



ARTIFACTS

UNIVERSITY OF WASHINGTON | SEATTLE USA

SPRING 2009

SCHOOL OF ART

DIVISION OF ART / DIVISION OF ART HISTORY / DIVISION OF DESIGN

MFA – Class of 2009

The Division of Art MFAs will present their thesis exhibition at the Henry Art Gallery from 23 May through 21 June 2009. This is the culmination of their graduate work, and the show is a must-see for SoA supporters. The public can meet the students and see their work on Friday 22 May 2009 from 7–9pm. The graduating class includes:

Marie-Claire Bozant *Photography*

Erin Burns *Photography*

Alice Case *Painting + Drawing*

Bo Young Choi *Fibers*

Haley Farthing *Painting + Drawing*

Robert Gardner *Painting + Drawing*

Anne Petty *Painting + Drawing*

George Rodriguez *Ceramics*

Laurel Schultz *Photography*

Arun Sharma *Ceramics*

Hugo Shi *Painting + Drawing*

Ben Waterman *Ceramics*

The Division of Design MFAs will show their work in room 247 of the Art Building from 10 June through 20 June 2009. There will be a reception for family and friends on Tuesday 09 June and a professional evening on 10 June. Some of the MFAs will have their work in the *Design '09* show in the Jacob Lawrence Gallery. More information is in the calendar. The graduating class includes:

Kelly Almon

Tojo Andrianarivo

Sean Douglass

Leslie MacNeil

JT Milhoan

Erin Williams

MORE ONLINE

by going to the newsletter link at :

art.washington.edu

- *Alumni Notes*
- *Transitions in the SoA*
- *Study Abroad*
- *Faculty News*
- *Photos*

And much more!



NEXT NEWSLETTER

SUBMISSION DEADLINE

19 June 2009

UW SCHOOL OF ART Christopher Ozubko, Director **DIVISION OF ART FACULTY** Paul Berger, David Brody, Lou Cabeen, Rebecca Cummins, Ann Gale, Ellen Garvens, Layne Goldsmith, Philip Govedare, Denzil Hurley, Doug Jeck, Curt Labitzke, Zhi Lin, Amie McNeel, Helen O'Toole, Shirley Scheier, Akio Takamori, Jamie Walker, John Young, Mark Zirpel **DIVISION OF ART HISTORY FACULTY** Cynthia Bogel, René Bravmann, Susan Casteras, Meredith Clausen, Patricia Failing, Margaret Laird, Estelle Lingo, Stuart Lingo, Haicheng Wang, Marek Wieczorek, Robin Wright **DIVISION OF DESIGN FACULTY** Sang-gyeun Ahn, Karen Cheng, Magnus Feil, Annabelle Gould, Kristine Matthews, Dominic Muren, Christopher Ozubko, Axel Roesler, Douglas Wadden **AUXILIARY FACULTY** Anne Hayden Stevens, Timea Tihanyi **DXARTS FACULTY** Stephanie Andrews, Shawn Brixey **SOA ADVISORY BOARD** Gayle Barker, Judi Clark, Gary Crevling, Madelaine Georgette, Bill Ingham, Harold Kawaguchi, Jack Kleinart, Alida Latham, Larry Metcalf, Alison Milliman, Elaine Ethier

NOTES FROM THE DIRECTOR

Christopher Ozubko

Director, School of Art

Alison + Glen Milliman Endowed Chair in Art

As we are experiencing the downturn in the economy, and all are in some way affected by it, I wanted to give you a perspective on the situation here at the University and in the SoA.

The Bad

The entire University is dealing with a significant reduction in state funding, which will effect all programming in ways that will create hardships for faculty, staff, and, in particular, students. To date, many staff throughout campus in vulnerable positions have been laid off or will be notified before the end of the academic year that their jobs have been eliminated. Many of those positions were essential support staff that enhanced the experience and quality of education, whether immediate or long-term in scope. Because the College of Arts & Sciences' budget primarily funds the salaries of faculty and staff, any budget reductions will need to come from those positions. In essence, there will be a reduction of instructors, which in turn means that students will have fewer classes to register for in order to obtain their degrees. We still are uncertain as to the extent of the reductions, but the deans and the president have been meeting weekly both on campus and in Olympia, to persuade and inform legislators about the severity of impact that budget cuts would have on educational goals.

The Ugly

Uncertainty is the ugly part of this scenario, in which the future is an unknown quantity. Unfortunately, this affects morale within the University because individuals are concerned about their jobs, programs, and futures. The fact of the matter is, the University will need to downsize given the reduction in resources; therefore, this will lead to some difficult and challenging times for all.

The Good

The School of Art has been streamlining and reducing its budgets since early 2000. We have also been working hard to create innovative revenue streams and have been working with Advancement (formerly Development) to create resources that help support faculty and learning opportunities. This has allowed the School to become less dependent on state funds. Even so, we are more than ever in need of your support and partnership to get us through these difficult times. The gifts that we receive from our alumni and friends are of tremendous value to us as they allow us to develop and implement important activities for our students and our creative endeavors. For instance, they provide money for scholarships, fellowships and awards for our students, and support for events like our Graduation Celebration, exhibitions at the Jacob Lawrence Gallery, and the annual MFA thesis exhibition. They also support visits to our School by distinguished artists, designers, and scholars from around the country and the world. With the **Can Artists Make a Difference?** fund (CANART on envelope insert), the School has the flexibility to meet special needs as they arise, which will be very important in the immediate years to come. For all the contributions we have received, and will receive, we are truly thankful.

Plenty of good has come our way, and we feel very positive that the decisions we have made in the past, and those decisions to be made in the immediate future, will better position us to offer the best education possible for the students in the School of Art.



EVENTS ARE FREE AND OPEN TO ALL
 UNLESS OTHERWISE NOTED.

Check the SoA's Events page online at art.washington.edu for additional events and the most current information. For more information, please email artevents@art.washington.edu.

