

INTRODUCTION TO YAKIMA-SAHAPTIN INDIAN LANGUAGE 10  
FALL QUARTER 1995-96  
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SYLLABUS

Lesson 1: Sahaptin Sounds

Objective

To introduce the Sahaptin sounds and the alphabet symbols used to represent the sounds.

Materials

Lesson 1      Video and tape recording  
Lesson 1      Sahaptin alphabet handout.

Instructor Procedure

Review the written material during the introduction of Sahaptin Indian language practical alphabet.

Video and audio tapes are available to language students when they provide their own blank tapes.

Mastery of the alphabet and sounds is essential for successful completion of this course. Repetition is the key to retention.

Activities

The following activities require the student to listen to the tape and practice making the sounds and then practice using the written symbols.

1. Listen and repeat the sounds with the Sahaptin alphabet.
2. Write the Sahaptin alphabet while repeating each sound.
3. Write and repeat the diphthongs.
4. Write and repeat the short vowel diphthong sounds .
5. Write and repeat the long vowel diphthong sounds.
6. Write and repeat the front and back sounds.
7. Write and repeat the soft and hard sounds.
8. Write and repeat the glottal-stop sounds.
9. Write down the consonant sounds you find most difficult to pronounce and the instructor will review and record them for you.

Evaluation

An oral test is presented at the end of the Activity 9. A review will follow to help the students with difficulties. Following the review, a written test will be given. Skills Center will provide assistance for students who miss class sessions due to unforeseen circumstances.

## LESSON 2: Greetings and Introduction

### Objective

To increase the students knowledge of the Sahaptin language by presenting oral and written materials containing simple conversations; the Sahaptin names of local towns and places on or near the Yakima Indian reservation; simple grammar exercises; vocabulary words.

### Materials

Lesson 2      Cassette tape recording

Lesson 2      Written lessons, approximately 2-3 pages.

### Instructor Procedure

The lesson is presented orally by the instructor and the students will repeat each sentence. They are not to read the lessons until they can repeat the words without difficulty. The main purpose of this lesson is to develop the students' listening skills and increase their familiarity with the sounds of the Sahaptin phrases and sentences.

### Activities

The following activities require the student to listen to the instructor and practice making the sounds and then practice using the written symbols. This skill is enhanced by listening to the cassette tape and repeating the lesson at home or during study time.

1. Listen and repeat greetings; write greetings.
2. Repeat questions and answers in part II.
3. Using all of the sentences in Part I and II, have students converse.
4. Listen to Part II to learn place names.,
5. Write down the Sahaptin and English names.
6. Place a blank sheet of paper over the English words; listen and repeat aloud the Sahaptin words and phrases.
7. Write grammar words and phrases and repeat last lesson.  
Place sheet of paper over English words and repeat in Sahaptin.
8. Write vocabulary and dialogue sections.

### Evaluation