

What The Henry Auditorium can accommodate:

Any lecture or presentation that includes the following:

-)Live Sound Reinforcement:

The Henry Auditorium has 1 podium microphone, 2 wireless lavalier microphones, and 3 hand-held or table microphones. This means that the Auditorium can have up to 6 microphones operating at one time.

-)Playback Sound Reinforcement:

The Henry Auditorium public address system includes 1 Cassette Player and 1 CD Player.

-)Slide Projection:

The Henry Auditorium has 2 Kodak Ectagraphic III ATM Projectors with Kodak Extra Bright Lamp Modules.

-)Film Projection:

The Henry Auditorium has 1 16mm Film Projector with sound.

-)Video Projection:

The Henry Auditorium is equipped with 1 Sanyo Projector, hooked-up to 1 Panasonic AG-5700 VHS player, 1 Pioneer rs-232C Laserdisc Player and 1 DVD player.

-)Computer/Video Projection:

The Henry Auditorium has an RGB 400 xj Series Computer/Video Interface Box that allows lecturers to project graphics and images directly from a laptop computer. The Interface Box can accommodate most PC and Mac configurations.

All of the following equipment, in addition to auditorium light and sound levels, can be easily operated from the stage using the LCD screen built into the podium. This means that the lecturer can virtually run her or his own presentation with little to no operator assistance. However an attendant will always be available to help the lecturer with any technical needs.

The auditorium also has infrared listening devices to assist the hearing impaired.

Some system limitations to be aware of:

-)At present, there is no clear-com or listening system in the operating booth of the auditorium. This means that communication cannot occur between the stage and the booth if the door to the booth is closed. This would only present difficulties if the presentation involved multiple changes of Cassettes, CDs, VHS Tapes, Laserdiscs, or

other A/V source material. Any of these changes in materials would have to be pre-planned with the operator or attendant in order for them to occur during the presentation.

-)The sound level from all A/V playback equipment (i.e. Cassette Decks, VHS Decks, etc.) is controlled by one electronic fader marked *Program Level* which is located on the LCD screen on the podium. This means that while playback sound level can be controlled from the stage, it is not possible to “crossfade” between playback sound sources.

-)All microphone sound levels are controlled by one electronic fader marked *Mic Level* which is also located on the LCD screen on the podium. This means that if one microphone is active, all microphones are active, and there is no way, short of unplugging a microphone from the system, of turning off individual mics or independently controlling their individual levels. *(Please note: Microphone sound level exists independently from playback sound level, which means that playback sound level can be adjusted while microphone sound level remains constant.)*

-)The throws of the Slide Projectors and the 16mm Film Projector can be focused and adjusted to hit different spots on the projection screen, however the throw and focus of the Video Projector is fixed.

-) The podium can be moved to various positions onstage, but, due to cabling constraints, it must remain within a few feet of one of the 3 A/V Ports (Metal Plates) at the downstage edge of the stage.

-) In addition to the equipment provided, the Henry Auditorium public address system has one free channel that can accommodate an extra A/V equipment source brought by the lecturer (i.e a Beta Playback Deck or a DAT Machine). The lecturer must bring all adapters to convert all audio to an RCA left and right and all video to one BNC cable in. *(Please note that the additional equipment brought by lectures must be for playback and not for recording the presentation.)*

-)The Henry Auditorium can record lectures or presentations, but only onto cassette (cassettes to be brought by lecturer or organization). The public address system will not accommodate a record-out to DAT, MiniDisc, a Video Camera, or any other source (we can't run a line from the board, because there's no board to run a line from!!)