cross-cultural list is required, except for students enrolled in the Dance Studies option, who take DANCE 350 or DANCE 420 in addition to DANCE 250.)
 - d. **Technique (10 credits):** From approved dance technique courses. See adviser for list of approved technique courses for each option. This requirement may be waived for students pursuing the dance studies option who have professional dance experience or those with a focus on dance form(s) not offered in the dance program curriculum. If the requirement is waived, students need to complete an additional 10 credits of approved electives.
5. **Creative Studies Option (44-47 credits)**
 - a. **Required Courses (23 credits):** DANCE 166, DANCE 242, DANCE 270 (2 credits, 1 crew minimum), DANCE 480, DANCE 493, DANCE 494.
 - b. **Dance Electives (3-5 credits):** At least one from DANCE 234, DANCE 235, DANCE 251, DANCE 266, DANCE 366, DANCE 371, DANCE 420, DANCE 490.
 - c. **Technique:** 18 credits from the following (12 credits minimum at the 300 level or above; 6 credits minimum in both ballet and modern dance; a maximum of 6 credits in the alternative movement studies series can be counted toward major technique requirements): DANCE 104, DANCE 105, DANCE 106, DANCE 107, DANCE 108, DANCE 109, DANCE 110, DANCE 111, DANCE 112, DANCE 201, DANCE 202, DANCE 203, DANCE 204, DANCE 205, DANCE 206, DANCE 210, DANCE 211, DANCE 212, DANCE 230, DANCE 231, DANCE 232, DANCE 233, DANCE 236, DANCE 237, DANCE 238, DANCE 239, DANCE 241, DANCE 301, DANCE 302, DANCE 303, DANCE 304, DANCE 305, DANCE 306, DANCE 310, DANCE 311, DANCE 312, DANCE 401, DANCE 402, DANCE 403, DANCE 404, DANCE 405, DANCE 406.
6. **Dance Studies Option (37 credits)**

- a. *Required Courses (9 credits):* DANCE 350 or DANCE 420, DANCE 415 and DANCE 416.
- b. *Dance Electives (minimum 17 credits):* At least 17 credits from the following: DANCE 166, DANCE 234, DANCE 235, DANCE 242, DANCE 251, DANCE 266, DANCE 270, DANCE 336, DANCE 344 (if not taken as part of core curriculum), DANCE 345 (if not taken as part of core curriculum), DANCE 350, DANCE 366, DANCE 420, DANCE 480, DANCE 490, DANCE 493, DANCE 494, and DANCE 499.
- c. *Approved Electives (minimum 11 credits):* Approved elective courses based on individual interests and decided in conjunction with Dance Program adviser and faculty.

APPROVALS

Chair/Program Director: 	Date: 8/7/2012
College/School/Campus/Curriculum Committee: 	Date: 8/7/2012
Dean/Vice Chancellor: 	Date: 8/7/2012
Faculty Council on Academic Standards/ General Faculty Organization/Faculty Assembly Chair: 	Date: 10/12/12
POST TRI-CAMPUS APPROVAL (when needed)	
Faculty Council on Academic Standards/ General Faculty Organization/Faculty Assembly Chair:	Date: