

SP-96-97

SAHAPTIN INDIAN LANGUAGE
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L-7

COMMUNICATIONS

Facial, expressions, gestures, and body movements play an important role in Sahaptin.

BODY MOVEMENTS AND FACIAL EXPRESSION

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|-----|--------------------------|---------------------------------|
| 1. | Cha'wuk'at | to stretch (like a rubber band) |
| 2. | Shapa'wayna- | to push (away) or (forward) |
| 3. | Tkw'anati- | to walk |
| 4. | Tl'upwayiw'na- | to jump over |
| 5. | Cha'wiitux- | to pull (back) |
| 6. | Sa'p _x wnati- | to crawl |
| 7. | Wayxti- | to run |
| 8. | Tl'up- | to jump (forward) or (upward) |
| 9. | Tka'chayk- | to jump up |
| 10. | Tusx- | to point |
| 11. | Pina'tl'uuya- | to be bashful |
| 12. | Sxax- | to be angry |
| 13. | Lali'wat- | to be lonesome |
| 14. | Tiya- | to laugh |
| 15. | Wiyay'ch'u- | to be frightened |
| 16. | Naxti- | to cry |
| 17. | Tima- | to write |
| 18. | Haashhaasht | to rest |
| 19. | L _k 'iwi- | to play |

ACTION VERBS

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|-----|-------------------------------------|-------------------------------|
| 20. | Aswan pina-shawik'at-sha. | The boy is stretching (self). |
| 21. | Aswan i-shapa'wayna-sha | The boy is pushing |
| 22. | Aswan itkw'anati-sha. | The boy is walking. |
| 23. | Aswan itl'upwayiwna-sha. | The boy is jumping over. |
| 24. | Aswan i-cha'wayna-sha. | The boy is pulling. |
| 25. | Aswan i-sap _x wnati-sha. | The boy is crawling. |
| 26. | Aswan i-wayxti-sha. | The boy is running. |
| 27. | Aswan i-tl'up-sha. | The boy is jumping. |

ASSIGNMENT FOR NOVEMBER 12TH

Write 19 sentences in the past tense. 19 sentences in the future tense.
Turn it in next Tuesday.