SHAAX shaax T I MNANAXT (Very scary stories)

Virginia Beavert

- **

Halloween Time

L ch'ach'ama

Mii'mi pa-nishaa'tuna na'pu iwinsh ay'atin ts'aapa Wa'<u>x</u>w la la-pa. Naxsh-pa sts'atpa pa-tkw'a'tu<u>x</u>-shana taw'nknik anaku' pa'-wiyawaaw-shana pa'chu' imish-nan. Kuuk iwacha paayu sts'aa't sts'a't. Chaw iwacha <u>k</u>'wiit a'l<u>x</u>ay<u>x</u>, ku tu'<u>x</u> i n iwacha chmuk.

Sha'aat pa-wiya'tya-shana misa-misa timnana<u>x</u>t-ki. Awkunik pa-latkw'anina kaasmipaynk ishchit-pa. Ku kuuk pa-yik-na: "Ah! tunim-na itwana-shamsh, nch'iki i-wiyawatiksha." Ayatin pa-shapni-ya, "Mish nam ikuunak ayk-sha?" Pa-<u>k</u>atut-ya, ku watiksh a<u>k</u>atutya. Pa-tkw'anatya ku anach'a<u>x</u>i, pa-yikna watikt-yaw. Ku anach'a<u>x</u>i pa-tkw'anat-ya, ku pa-yik-na anach'a<u>x</u>i i-tkw'ana'ti-shamsh.

I-winsh i' ina ayat-nan, awnash a-shapnita, "Shin nam wa? Kuush a-wanpi-ta, Mish nam tkw'anatat-wii-ta?" Kush awku, iwinsh i-tkw'atu<u>x</u>a ana-kwnak ip<u>x</u>wi-shana iwata anashiyiin pa-tkw'atin<u>x</u>a. Wiyat'ish ilmayna iwinsh, ku tiknik'a ayatnan pa-payshnuu-na, tun <u>k</u> aay<u>x</u>, plaash i-wiya<u>k</u>witka. Ayat i-p<u>x</u>ina, "Chaw awa plash taatpas inmi iwinsh-mi ikw'ak-<u>x</u>ash iwa kw' ink tun<u>x</u> tiin." Chaw pa-sam<u>x</u>nana, ku tinik'a hawlaak almayna.

Awku iwinsh i-tu<u>x</u>-nuu-na ayat, ku i' ina, "Chaw nash shiin a-wiya<u>x</u>-sh." Ayat-in paina: "Shin awku ikw'ak i-wacha ichna, plash taatpasyi." I winsh i-nat<u>x</u>ana, "Chaw nash shiin a<u>k</u>'inushana plash taatpasyi." Kuuk awku pa-wiyaych'u-na. Ku kitu patkw'anatya. Kush<u>x</u>i awku pa-yikna kitu a-tkw'atya kw'ink ana-tuy'in pa-tkw'a-twana-sha.

Kuuk awku pa-shukwaana, tun<u>x</u> iwa tun. Ku payu pa-wiyaych'u-na, ku iwinsh'in <u>k</u>waat pa-wiya-winpa ipapa ayat-nan ku pa-way<u>x</u>t-ya kitu. Awku pa-twapat-ya kuunik chaawiyat ts'aapak'a iniit-yaw.

Kwnak inishaatuna iniit-pa nch'i-ttawaxt ayat. Pa-shapniya, "Mish pam txana-sha?"

Pima-tamuna, mish tuy'in pa-twaptu<u>x</u>a. Nch'i-ayat-in pa-tamuna: "Miimi, anakuu uyt ichi kaasmi ishchit pa-ani-ya, ilax tiinmaman pa-wiik'isk-a kaas-in. Ikwmak ixwi pa-wiyaninxa." Page 2. Virginia Beavert A long time ago, two people, a man and a woman, lived close to Toppenish. One night Thous time ago, two people, a main and a woman, inved close to hoppenism. One might they were walking home and laughing at a funny story. It was a very dark night there was no moon and the sky was black. Sky was viack. While walking along the railroad track they suddenly heard something walking (stepping) w nue waiking along the railroad track they suddenly licard sometimes waiking (stepp loudly. She asked him, "Do you hear that?" They stopped awhile. Walked again, listened. Nothing! And again they walked, and they heard it walking towards them. The man told the woman, "I am going to go ask him, 'who are you?' and I will ask him, ¹ He man toto the woman, ¹ am going to go ask nim, who are you? and 1 will ask nim, Do you want to walk with us?'." Then, the man walked back where he thought he would be, who way in following them around the would be, Where is following them around. And the man was gone for a long time, and then something. whoever is concerning them around. And the main was gone for a long time, and then sometimes white appeared to the woman. "My husband does not have a white shirt, that must be that different person," the woman thought. Suddenly, it faded out into nothing. When the man came back to the woman, he said : "I did not find anyone." The woman told him: "Then who is that walking around in a white shirt?" The man said: "I never saw anyone wearing a white shirt." That is when they began to get scared. That's when they began to walk a little faster. They began to get scared. That's when they began to walk a little faster. They heard the footsteps of, whoever was following them, walk faster. They became more frightened, and the man held fast to the woman's hand and they ran fast. Then it chased them almost to the house. In the house there lived an elderly woman. She asked them, "Whats the matter?" They told their story about how something chased them home. The elderly woman told them: "A long time ago, when they first built the railroad tracks, many Indian people were run over by the train. It is they, who are still walking around." Instructor's comment: When I was young, my great, grand aunt, who lived in that house in this story, always warned me not to walk home alone at night from town on that nouse in this story, utways warned me not to wark nome atome of the fight from town on that railroad track. She said that some bad people murdered Indians by knocking them unconscious runnous much, one sum mu some ous people murueres muluns of mounts including menunous of by getting them drunk and laying them on the tracks to get run over. Many Indian people were killed by the train on that railroad track. NOVEMBER 7. ASSIGNMENT For advanced students. TO HAND-IN MONDAY, Translate word for word the story written in Sahaptin and find out how many nouns, pronouns, adjectives, adverbs and verbs you are able to identify from this story. You have pronouns, ungeonves, unveros una veros you are aone io menugy from mus suory. Lou nava a copy of the dictionary and your personal collection of words from this class. Use them.

- - 4