INTRODUCTION TO soaMDID  |  http://mdid.art.washington.edu/

Browser / software requirements
Any web browser should work; Flash player is required (soaMDID will tell you if you need it)

Accounts
Jeanette sets up individual accounts for SoA faculty and instructors
Graduate students in each Division (Art, Art History, Design) have an account they share
TAs for large SoA classes that regularly use images usually have accounts that they share

Searching
Keyword is the main way to search, especially when including non-SoA collections in the search
Multiple terms may be entered in the Keyword field, but too many words can limit results too much
Keywords can include centuries; we enter them as two digits and a small "c"; e.g., 19c, 20c, 21c
Keywords can include cultures, broad or narrow; e.g., Asian, European, Japanese, French
Keyword searches should not include commas or common words like "the", "and", "in", "for", etc.
It is possible to search for phrases by using quotation marks (e.g., "the rain in spain"), but this may limit search results too much; it may be better to search just "rain spain" (without quotes)

Some specific punctuation can help with searching:
a tilde (~) at the end of a word will find similarly spelled words
  e.g., picaso~ should find Picasso
a hyphen (-) before a word will exclude records that include that term
  e.g., picasso -paintings should find all works by Picasso that are not paintings
an asterisk (*) can be used as a wildcard when searching, but it cannot be the first character
  e.g., paint* will find painting and painter
If you search the Creator field, be sure to search with last name first
Words to use in a Work Type search are below; these can also be used in keyword searches

Viewing search results
Showing no, less, or more information; double-clicking on thumbnail for larger image and metadata
Sorting results and filtering by keyword
Diskette icon for individual downloads (medium or full size depending on account settings)

Creating slideshows
Selecting images and adding them to a slideshow; Properties page
Print view or Flashcards for printing slideshow information
Light table for organizing images

Packaging slideshows
For offline presentation (no longer works on Apple computers with OSX 10.7 or later)
To use images in PowerPoint (metadata is not included)

My Images (personal collection)
Can upload personal photographs or images downloaded from the web or ARTstor
Editing metadata
Sharing images

WORK TYPES
Architectural drawings
Architecture
Body Art
Books
Calligraphy
Cartoons
Ceramics
Ceremonial objects
Ceremonies
Charts
Coins
Collage
Containers
Costume
Cross sections
Culture
Design-Graphic
Design-Industrial
Diagrams
Drawings
Earthworks
Experimental films
Fiber art
Furnishings
Gardens
Glass
Happenings
Illustration
Installations
Jewelry
Manuscripts
Maps
Metalwork
Models
Mosaics
Motion pictures
Paintings
Performance art
Photographs
Picture postcards
Plans
Prints
Public art
Reconstructions
Sections
Sculpture
Theater
Tools
Transportation
Video
Weapons
Woodwork