

October 18, 2012

Interim Dean Robert C. Stacey  
College of Arts and Sciences  
Box 353765

Dear Bob:

Based on the recommendation of its Subcommittee on Admissions and Programs, the Faculty Council on Academic Standards has recommended approval of the revised program requirements for the option in Creative Studies within the Bachelor of Arts degree in Dance. A copy of the change is attached.

I am writing to inform you that the Dance Program is authorized to specify these requirements beginning autumn quarter 2012.

The new requirements should be incorporated in printed statements and in individual department websites as soon as possible. The *General Catalog* website will be updated accordingly by the Registrar's Office.

Sincerely yours,



Michael K. Young  
President

Enclosure

cc: Ms. Betsy Cooper (with enclosure)  
Mr. Robert Corbett (with enclosure)  
Dr. Deborah H. Wiegand (with enclosure)  
Ms. Virjean Edwards (with enclosure DANCE-20120611)

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UNIVERSITY OF WASHINGTON  
**CREATING AND CHANGING UNDERGRADUATE  
ACADEMIC PROGRAMS**

**AUG 10 2012**  
OFFICE USE ONLY  
Control #  
**DANCE - 20120611**

After college/school/campus review, send a signed original and 1 copy to the Curriculum Office/FCAS, Box 355850.  
For information about when and how to use this form: <http://depts.washington.edu/uwcr/1503instructions.pdf>

<b>College/Campus</b> Arts & Sciences	<b>Department/Unit</b> DANCE	<b>Date</b> 6/11/2012
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**New Programs**

- Leading to a Bachelor of \_\_\_ in \_\_\_ degree.
- Leading to a Bachelor of \_\_\_ degree with a major in \_\_\_.
- Leading to a \_\_\_ Option within the existing major in \_\_\_.
- Leading to a minor in \_\_\_.

**Changes to Existing Programs**

- New Admission Requirements for the Major in \_\_\_ within the Bachelor of \_\_\_.
- Revised Admission Requirements for the Major in \_\_\_ within the Bachelor of \_\_\_.
- Revised Program Requirements for the Major in \_\_\_ within the Bachelor of \_\_\_.
- Revised Requirements for the Option in CREATIVE STUDIES within the major in DANCE.
- Revised Requirements for the Minor in \_\_\_.

**Other Changes**

- Change name of program from \_\_\_ to \_\_\_.
- New or Revised Continuation Policy for \_\_\_.
- Eliminate program in \_\_\_.

Proposed Effective Date: **Quarter:**  Autumn  Winter  Spring  Summer **Year:** **2012**\_\_

Contact Person: Betsy Cooper, Director	Phone: 3-4178	Email: bcoop@uw.edu	Box: 351150
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**EXPLANATION OF AND RATIONALE FOR PROPOSED CHANGE**

For new program, please include any relevant supporting documentation such as student learning outcomes, projected enrollments, letters of support and departmental handouts. (Use additional pages if necessary).

**Proposed Change to the Creative Studies Option Requirement: Add 3 additional credits of Dance Composition to the core requirements. After completion of Composition I, students may opt to enroll in Composition II or Composition III to complete this new requirement.**

**Rationale:**

The Creative Studies curriculum offers an in-depth study of dance as an art form and cultural practice, resulting in a rigorous balance between creative work and academic study. Students interested in dance performance, choreography, pedagogy, dance production, and other dance related fields are well served by the balance of academic and creative/studio-based courses. At present Composition I is the only choreography course required for the Creative Studies option; Composition II and Composition III are offered as electives. In addition, the full composition series (Comp I plus 6 credits in Comp II and/or Comp III, both of which may be repeated) is required for those majors interested in choreographing for the Dance Majors Concert. In our most recent assessment of the Creative Studies option curriculum, faculty discussed the need for an additional composition course. Composition I offers an introduction to improvisation and basic compositional tools for the development and manipulation of choreographic material. An additional quarter of composition is needed so that students can gain a greater command of compositional tools, and develop them further.

