



**Four Women
Strange Coupling**



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Director's Letter

Amelia Saul: *Four Women*

Strange Coupling

director's letter

AMELIA
SAUL

Four Women



The Jake is pleased to present its first exhibition of work by New York-based artist Amelia Saul. *Four Women* consists of three never-before-exhibited video works and a series of photograms. The videos all feature women, whether in front of the camera or behind it. All of them are DIY-style recordings of women engaged in self-expression—talking, singing, masturbating, making videos—while also engaging with the history of earlier (male-dominated) cultural forms.



In *The First Time* the protagonist sings a song written by a man about a woman, but made world-famous by a female artist, Roberta Flack. Does the amateur singer in the video appropriate the song or is she possessed by it? Watch the video to the end and see if you can decide.





Rome Work Loop replays a scene of masturbation
centered on an ancient Egyptian monolith.







Empire of Empire is presented as the video footage of a trip taken by two young women through museums in France and Italy. They blow past Napoleonic period rooms, paintings by the cross-dressing artist Rosso Fiorentino, and Egyptian funerary sculpture, each element leaving its trace in the other: the women are cultured by their visit and the museums are too, albeit in a different way.





In fact, 'engaging' with male-dominated cultural forms is only the start. Each work shows an attempt, conscious or unconscious, of appropriation, dominance, and ultimately ownership of Western cultural heritage. These women are travelers, pilgrims even, to images and locations of cultural power, and through performative gestures, spoken opinions, and female sexual domination, merge with cultural heritage and change the meaning of its symbols.





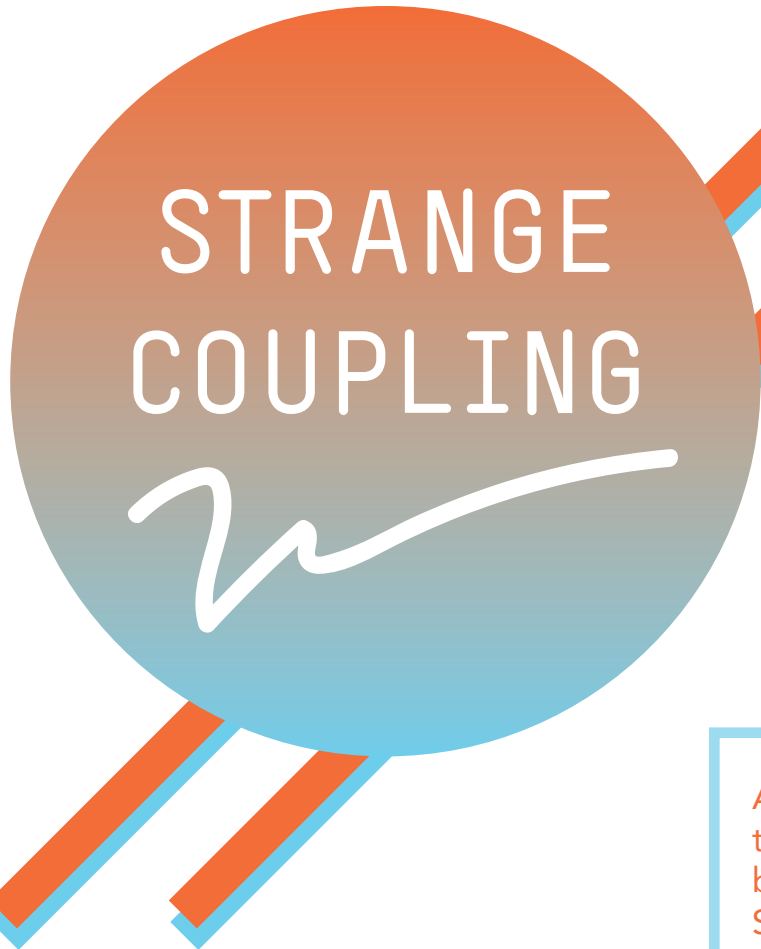
Amelia Saul is an artist based in New York. Born and raised in Seattle, Saul attended New York University for her BFA (2005) and MFA (2010). In 2011, she performed with Claude Wampler at The Kitchen and in the Vilnius Triennial, 2013. She has had solo shows at MomentaArt, Brooklyn, and The Performing Garage, New York City. She has been a resident at Casita Maria Center, for Arts and Education, Bronx, Banciao435, Taiwan, 'Dust', Paris, The 'Jake' at the University of Washington, and Yaddo, New York.



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A student run SoA+AH+D Division of Art tradition, for over a decade, Strange Coupling bridges the gap between the UW and the greater Seattle art community by pairing students with professional artists for a collaborative project. The work created by these pairings culminates in an event held off-campus at a unique location. A few months prior to this exhibition the greater Seattle art community is invited to attend a party inside of the Jacob Lawrence Gallery on the UW campus. This portion of Strange Coupling functions as both an unveiling of the student artist pairings, as well as, an auction of student applicant work. Strange Coupling generates an opportunity to break down potential barriers between UW students and the art community of Seattle.

2016

Jurors

- Jen Graves
- Melanie King
- Catharina Manchanda
- Amanda Manitach
- Jeffry Mitchell

Artists

1. Alice Gosti
2. Byron Au Yong
3. The Coldbrew Collective
4. Emily Ann Pothast
5. Francesca Lohmann
6. Iole Alessandrini
7. Lauren Iida
8. Michael Alm
9. Norie Sato
10. Stephanie Liapis
11. Thunderpussy
12. Zack Bent

Students

1. Anna Mlasowsky
2. Aurora San Miguel
3. Ben Dunn
4. Ben Gale-Schreck
5. Cicelia Ross- Gotta
6. Clare Halpine
7. Janet Kim
8. Jasmmine Ramgotra & Angel Langley
9. Kalina Chung
10. Mikhail Roque
11. Peter Barbor
12. Ruth Kazmerzak



Strange Coupling

Auction



Donating Artists

2015

Jurors

Erik Fredericksen
Scott Lawrimore

Artists

- 1. Gretchen Bennet
- 2. Paul Berger
- 3. Aeron Bergman and Ale-
handra Salinas
- 4. Nat Evans
- 5. Anne Fenton
- 6. Neal Fyett
- 7. Sol Hashemi
- 8. Gary Hill
- 9. Matt Offenbacher
- 10. Rodrigo Valenzuela

Students

- 1. Christie Denizio
- 2. Jiachun (Patti) Shi
- 3. Hami Bahadori
- 4. Dani VonLehe
- 5. Paulo Castillo
- 6. Ellen (Jing) Xu
- 7. Paul Baughman
- 8. Coley Mixan
- 9. Sorren Nilsson
- 10. Amber Barney

2014

Jurors

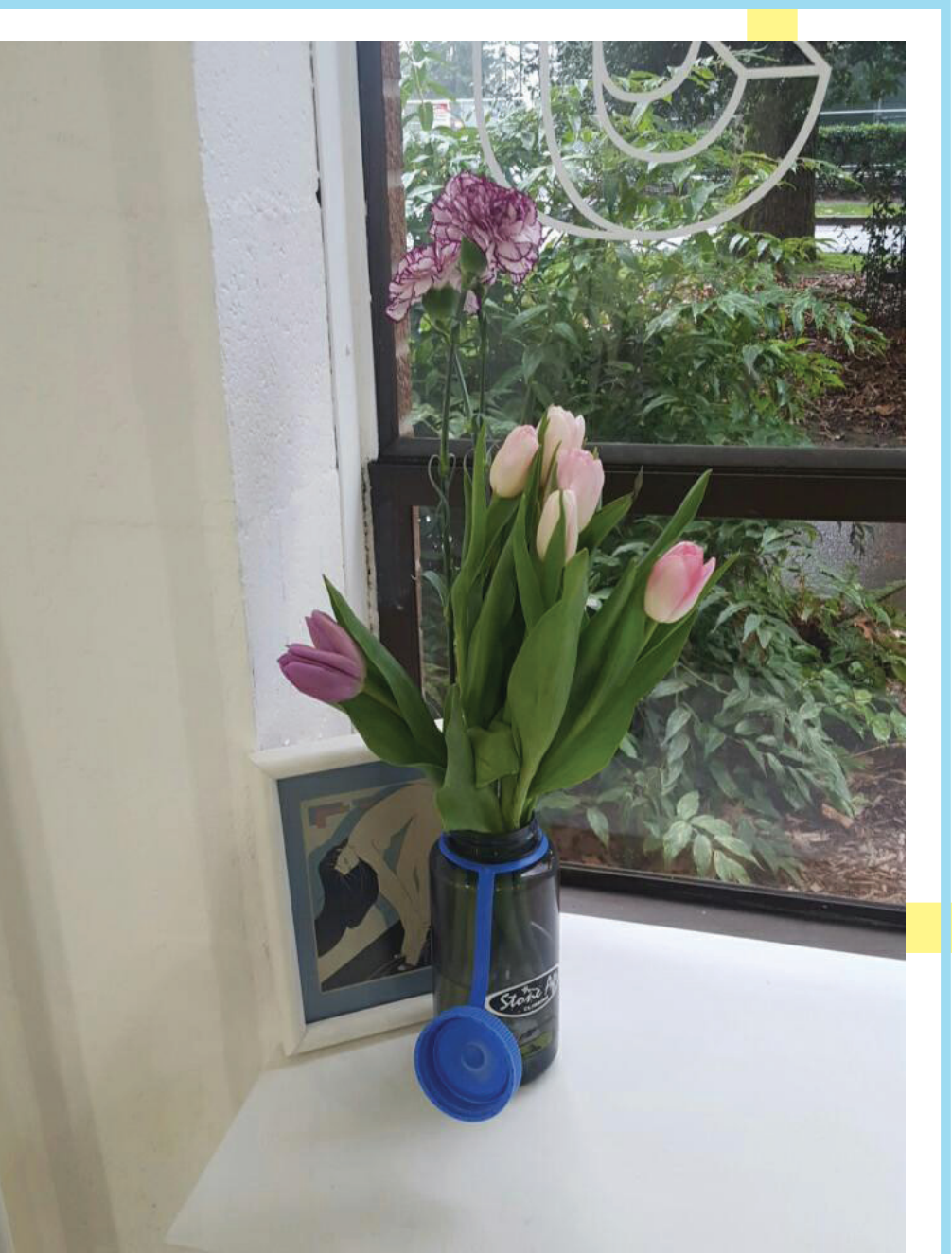
Sharon Arnold

Artists

- 1. Joe Rudko
- 2. Max Kraushaar and Gra-
ham Downing
- 3. Casey Curran
- 4. Ryland Quillen
- 5. Samantha Bates
- 6. Julia Freeman
- 7. Garek Druss
- 8. Gala Bent

Students

- 1. Maria Adams
- 2. Matthew Bell
- 3. Alex Boeschstein
- 4. Hannah Eberts
- 5. Betsy Geerdes
- 6. Jessie Kim
- 7. Benji Liang
- 8. Nick Strobelt



What?

The Jake Journal is conjured for and by students of the University of Washington School of Art + Art History + Design, and is published on the occasion of all new exhibitions at the Jacob Lawrence Gallery. Gallery programs are supported by the School, the College of Arts & Sciences, the Friends of Jacob Lawrence Gallery Endowment.

Where?

Jacob Lawrence Gallery
University of Washington
Art Building, First Floor
E Stevens Way NE
Seattle, WA 98105
(206) 685-1805
lawris@uw.edu
thejakegallery.uw.edu
facebook.com/jacoblawrencegallery
instagram @jacob.lawrence.gallery

Hours

Gallery Hours:
Tuesday - Friday 10am-5pm
Saturday 1pm-5pm
Closed Sundays & Mondays

How?

Admission:
Exhibitions and Programs
are always FREE and open
to the public

Who?

Journal Staff

Editor: **Scott Lawrimore**
(MA, Art History, 1995)
Designer: **Rachel Kettler**
(Visual Communication Design, 2017)
Photography: **Joanna Lee**
(BA, Interdisciplinary Visual Arts, 2016)