WED 15 APRIL – SAT 02 MAY

Bachelor of Fine Arts: Photography and 3D4M

Opening reception: Tue 14 April, 4–6pm
 Jacob Lawrence Gallery, 132 Art Building

The capstone exhibition for BFA students graduating in these two areas.

For more information, please contact the Jacob Lawrence Gallery at 206.685.1805.

Gallery hours are 12–4pm, Tue – Sat.

WED 13 MAY – SAT 30 MAY

Bachelor of Fine Arts: Painting + Drawing, Fibers, and 3D4M

Opening reception: Tue 12 May, 4–6pm
 Jacob Lawrence Gallery, 132 Art Building

The capstone exhibition for BFA students graduating in these three areas.

For more information, please contact the Jacob Lawrence Gallery at 206.685.1805.

Gallery hours are 12–4pm, Tue – Sat.

SAT 23 MAY – SUN 21 JUNE

Master of Fine Arts Thesis Exhibition

Opening: Fri 22 May, 7–9pm
 Henry Art Gallery, UW Seattle

The graduation exhibition for MFA students in the Division of Art.

For more information, please contact the SoA Academic Advising + Student Services office at 206.543.0646.

Henry Art Gallery: Tuesday, Wednesday, Friday, Saturday, and Sunday, 11am–5pm; Thursdays, 11am–8pm; 206.543.2280.

WED 10 JUNE – SAT 20 JUNE

Design '09

Opening reception: Tue 09 June, 5–8pm
 Professional evening: Wed 10 June, 5–8pm
 Jacob Lawrence Gallery, 132 Art Building

A juried show of work by graduating BFA and MFA students. Additional work by graduating BFA students will be on display in the second floor hallways.

For more information, please contact the Jacob Lawrence Gallery at 206.685.1805.

Gallery hours are 12–4pm, Tue – Sat.



WED 10 JUNE – SAT 20 JUNE

Master of Fine Arts: Design

Opening reception: Tue 09 June, 5–8pm
 Professional evening: Wed 10 June, 5–8pm
 247 Art Building

The graduation exhibition for MFA students in the Division of Design.

Hours are 12–4pm, Tue – Sat.

THU 11 JUNE

Graduation Celebration

7–9pm, 130 Kane Hall, UW Seattle

The SoA's own graduation ceremony.

The speaker will be **Carol Ivory '82, '90**, Professor and Chair, Department of Fine Arts, Washington State University.

For more information, please contact the SoA Academic Advising + Student Services office at 206.543.0646.

SUPPORT
 THE UNIVERSITY OF WASHINGTON
SCHOOL OF ART
art.washington.edu

ART HISTORY MAs & PhDs

Several Art History graduate students completed their degrees during 2008:

Dickson Preston, PhD, Winter Quarter 2008, adviser: Professor Casteras
 dissertation: "J.M.W. Turner's *Southern Coast and England and Wales* Print Series"

Suzanne Beal, MA, Winter Quarter 2008, adviser: Professor Casteras
 thesis: "Keeping Dirt at Bay: The Visual Representation of Domestic Servants in Victorian England"

Rebecca Wismans, MA (non-thesis), Winter Quarter 2008, adviser: Professor Clausen
 practicum: "The Millard Rogers Collection: A Collection of Middle Eastern Images Taken From 1950–1952"

Amanda Waterman, MA, Spring Quarter 2008, adviser: Professor Casteras
 thesis: "Frank Cadogan Cowper: The Last Pre-Raphaelite"

Melanie King, MA, Spring Quarter 2008, adviser: Professor Failing
 thesis: "*Dust days, sweat days, yellow people, exiles*: Japanese American Visual Memories of Wartime Incarceration"

Catherine Roche, MA, Spring Quarter 2008, adviser: Professor Bogel
 thesis: "The History and Meaning of the Jingoji Yakushi Statue"

Chitthida Phrakaysone, MA, Summer Quarter 2008, adviser: Professor Snow-Smith
 thesis: "The Legacy of the Mythical Nereids: Raphael's *The Triumph of Galatea* and the Presence of the Classical Motif from Antiquity to the Italian Renaissance"



Sang-gyeun Ahn *Assistant Professor, Design* received an honorable mention in the Seoul Design Olympiad Competition, which had the theme "Design is AIR."

Judy Anderson *former Professor, Design* is owner of J Anderson Studio in Denver. Her website is at www.judyandersonstudio.com.

Cynthea Bogel *Associate Professor, Art History* presented a paper titled "Abisekha Halls and Imported Chinese Icons in Ninth-Century Japan" at University of California at Los Angeles in November 2008. Her paper was part of a two-day conference titled "Recent Developments in the Study of Buddhist Art." She has received a grant from the Association for Asian Studies, Northeast Asian Council to support research for a book on Japanese woodblock prints.

Deborah Caplow *Lecturer, Art History* curated an exhibition of work by Seattle print artists titled *Seattle/Oaxaca SPA Invitational* at the Galería Indigo, Oaxaca, in November 2008. It was a joint project of Seattle Print Arts and the Instituto de Artes Gráficas de Oaxaca (IAGO). She gave a talk associated with the exhibit at the IAGO, and the IAGO recently published her article about street art in contemporary Oaxaca.

Karen Cheng *Associate Professor, Design* and **Axel Roesler** *Assistant Professor, Design* received a 2008 Excellence Award from the University and College Designers Association for their work to redesign the area around the entry to the UW Simpson Center for the Humanities.

Judi Clark *Director of Academic Advising + Student Services* and **John Martin** *Instructional Technician* were both nominated for UW Distinguished Staff Awards. They were honored at a reception for all nominees on 10 February 2009. The final award winners will be announced during Spring Quarter 2009.

Rebecca Cummins *Associate Professor, Art* had work included in several exhibits recently: *youiverse – Seville Biennial*, Seville, Spain; *Interlude: 366*, Zendai MOMA, Shanghai, China; *Whanganui Alternatives 2008*, MH Milbank Gallery, Whanganui, New Zealand; *Keeping Time*, Boston Photographic

Resource Center; and *The Stars In The Sky Are Still Boss*, University of Cincinnati Reed Gallery. She chaired the panel titled "Art in the House of Science," at the National Society for Photographic Education National Conference, Dallas, in March.

Michael Dailey *Professor Emeritus, Art* had a show titled *Color, Light, Time, and Place: Selected Works: 1965 – 2008*, which was split between two Seattle galleries. The 1965 – 1999 works were at Greg Kucera Gallery from 08 January through 14 February 2009 while the 2000 – 2008 works were at Francine Seders Gallery from 09 January through 08 February 2009.

Ann Gale *Associate Professor, Art* has work in the *Invitational Exhibition of Visual Arts* at the American Academy of Arts and Letters in New York City from 10 March through 05 April 2009. She also has a show titled *Ann Gale: Falk Visiting Artist* at the Weatherspoon Art Museum, University of North Carolina, Greensboro, from 18 January through 12 April 2009; she visited the museum and campus in January.

Ellen Garvens *Associate Professor, Art* had an exhibit titled *Prosthesis* at Light Work, Syracuse, from 14 January through 05 March 2009. The catalog is being published as issue 150 of *Contact Sheet*.

Philip Govedare *Professor, Art* is working with **Stephanie Harrington** *UW Earth Initiative*, **Gary Handwerk** *Professor, English and Comparative Literature*, **Sarah Clark-Langager** *Director, Western Gallery, Western Washington University*, and **John Olbrantz '97** *Director, Hallie Ford Museum, Willamette University* to develop a travelling exhibit of artists' responses to environmental issues in the Pacific Northwest. They were recently awarded a \$15,000 National Endowment for the Arts grant for the project.

Denzil Hurley *Professor, Art* had work in a show titled *Alchemy or Change* at the University of Texas at Dallas Visual Arts Building from 19 September through 18 October 2008.

Ann Huppert *Visiting Professor, Art History* is a specialist in Renaissance architecture. She is currently

completing a book on Baldassare Peruzzi and the Italian Renaissance practice of architectural drawing. Her recent articles include "Mapping Ancient Rome in Bufalini's Plan and in Sixteenth-Century Drawings," in *Memoirs of the American Academy in Rome* (2008), and "Envisioning New St. Peter's: Perspectival Drawings and the Process of Design," in *The Journal of the Society of Architectural Historians* (2009).

Curt Labitzke *Associate Professor, Art* was part of a group show at Marni Muir Gallery, Seattle, during January 2009. He also had a show titled *Ancestors* at The Threshold Gallery in the offices of Mithun, Seattle, which ran from January through March 2009.

Margaret (Peg) Laird *Assistant Professor, Art History* has received a research fellowship from the UW Simpson Center for the Humanities, which will support her work on a project titled "Inscribed Cities: Statues, Bases, and Civic Networks in Ancient Rome." As part of the fellowship, she will become part of the Simpson Center's Society of Scholars.

Zhi Lin *Associate Professor, Art* received a UW Royalty Research Fund Scholar award to continue work on his Chinese railroad workers project. He has work in a show titled *Outside In: Chinese x American x Contemporary* at Princeton University Art Museum through 07 June 2009. He also was a speaker in a symposium, "ARTiculations," associated with the exhibit opening.

Estelle Lingo *Assistant Professor, Art History* presented a paper titled "Broken by Bernini?: Reconsidering Francesco Mochi's Late Works" at the Renaissance Society of America Annual Conference, Los Angeles, in March 2009. It was part of a session she co-organized titled "Bernini's Shadow: Sculptural Practice and Artistic Authority in Seventeenth-Century Italy."

Norman Lundin *Professor Emeritus, Art*, **Jeffrey Burgert '99**, and **Joanne Pavlak '03** exhibited their art in *Works on Paper Invitational* at Francine Seders Gallery, Seattle, 27 June through 27 July 2008.

On 02 August 2008, **Ashley Verplank McClelland** *MA student, Art History* was adopted into the T'akdeintaan clan of the Tlingit Raven moiety by George J. Bennett, Sr., a clan member. Ashley was of particular help to Bennett while he was in Seattle at the Burke Museum on a Bill Holm Center Visiting Research Grant. Bennett gave her the name *Sigoo ei' yeil*, which means "a very happy raven."

Dominic Muren *Lecturer, Design* will have a book published in June 2009. The title is *Green's Not Black & White: The Balanced Guide to Making Eco Decisions*.

Kolya Rice *PhD candidate, Art History* is giving a series of lectures on contemporary art at the Frye Art Museum. The series started in January and will end in May, with lectures once a month. More information is at fryemuseum.org/program/art_history.

Axel Roesler *Assistant Professor, Design* is mentoring Will Damon, an undergraduate student in English + Law, Societies & Justice, who is a Mary Gates Research Scholar. Will is studying the formation of interdisciplinary and collaborative knowledge on the UW campus using diagramming techniques to trace conceptual models of discipline-specific and shared knowledge.

Helen O'Toole *Associate Professor, Art* had work in a two-person show at the Beverly Arts Center Gallery, Chicago, from 27 February through 28 March 2009. She also had a solo show at Linda Hodges Gallery, Seattle, during November 2008.

Marek Wieczorek *Associate Professor, Art History* had an article published in the July/August 2008 issue of *Sculpture* titled "Life Raft in the Desert: **Shawn Patrick Landis's** *Rendezvous with Double Negative*." Landis received a BFA from the SoA in 2002.

John Young *Professor, Art* recently received a Washington State Arts Commission development grant for his work in public art. He was honored by the Greater University Chamber of Commerce in January 2009 with the Cal McCune Community Service Award for his direction of the project that created and installed over 70 student artworks along University Way (the Ave).



The first **Exploration Seminar in Tuscany** took place during late summer 2008. Here is a report:

This past summer, a group of twenty-one intrepid undergraduate travelers, along with **Curt Labitzke** *Associate Professor, Art* and **Cynthia Caci '96** *Assistant Director for Academic Services, DXARTS* took their classroom on the road for an intensive four-week exploration of the history, art, and culture of Florence. Day trips included Pisa, Viareggio, Siena, and Fiesole. The program concluded in Perugia.

This hands-on creative experience was designed for anyone interested in exploring a variety of inspiring settings, developing a greater understanding of the history of Italy, and in documenting their travels. Through demonstrations and presentations, students learned to use a variety of creative methods to record their travels and express their ideas through digital media, drawing, watercolor, book making, and collage. On-site lectures provided an art historical context to enhance participants' understanding of their own work.

The entire group was housed in a former convent attached to Santa Maria delle Carmine in the Oltrarno neighborhood. Masaccio's frescoes in the Brancacci Chapel were just on the other side of the wall! Days were spent visiting the museums, palazzi, churches, gardens, and other sites throughout the region. Directed studio time allowed participants to explore different media and techniques to document their experiences.

To read a more detailed account of the seminar, visit exploretuscany08.wordpress.com.



STUDY **ABROAD**

From 18 August through 18 September 2008, **Christopher Ozubko** *Professor, Design*, along with professional photographer **Mel Curtis**, conducted a five-week design program in Rome, in which students completed a number of photographic exercises, researched and visited historical sites and churches, made presentations, and completed design projects. This past summer was the fourth year of the study abroad program for students of the Division of Design, and it included four graduate students and fourteen undergraduates. The itinerary and schedule of events was jam-packed, allowing little free time. In spite of that, students were able to experience a four-day intensive fieldtrip with visits to a small knife-making workshop in Scarperia, the assembly line at the Lamborghini factory to see the exclusive cars being handmade, and the famous Ferrari Museum. They also had the opportunity to taste the wonders of the centuries-old technique of making parmigiano-reggianno cheese and aceto balsamico. The UW Rome Center at the Palazzo Pio enabled us to offer this unique opportunity for our students and we very much appreciate the continued support of this facility and its staff in Rome. Upon the group's return to Seattle, all students worked closely with faculty to execute one superb photograph that was exhibited in the UW Club during Winter Quarter.





Four Art History graduate students—**Morgan Bell**, **Lauren Easterling**, **Cindy Huang**, and **Holly Strasser**—who were among sixteen students participating in the 2008 **Exploration Seminar in Japan** led by **Cynthea Bogel** *Associate Professor, Art History*—were partially funded by a Frances Blakemore Asian Art Grant. The four graduate students wrote a thank-you letter to the **Blakemore Foundation**. Here is an excerpt that describes their experiences:

“On this seminar, we traveled to Kyoto, Nara and Mt. Koya. Staying at Zen and Shingon monasteries, and participating in morning meditation, we were able to get a glimpse of monastic life. Our study included Buddhist sculpture and patronage, temple architecture and sukiya style houses, Zen gardens, Shingon rituals and many museum visits. The seminar was an extraordinary learning experience that fostered our education in Japanese Buddhist Art History.... Whether through museums, temples, shrines or cultural experiences, our three weeks in Japan culminated in a chronological study of Japanese Buddhist Art History that spanned ten centuries. This enriching experience abroad has in different ways influenced each of our fields of study.”



Rebecca Cummins *Associate Professor, Art* and **Ellen Garvens** *Associate Professor, Art* shared leading twenty-three students for the 14th Studio Art Program in Rome during Autumn Quarter 2008 in collaboration with Lucy Clink, a US artist/educator living in Rome. **Tim Roda '04** also greatly contributed to the program while living in Rome as a Fulbright Scholar. They report:

“The group headed north on the first field trip to Umbria and Bologna and south to Naples and Pompeii on the second. In Rome, students worked in the UW Rome Center studios and kept up a lively schedule of museum, gallery and archeological site visits, drawing and Italian lessons. Their studio work culminated in an exhibition and opening reception in the UW Rome Center attended by the public. The Center also hosted a weekly lecture presented by UW faculty and a weekly movie. The program went very well, the UW Rome Center staff were terrific to work with, the Campo di Fiori is a fantastic location, and the weather was almost perfect!”

Clifford DesPeaux *Undergraduate student, Photography* created a web page featuring the final show of student work; it is available at despeaux.com/sapriv.

The Art History Seminar in Rome will be led by **Margaret (Peg) Laird** *Assistant Professor, Art History* during Spring Quarter 2009. **Estelle Lingo** *Assistant Professor, Art History* and **Stuart Lingo** *Assistant Professor, Art History* will co-lead the program during Spring Quarter 2010.



The Studio Art Program in Rome will be led by **Curt Labitzke** *Associate Professor, Art* during Autumn Quarter 2009.

SUPPORT
THE UNIVERSITY OF WASHINGTON
SCHOOL OF ART
art.washington.edu





STUDY ABROAD – *continued*

Three Exploration Seminars will be sponsored by the SoA during late Summer 2009:

Tuscany: A Creative Journey

based in Florence, Italy

27 August through 23 September

instructors: **Cynthia Caci '96** *Assistant Director for Academic Services, DXARTS* and **Curt Labitzke** *Associate Professor, Art*

Design in the Urban Context: The Power of Images, The Art of Propaganda

based in Rome, Italy

24 August through 24 September

instructors: **Christopher Ozubko** *Professor, Design + Director, SoA* and **Mel Curtis** *Professional Photographer*

Buddhist Temples in Japan, Past and Present

based in Kyoto, Japan

30 August through 18 September

instructor: **Cynthea Bogel** *Associate Professor, Art History*

Other Exploration Seminars that provide credit in the SoA are:

Surrealist Paris

based in Paris, France

16 August through 11 September

instructor: **Mikkel Borch-Jacobsen** *Professor, Comparative Literature + French and Italian Studies*

