INTRODUCTION TO YAKIMA-SAHAPTIN INDIAN LANGUAGE II Virginia Beavert, Instructor Heritage College, Toppenish, WA

SYLLABUS - Comm 109 - TTH 6-7:20
Room 106

I:INTRODUCTION TO PHONETICS IN SHAHAPTIN LANGUAGE

Objective

To introduce the Sahaptin and the alphabet symbols used to represent each sound in the language.

<u>Materials</u>

Lesson 1 Video and tape recording
Lesson 1 Sahaptin alphabet handout.

Instructor Procedure

Review the written material during the introduction of Sahaptin Indian language practical alphabet.

Video and audio tapes are available to language students when they provide their own blank tapes.

Mastery of the alphabet and sounds is essential for successful conpletion of this course. Repitition is the key to retention.

Activities

The following activities require the student to listen to the tape and practice making the sounds and then practice using the written symbols.

- 1. Listen and repeat the sounds in Sahaptin alphabet.
- Write the Sahaptin alphabet while repeating each sound.
- 3. Write and repeat the dipthongs.
- Write and repeat the short vowel dipthong sounds.
- 5. Write and repeat the long vowel dipthong sounds.
- Write and repeat the front and back sounds.
- 7. Write and repeat the soft and hard sounds.
- 8. Write and repeat the glottal-stop sounds.
- 9. Write down the consonant sounds you find most difficult to pronounce and the instructor will review and record them for you.

Evaluation

A Take-home test is presented a the end of the Activity 9. A review will follow to help the students with difficulties. Following the review, a written test is given Skills Center will provide assistance for students who miss class sessions due to unforseen circumstances. (illness, domestic proplems, flood)

II: INTRODUCTION READING AND WRITING SHAHAPTIN LANGUAGE Objective

To increase the students knowledge of the Sahaptin language by presenting oral and written materials containing short sentences; Sahaptin names of local towns on or near the Yakima Indian reservation; simple grammar exercises; introduction to simple verbs, prefixes and suffixes.

Materials

Lesson 2 Cassette tape recording

Lesson 2 Written lessons, aproximately 2-3 pages.

Instructor Procedure

The lesson is presented orally on a cassette tape by the instructor. Students will repeat each sentence. They are not to read the lessons until they can repeat the words without difficulty. The main purpose of this lesson is to develop the students' listening skills and increase their familiarity with the sounds of the Sahaptin phrases.

Activities

The following activities require the student to listen to the instructor and practice making the sounds and then practice using the written symbols. This skill is enhanced by listening to the cassette tape and repeating the lesson at home or during study time.

- 1. Listen and repeat greetings. Practice writing greetings.
- 2. Repeat questions and answers in part II.
- 3. Using all of the sentences in Part I and II, have students converse.
- 4. Listen to Part II to learn place names.,
- 5. Practice writing Sahaptin and translations in English.
- 6. Place a blank sheet of paper over the English words; listen and repeat aloud the Sahaptin words and phrases.
- 7. Write short sentences and phrases in Shahaptin and translate. Place sheet of paper over English words and repeat in Sahaptin.
- 8. Write vocabulary and dialogue sections.

Evaluation

An oral and written test will determine if we should continue to advanced studies level 3.

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SYLLABUS

III: ADVANCED STUDIES IN SHAHAPTIN INDIAN LANGUAGE
The Instructor will follow lesson plans as listed below, providing the students
complete each lesson and assignments. Requisite for lesson III, is Language I,
or knowledge of any dialect of Yakama-Shahaptin Indian language.

- Lesson 3: Gender and Speech Patterns

 Mish pasinwixa awinshma tukin atawki, kushxi ayatmami awa tunx sinwit.
- <u>Lesson 4 & 5:</u> Kinship System

 Wiwanikt imink <u>xitwayma</u>, ku mishnam a'sam<u>x</u>nata i'm<u>x</u>twaynan.
- Lesson 6: The Five Senses. Tk'it, yikt, wapa'shat, ka'lla'wit, nu'kshit. Wa'shna pa'xaat tama'nwiyii a'taw shukwaat wawnakwshashpa.
- <u>Lesson 7:</u> Communications. Paxtwayt. (tunxtunx iwa papaxtwayt)
- Lesson 8: Giving and Following Instructions in the Classroom Pa-mtat (to give orders) Kush kut (to carry out order) Ikushkink miyanashma pshukwaanxa tun kut.
- Lesson 9: Time. Days of the Week. Time Expression. Clock Time. Wiwanikt xayxtnan, lkw'inan, sapalwitnan, anwiktnan. ku pinasapsikw'at tamashwikt klaaknan (the clock time).
- <u>Lesson 10:</u> Months and Seasons: Wiwanikt a'l<u>xayx</u>nan ku anwiktnan.
- <u>Lesson 11:</u> Color: Recognition of Animate and Inanimate application. Chalutimashnan wiwanikt, wak'ishwityi, wak'ishwitnut.
- Lesson 12: Money: Concept of native values.

 Ititamat tanwaytt-nan, kushixi tun iwa ataw tiinmamiyaw.
- Lesson 13: Traditional and contemporary Sahaptin culture. Tiin'awit, mimawit ku kpaylima.
- <u>Lesson 14'</u> Traditional village map of ceded and reservation area.