Gallery

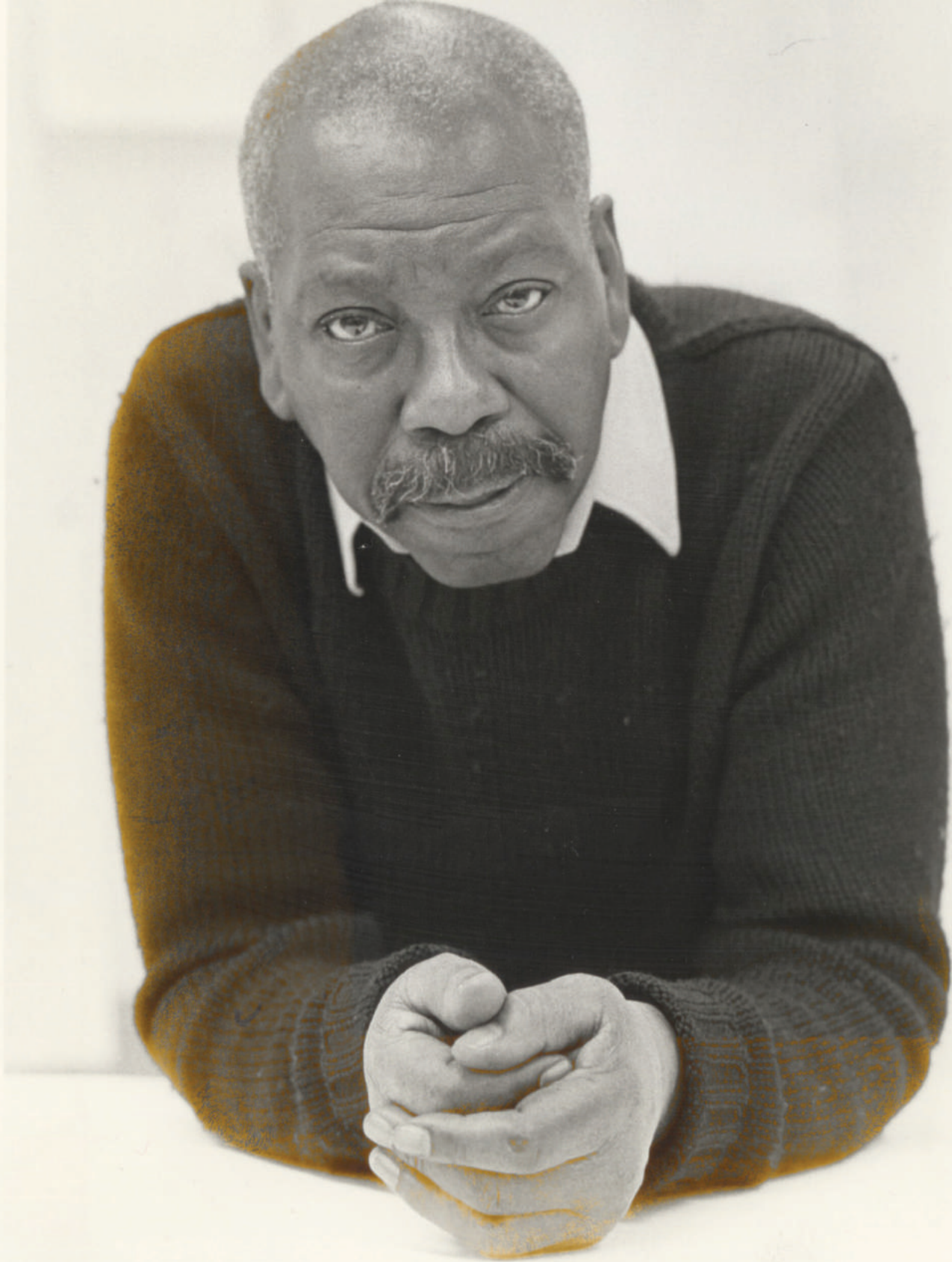
Director: **Scott Lawrimore**
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Joanna Lee
(BA, Interdisciplinary Visual Arts, 2016)
Lead: **Jackson Irvine**
(Interdisciplinary Visual Arts, 2016)
Kalina Chung
(3D4M, 2017)
Haein Yoo
(Interdisciplinary Visual Arts, 2017)
Sabrina Oh
(Painting & Drawing, 2017)
Sarah Faulk
(Art History, 2017)
Rachel Kettler
(Visual Communication Design, 2017)
Interns: **Anqi Peng**
(Interdisciplinary Visual Arts, 2017)
Colin Palmer
(Photomedia, 2018)
Gallery Volunteers:



Mission

The Jacob Lawrence Gallery is an inspiring space for exhibitions, a vital center for social interaction and dialog about art, art history, and design, and a critical para-educational resource for students and faculty. The Gallery is also a site of knowledge production dedicated to enhancing the intellectual life on campus by advancing discourses on contemporary exhibition and curatorial practice with its ambitious program of lectures, performances, screenings, discussions, and exhibitions, and always testing art’s capacity to challenge, teach and engage.

The Gallery, also known as “The Jake,” is named after one of the School’s most renowned faculty members, Jacob Lawrence, who taught here from 1970-1980, and who served as Professor Emeritus until his death in 2000. As an artist, Jacob Lawrence never shied away from difficult societal issues; as a professor, Lawrence inspired that same approach in his students. The Gallery is the living legacy of Lawrence’s exemplary life and admirable practice. As such, it is a community cultural laboratory, a platform for presenting a variety of artistic viewpoints, and an agent for deploying experimental pedagogy intended to help prepare students to enter and contribute to the cultural milieu while also serving the community at large as a site for discovery, wonder and meaningful exchange.



THE
JACOB
LAWRENCE
GALLERY