Intertwining Visual Art and Movement on the Island of Samos

based in Samos, Greece

31 August through 22 September

instructors: **Anne Hayden Stevens** *Lecturer, Architecture + Art* and **Stephanie Scopelitis** *Lecturer, Interdisciplinary Arts/Sciences, UW Bothell*

For more information on UW Exploration Seminars, go to:

depts.washington.edu/explore/programs/index.htm



SCHOLARSHIPS FOR SCHOLARS IX

The ninth Scholarship for Scholars event was held on 17 February 2009. The event raised \$15,000 for scholarships that support graduate students in 3D4M, which includes Ceramics, Glass, Public Art, and Sculpture. This year's raffle featured work by three faculty: Doug Jeck (won by Ana Mari Cauce *Dean, College of Arts + Sciences*), Amie McNeel (won by Betty Lou + Irwin Treiger), and Mark Zirpel (won by Linda Nordberg). Work created by professors Akio Takamori, Jamie Walker, and John Young was part of the silent auction along with work from second year graduate students, distinguished alumni, and friends. As always, a party accompanied the raffle and silent auction, and a good time was had by all.



TRANSITIONS

Sharon Frucci became *Administrator* of the SoA in September 2008. She began her career in educational administration at Washington State University where she also received a degree in Art. She worked several years for the University of California Office of the President before returning home to Washington. She has been at the UW since 1995 and her last position was as Administrator of the School of Aquatic and Fishery Sciences.

Madeline Biddle is the new part-time *Program Assistant/Receptionist* in Academic Advising + Student Services. She joined the SoA on 27 October 2008. Madeline recently received her Master's degree in Voice Performance from the UW, after having completed Bachelor's degrees in French and Music at Santa Clara University. She enjoys learning more about the visual arts and working with artists. Outside the SoA, Madeline sings with vocal ensembles and gives voice lessons.

As mentioned in a previous issue of *Artifacts*, **MaryEllen Anderson** *Program Coordinator, Art History* retired in August of 2008. In preparation for that, she purchased an earth ball and borrowed a faculty office so that she could paint the ball. She shared the completed earth ball with SoA staff and rolled it around campus as well. At left is a photo of the ball on top of her beloved VW bug. The same photo was in an "Auto Biography" in the Seattle Post-Intelligencer on 30 January 2009.

MaryEllen helped train **Melissa Pritchard** who started work in the SoA on 03 November 2008 as the new Art History Program Coordinator. Melissa came to us from UW Extension and was previously at Green River Community College as a Credentials Evaluator. She likes reading, creating, and the color orange. She received her BA from The Evergreen State College in 2002 with a focus in Arts, Aesthetics and Literature. She lives with a wily cat named Loki and is enjoying her work at the SoA.

Anna Kartsonis *Professor, Art History* retired in December 2008. She came to the UW in 1983 after receiving her PhD from New York University. Her specialization has been Early Christian and Byzantine art, and she plans to continue research and guest lecturing in that field. Professor Kartsonis will be teaching her last two classes at the UW during Summer Quarter 2009.

Christine Göttler *Professor, Art History* will leave the UW as of 01 April 2009 to take a position as *ordinaria* (full professor) and co-director of the Institute of Art History at the University of Bern in her home country of Switzerland. She has been a member of the SoA faculty since 1998, and she specialized in Northern European art, from late Medieval to Baroque. Professor Göttler has received numerous national and international awards and fellowships and has published three books and dozens of articles. The faculty, staff, and students of the SoA wish her the best of luck in her future endeavors.

9TH NORTHWEST BIENNIAL AT TAM

The Tacoma Art Museum is showing The 9th Northwest Biennial through 25 May 2009. Several SoA-related people have work in the show: **Eric Elliott '07**, **Sarah Hood '99**, **Denzil Hurley** *Professor, Art*, **Robert Jones** *Professor Emeritus, Art*, **Isaac Layman '03**, **Zhi Lin** *Associate Professor, Art*, **Margie Livingston '99**, **Susan Robb '95**, **Ross Sawyers '07**, and **W. Scott Trimble '03**. An exhibit catalog, including color illustrations of work by participating artists and essays by the curators, is available from the museum.



SUPPORT
THE UNIVERSITY OF WASHINGTON
SCHOOL OF ART
art.washington.edu



IN THE NEWS

Last summer's successful project involving SoA staff, students, and summer day camp attendees was profiled in a University Week article titled "**An Artful Match: Summer Day Camps and the Jacob Lawrence Gallery**":
uwnews.org/uweek/article.aspx?id=43165

Jamie Walker *Professor, Art* was featured in an *A&S Perspectives* article about the 2008 UW Distinguished Teaching Awards:
www.artsci.washington.edu/newsletter/Summer08/Awards.asp

Judi Clark *Director of Academic Advising + Student Services* was featured in an *A&S Perspectives* article titled "A&S Advisers: Connecting Students to Arts & Sciences":
www.artsci.washington.edu/newsletter/Autumn08/Advisers.asp

The **UW Ceramics program**, now part of 3D4M, was featured in the October 2008 issue of *Ceramics Monthly*. The article was titled "MFA Factor: University of Washington":
www.ceramicartsdaily.org/magazines/Ceramics%20Monthly/2008octmfauwfeature.aspx

Students in the two industrial design classes taught during Winter Quarter by **Magnus Feil** *Assistant Professor, Design* held the first annual **Trapster Race** on 21 January 2009. The assignment was to design a small vehicle powered by one or more mousetraps. Photos of the race were featured on page A6 of the *Seattle Post-Intelligencer* on 22 January. *University Week* also did a story and posted video online:
uwnews.org/uweek/article.aspx?id=46799

CENTURY 21: DEALER'S CHOICE

Nola Avienne '07, Dale Chihuly '65, Claire Cowie '99, Drew Daly '04, Lauren Grossman '83, Victoria Haven '89, Denzil Hurley *Professor, Art*, **Doug Jeck** *Associate Professor, Art*, **David Kane '76, Zhi Lin** *Associate Professor, Art*, **Alden Mason** *Professor Emeritus, Art*, **Saya Moriyasu '91, Samantha Scherer '97, Michael Spafford** *Professor Emeritus, Art*, **Akio Takamori** *Professor, Art*, **Patti Warashina** *Professor Emeritus, Art*, and **Robert Yoder '87** participated in *Century 21: Dealer's Choice* at The Wright Exhibition Space, Seattle, from 12 September through 21 November 2008. This show was curated by individual members of the Seattle Art Dealers Association (SADA). Participating SADA members were asked to not choose artists they represent, and each dealer had to choose Washington-based artists in three categories: emerging, mid-career, and senior. Fifty artists were chosen for the exhibit, which means that more than one-third of those included had SoA connections!



Akio Takamori *Professor, Art* was featured in an article titled "When Memories Collide" in the December 2008 issue of *City Arts Seattle*. The article was written by **Suzanne Beal** *PhD student, Art History*. An online version is available by following the links for that issue at:
www.cityartsmagazine.com/seattle/archive.html





JACOB LAWRENCE GALLERY

Kris Anderson *PhD student, Art History + Director, JLG* reports on recent activities in "The Jake":

Autumn Quarter 2008 was exceptional for the Jacob Lawrence Gallery both in attendance and in the quality of the art offerings. The MFA students continued to show why it is that the UW is one of the top programs in the country; Professor **Zhi Lin's** work *Unheard, Forgotten, and Unremembered Stories* was incredibly well received; and the SoA continued its strong relationship with the Seattle Art Museum thanks to the generous participation of **Michael Darling** as juror for *Works on Paper + Small 3D*.

With such a strong end to 2008 it would be reasonable to question if this level of energy is sustainable, especially in the face of substantial budgetary pressure. I am happy to report that Winter Quarter 2009 was even more dynamic. The gallery started the year off with *Second Skin*, the first fashion show that has ever been held in the space, and for two days MFA student **Bo Young Choi** packed the house. Professor **Rebecca Cummins** and **Margie Livingston '99** showed how fruitful international collaboration can be by showing *Work from the Shenzhen Residency*, which was comprised of pieces they created while in China last summer. To finish off the quarter the gallery was excited to have **Rock Hushka**, Curator of Contemporary Art from the Tacoma Art Museum, as juror for the *SoA Open Annual Juried Show*.

None of this would be possible without the support of the SoA, the UW, and all of the staff and volunteers who put in tremendous amounts of time and effort.

CROSS-CULTURAL CONNECTIONS

In Autumn 2007, **Christopher Ozubko** *Director, SoA* and **Zhi Lin** *Associate Professor, Art* traveled to China. One outcome of the trip was an artist-in-residence exchange agreement between the SoA and the Shenzhen Institute of Fine Art. During summer 2008, **Rebecca Cummins** *Associate Professor, Art* and **Margie Livingston '99** were the first artists from Seattle and the UW to take advantage of the residency at the Institute. The Institute supports artists in art making and research. Rebecca and Margie reported that the hospitality and professional support provided by the Institute were terrific. Their work culminated in an exhibition and publication at the Shenzhen Institute of Fine Art Gallery in August 2008. The work was also featured at the SoA's Jacob Lawrence Gallery in January 2009. Shenzhen is twenty miles north of Hong Kong, in the Pearl River Delta, and is one of the largest cities in China. In 1979, Deng Xiaoping chose it as the first Special Economic Zone (SEZ); it then grew rapidly from a small fishing village of 300 people to a prosperous city of 12 million plus.

On 10 November 2008, students of **Katie Bunn-Marcuse's** Art History 309, "Polynesian Art and Culture," members of the Polynesian Student Association, and the general public were treated to a demonstration of the ancient Hawaiian art of *hula kahiko*. **Iwalani Christian**, the *kumu hula* (hula master) of the *hula halau* (school), Na Lei O Manu'akepa, spoke on the origins of hula in ancient Hawaii and how these traditions have been passed down through the generations. With six dancers and two chanters, room 003 reverberated with the sounds of the Hawaiian *ipu heke* (gourd drum) as the dancers gracefully reenacted ancient voyages and other moments from Hawaiian oral history. One student commented: "Ms. Christian and her *halau* were able to demonstrate things that appeared in the class readings; to then have her *halau* visit the class in person was invaluable." The evening was sponsored by the UW Office of Diversity.



Matt Browning '07 exhibited his new sculptural works in a one-person show titled *Home Field Advantage* at Crawl Space Gallery, Seattle, 13 September through 12 October 2008.

Tram Bui '01 exhibited her paintings in *Group Show* at Davidson Galleries, Seattle, 03 October – 01 November 2008.

Cynthia Caci '96 received the Adviser-of-the-Year Award in 2008 from the Association of Professional Advisers and Counselors at the UW. She is Assistant Director for Academic Services in Digital Arts and Experimental Media (DXARTS).

Michael Ceyress '06 debuted his Fall/Winter 2009 Collection of men's fashions on 27 September 2008. Michael's showroom is located on Capitol Hill in Seattle. See more at michaelceyress.com. Michael was also featured in a *Seattle Post-Intelligencer* article on 29 August 2008, which is available at seattlepi.nwsourc.com/business/377120_retail30.html.

Lori Chambers '86 exhibited her work at Francine Seders Gallery, Seattle, in a show titled *soundings*, 17 October through 30 November 2008.

Claire Cowie '99 exhibited new works on paper in *12 Views* at James Harris Gallery, Seattle, 13 November through 20 December 2008.

Drew Daly '04 was a 2008 City Arts Award recipient.

Eric Elliot '07 received a 2008 Kayla Skinner Special Recognition Award from the Seattle Art Museum. His work was also exhibited at James Harris Gallery, Seattle, 03 July – 23 August 2008.