**OTHER DEPARTMENTS AFFECTED**

List all departments/units/ or co-accredited programs affected by your new program or changes to your existing program and acquire the signature of the chair/director of each department/unit listed. Attach additional page(s) if necessary. \*See online instructions.

Department/Unit:	Chair/Program Director:	Date:
Department/Unit:	Chair/Program Director:	Date:

**CATALOG COPY**

Catalog Copy as currently written. Include only sections/paragraphs that would be changed if your request is approved. Please cross out or otherwise highlight any deletions.

**Creative Studies Option (41-43 credits)**  
 Required Courses (20 credits): DANCE 166, DANCE 242, DANCE 270 (2 credits, 1 crew minimum), DANCE 493, DANCE 494.  
 Dance Electives (3-5 credits): At least one from DANCE 234, DANCE 235, DANCE 251, DANCE 266, DANCE 366, DANCE 371, DANCE 420, DANCE 490.  
 Technique: 18 credits from the following (12 credits minimum at the 300 level or above; 6 credits minimum in both ballet and modern dance; a maximum of 6 credits in the alternative movement studies series can be counted toward major technique requirements): DANCE 104, DANCE 105, DANCE 106, DANCE 107, DANCE 108, DANCE 109, DANCE 110, DANCE 111, DANCE 112, DANCE 201, DANCE 202, DANCE 203, DANCE 204, DANCE 205, DANCE 206, DANCE 210, DANCE 211, DANCE 212, DANCE 230, DANCE 231, DANCE 232, DANCE 233, DANCE 236, DANCE 237, DANCE 238, DANCE 239, DANCE 241, DANCE 301, DANCE 302, DANCE 303, DANCE 304, DANCE 305, DANCE 306, DANCE 310, DANCE 311, DANCE 312, DANCE 401, DANCE 402, DANCE 403, DANCE 404, DANCE 405, DANCE 406.

**PROPOSED CATALOG COPY**

Reflecting requested changes (Include exact wording as you wish it to be shown in the printed catalog. Please underline or otherwise highlight any additions. If needed, attach a separate, expanded version of the changes that might appear in department publications). **Please note:** all copy will be edited to reflect uniform style in the General Catalog.

**Creative Studies Option (44-46 credits)**  
 Required Courses (23 credits): DANCE 166, DANCE 266 OR 366, DANCE 242, DANCE 270 (2 credits, 1 crew minimum), DANCE 493, DANCE 494.  
 Dance Electives (3-5 credits): At least one from DANCE 234, DANCE 235, DANCE 251, DANCE 266, DANCE 366, DANCE 371, DANCE 420, DANCE 490.  
 Technique: 18 credits from the following (12 credits minimum at the 300 level or above; 6 credits minimum in both ballet and modern dance; a maximum of 6 credits in the alternative movement studies series can be counted toward major technique requirements): DANCE 104, DANCE 105, DANCE 106, DANCE 107, DANCE 108, DANCE 109, DANCE 110, DANCE 111, DANCE 112, DANCE 201, DANCE 202, DANCE 203, DANCE 204, DANCE 205, DANCE 206, DANCE 210, DANCE 211, DANCE 212, DANCE 230, DANCE 231, DANCE 232, DANCE 233, DANCE 236, DANCE 237, DANCE 238, DANCE 239, DANCE 241, DANCE 301, DANCE 302, DANCE 303, DANCE 304, DANCE 305, DANCE 306, DANCE 310, DANCE 311, DANCE 312, DANCE 401, DANCE 402, DANCE 403, DANCE 404, DANCE 405, DANCE 406.

**APPROVALS**

Chair/Program Director: <i>Elizabeth Cooper Elizabeth Cooper</i>	Date: 6/11/2012
College/School/Campus Curriculum Committee: <i>[Signature]</i>	Date: 8/7/2012
Dean/Vice Chancellor: <i>Robert C. Stacey</i>	Date: 8/7/2012

Faculty Council on Academic Standards/ General Faculty Organization/Faculty Assembly Chair:



Date:

10/12/2012

**POST TRI-CAMPUS AF PROVAL (when needed)**

Faculty Council on Academic Standards/ General Faculty Organization/Faculty Assembly Chair:

Date: