

II: INTRODUCTION READING AND WRITING SHAHAPTIN LANGUAGE

Objective

To increase the students knowledge of the Sahaptin language by presenting oral and written materials containing short sentences; Sahaptin names of local towns on or near the Yakima Indian reservation; simple grammar exercises; introduction to simple verbs, prefixes and suffixes.

Materials

Lesson 2 Cassette tape recording

Lesson 2 Written lessons, approximately 2-3 pages.

Instructor Procedure

The lesson is presented orally on a cassette tape by the instructor. Students will repeat each sentence. They are not to read the lessons until they can repeat the words without difficulty. The main purpose of this lesson is to develop the students' listening skills and increase their familiarity with the sounds of the Sahaptin phrases.

Activities

The following activities require the student to listen to the instructor and practice making the sounds and then practice using the written symbols. This skill is enhanced by listening to the cassette tape and repeating the lesson at home or during study time.

1. Listen and repeat greetings. Practice writing greetings.
2. Repeat questions and answers in part II.
3. Using all of the sentences in Part I and II, have students converse.
4. Listen to Part II to learn place names.,
5. Practice writing Sahaptin and translations in English.
6. Place a blank sheet of paper over the English words; listen and repeat aloud the Sahaptin words and phrases.
7. Write short sentences and phrases in Shanaptin and translate.
Place sheet of paper over English words and repeat in Sahaptin.
8. Write vocabulary and dialogue sections.

Evaluation

An oral and written test will determine if we should continue to advanced studies level 3.

SYLLABUS

III: ADVANCED STUDIES IN SHAHAPTIN INDIAN LANGUAGE

The instructor will follow lesson plans as listed below, providing the students complete each lesson and assignments. Requisite for lesson III, is Language I, or knowledge of any dialect of Yakama-Shahaptin Indian language.

Lesson 3: Gender and Speech Patterns

Mish pasinwix̄a awinshma tukin atawki, kushxi ayatmami awa tunx̄ sinwit.

Lesson 4 & 5: Kinship System

Wiwanikt imink x̄itwayma, ku mishnam a'samx̄nata i'mx̄twaynan.

Lesson 6: The Five Senses. Tk'it, yikt, wapa'shat, ka'lla'wit, nu'kshit.

Wa'shna pa'x̄aat tama'nwiyii a'taw shukwaat wawnakwshashpa.

Lesson 7: Communications. Paxtwayt (tunxtunx̄ iwa papaxtwayt)

Lesson 8: Giving and Following Instructions in the Classroom

Pa-mtat (to give orders) Kush kut (to carry out order)
lkushkink miyanashma pshukwaanx̄a tun kut.

Lesson 9: Time. Days of the Week. Time Expression. Clock Time.

Wiwanikt x̄ayx̄nan, lkw'inan, sapalwitnan, anwiknan. ku pinasapsikw'at tamashwikt klaaknan (the clock time).

Lesson 10: Months and Seasons: Wiwanikt a'lx̄ayx̄nan ku anwiknan.

Lesson 11: Color: Recognition of Animate and Inanimate application.

Chalutimashnan wiwanikt, wak'ishwityi, wak'ishwitnut.

Lesson 12: Money: Concept of native values.

litamat tanwaytt-nan, kushixi tun iwa ataw tiinmamiyaw.

Lesson 13: Traditional and contemporary Sahaptin culture.

Tiin'awit, miimawit ku kpaylima.

Lesson 14: Traditional village map of ceded and reservation area.