Alan Fulle '90 will exhibit his work in two upcoming shows: *New Work*, a solo show at Beppu Gallery, Portland, during April 2009; and *Towers & Gems*, another one-person show at William Traver Gallery, Seattle, during May 2009.

Work by the late **David Green '78** was exhibited at Lisa Harris Gallery, Seattle, during January 2009.

Lauren Grossman '83 exhibited her work in a show titled *Told You So* at Howard House, Seattle, 02 October through 01 November 2008.

Robin Held '98 was chosen for one of ten fellowships at New York's Center for Curatorial Leadership in 2009. She is currently Chief Curator and Director of Exhibitions and Collections at Frye Art Museum, Seattle.

Harrison Higgs '96 had work in three shows in 2008: *.meta* at Linfield Gallery, Linfield College, McMinnville; *National Photography and Digital Imagery Exhibition*, Palm Beach Community College, Palm Beach Gardens; and *Arizona Digital Media Investigations*, Northern Arizona University, Flagstaff. His website is at harrisonhiggs.com.

Mary Iverson '89, '02 exhibited new paintings at Davidson Contemporary, Seattle, in a one-person show titled *Amass*, during September 2008. She also exhibited *One Week*, a group of work reflecting her interest in the Port of Tacoma, at Kittredge Gallery, University of Puget Sound, Tacoma, from 21 January through 27 February 2009.

Eirik Johnson '97 had work in a group exhibit titled *Animal Intelligence* at Gallery Project, Ann Arbor, from 17 September through 26 October 2008.

Isaac Layman '02 was the recipient of the 2008 Betty Bowen Award from the Seattle Art Museum. He had a show at the Lawrimore Project, Seattle, from 17 July through 30 August 2008. It was titled *Photographs from Inside a Whale*.

Kathy Liao '08 was awarded a \$10,000 Canadian grant from the Elizabeth Greenshield Foundation in Montreal. This grant is specifically designated for committed artists in their formative years.

Dale Lindman '82 exhibited his work at Foster/White Gallery, Seattle, during September 2008.

Margie Livingston '99 had her work included in *Fresh Impressionism* at the Seattle Art Museum, 27 May through 21 September 2008. A video of an interview with her can be viewed here: seattleartmuseum.org/exhibit/interactives/freshImpressionism/margieLivingston.htm.

Laura MacCary '04 was featured in *Craft* magazine (volume 08) in an article titled, "Completing the Circuit: Laura MacCary makes weaving interactive."

Allison Manch '04 exhibited a collection of work in *Bad Desire* at Grey Gallery and Lounge, Seattle, 14 August through 04 October 2008.

Robert McNown '72 exhibited his work in a one-person show titled *Uncommon Sense* at Francine Seders Gallery, Seattle, during August 2008.

Robert Milnes '74, Dean of the College of Visual Arts and Design at the University of North Texas, has been elected President of the National Association of Schools of Art and Design (NASAD). He will serve a three-year term beginning January 2009.

Rob Mintz '95, '02 is Associate Curator of Asian Art at the Walters Art Museum, Baltimore. He was featured in a *The Daily Record* article on 07 November 2008 about an exhibit he had curated.

Kayla Mohammadi '98 received a Joan Mitchell Grant of \$25,000 for 2008–2009. She is currently a Lecturer at Brandeis University, and is part of a three-person traveling exhibition called *Placing Color*. The exhibit started in Fall 2008; 2009 exhibition dates include St. Mary's College in Maryland (January and February), Boston University's Sherman Gallery (March and April), New York Painting Center (May), and Winona State University, Minnesota (September).

Tess Morgan '93 had one of her photographs selected for the *International Peace Corps Show* at the Center for Fine Art Photography, Fort Collins. The exhibit, which ran 20 through 30 August 2008, was juried by the director of the George Eastman House in Rochester. Tess's photo has become part of the permanent collection of the Center.

Richard Morgan '70 exhibited *New York Paintings* at Lisa Harris Gallery, Seattle, during August 2008.

Saya Moriyasu '91 exhibited her ceramic pieces in *Pack of Fu* at G. Gibson Gallery, Seattle, through January 2009. She also exhibited new work at SOIL Art Gallery, Seattle, during September 2008.

Fred Muram '07 had work in several shows in 2008: *NEXT Invitational Exhibition of Emerging Art*, Chicago; *Free for All*, Helm Gallery, Tacoma; *One Night Only / What Are We Doing Here?*, Howard House, Seattle; *Community Show*, South Seattle Community College; and *Aqua Art Fair*, Miami. His website is at www.fredmuram.com.

Charles Peterson '87 had a new book published by powerHouse Books in 2008 titled *Cypher*. It documents the contemporary world of breakdancing. His website is at www.charlespeterson.net.

Cynthia Reynolds '97 had a show titled *Small World* at the Green Building Gallery, Louisville, during November 2008.

Sandra Zeiset Richardson '84 exhibited her work at Foster/White Gallery, Seattle, during November 2008.

Susan Robb '97 was a delegate to the Global Creative Leadership Summit held in New York City in September 2008. It was sponsored by the Louise Blouin Foundation.

Ariana Page Russell '05 had a show titled *Dressing* at Gallery4Culture, Seattle, in November 2008. In August 2008, she and **Jennifer Zwick '03** were in the *Photographers' Showcase* exhibit at Some Space Gallery, Seattle.

Adam Satushek '05 participated in *New Members Show – 2008* at SOIL Art Gallery, Seattle, in March 2008. He also had work in *Trespass* at Rake Gallery, Portland.

Ross Sawyers '07 had a one-person show at Bryan Oliver Gallery, Whitworth University, Spokane, from 28 October through 05 December 2008. He is teaching photography during the 2008–2009 academic year at University of California at Riverside.

Samantha Scherer '97 exhibited her work at Davidson Contemporary, Seattle, in a show titled *These Are Their Stories*, 05 July through 02 August 2008.

Alyson Shotz '91 had her work included in a three-person show titled *New Work* at the San Francisco Museum of Art, 01 August – 04 November 2008.

Noah Simblist '99 is an Assistant Professor of Painting and Drawing at Southern Methodist University Meadows School of the Arts, Dallas. He gave a visiting artist lecture at the UW SoA on 08 January 2009. See his website at noahsimblist.com.

Todd Simeone '05 did adjunct teaching at the Art Institute of Chicago in spring and autumn 2008.

Whiting Tennis '84 was the 2008 recipient of the Arlene Schnitzer Prize given annually as part of Portland Art Museum's *Contemporary Northwest Art Award Exhibition*. He exhibited *Drawings and Works on Paper* at Greg Kucera Gallery, Seattle, 28 August – 27 September 2008.

W. Scott Trimble '03 exhibited his new sculptures in *Tread* at Gallery4Culture, Seattle, 08 – 30 January 2009.

Kinu Watanabe '08 exhibited a new body of work in *Afterimage* at SOIL Art Gallery, Seattle 03 – 27 December 2008.

Sheryl Westergreen '97 had her work featured in *Gourmet* magazine's "Wine Cellar" event at the Field Museum in Chicago during June 2008. She also has been selected to participate in the "Connecting the Dots" project by The 5th Avenue Theatre, in conjunction with their production of the musical, "Sunday in the Park with George," scheduled for March 2009.

Robert Yoder '87 curated the group show *Dearly Madly* at Howard House, Seattle, which ran 26 February to 28 March 2009.

Keith Yurdana '96 exhibited his work in *Contemporaryism* at the Sunshine International Museum, Beijing, China, 26 September – 30 October 2008.

Jennifer Zwick '03 wrote and directed "Teddy Roosevelt: The Musical," which was performed at The Rendezvous, Seattle, in July 2008.

Carol Mallett Adelman '97, Jaq Chartier '94, Julie Grant '89, Keeara Rhoades '08, and **Ariana Page Russell '05** participated in *Open Studios* at the Jackson Street Studios, Seattle, 27 July 2008.

Lanny Bergner '81, Ben Hirschhoff '06, and **Larissa Wilson '05** participated in *Sculptured Green, Bellevue Sculpture Exhibition 2008*, 14 June – 05 October 2008. **Akio Takamori** Professor, Art was a juror of the exhibition.

Leo Saul Berk '99, Victoria Haven '89, Tivon Rice '06, Samantha Scherer '97, and **Robert Yoder '87** exhibited their work in *Gimme: From Inspiration to Appropriation* at Cornish College of the Arts, Seattle, 04 September – 17 October 2008. *Gimme* was curated by **Suzanne Beal** PhD student, Art History.

Matt Browning '07, Anne Mathern '04, Jennifer Towner '04, and **Chad Wentzel '04** participated in *The Grand Geometrician's Ball*, a benefit for Crawl Space, Seattle, on 22 November 2008.

Cable Griffith '02, Jason Loik '08, Perri Lynch '96, Barbara Robertson '79, Adam Satushek '06, and **Ross Sawyers '07** were featured in *Dualities: a collaboration*, which showed at Cornish College of the Arts, Seattle (05 November – 12 December 2008) and SAM Gallery, Seattle (13 November – 13 December 2008).

Claudia Fitch '75 and **Mary Ann Peters '77** had work in the exhibit *The Surrealist Impulse: New Acquisitions from the Tacoma Art Museum Collection*, which is on display at Tacoma Art Museum from 06 September 2008 through 10 May 2009. Other artists in the show include Morris Graves and Salvador Dali.

Emily Gherard '04 and **Kim Van Someren '04** exhibited their work in *Overgrowth: Collaborative Work* at Ballard-Works, Seattle, 12 July – 04 August 2008.

Anne Mathern '04 and **Chad Wentzel '04** shared a show at Crawl Space Gallery, Seattle, from 18 October through 16 November 2008. It was titled *THIS IS THE WORST TRIP I'VE EVER BEEN ON: Acculturation in a Pre-Apocalyptic Age*.

SUPPORT
THE UNIVERSITY OF WASHINGTON
SCHOOL OF ART
art.washington.edu

The SoA would like to recognize and thank our donors. Without the private support of our alumni and friends, the SoA would be unable to sustain many of its current activities. Your valuable gifts directly benefit our students, individual programs, and general operations. Even the production of this newsletter would be impossible without help from our friends. We appreciate your support of the arts and hope that the School continues to earn your respect.

DONOR APPRECIATION LIST
13 June 2008 – 31 December 2008

DONOR RECOGNITION LEVELS

Friend: \$1 – \$999
Patron: \$1,000 – \$9,999
Benefactor: \$10,000+

FRIENDS

Dyann F. and Thomas G. Alkire
Dianne R. Anderson
Celia H. Andrews
Lisa M. Askew
Sylvia and E. L. Baltin
Michalina M. Banel
Eva L. Barash
David V. Bark
Lance N. and Lisa K. Barr
Catherine C. Bath
Annette C. Bee and Stephen K. Kenagy
Charles E. Benditt
Julie M. Blakemore-Quesnell
Linda L. Bonica
Mildred G. and Frederick J. Brandauer
Matthew D. Browning
Pamela L. Buesing
Edwyn J. and Mary Ellen Buzard, III
Anne N. and Steven J. Caffery
F. Lennox Campello
Nancy Carol
Chevron Corporation
Norma L. Clark
Charles T. and Leslie R. Close
Kristin N. and Jason E. Cooley
Margaret Y. Coppock
Nancy Current and Jay Wang
Carolyn W. and Sydney D. Darlington
Datamine, LLC
Diane C. Davis
Lindsay A. Davis
Orville and Frances DeClaire

Norma W. Del Giudice
John L. and Kathryn S. Dilgarde
Ellen Dissanayake
Laura B. and William L. Downing
Jeffrey L. and Frank Dunne
Robin C. Eckert
Ruth S. and Alvin Eller
Sandra C. and Dennis H. Ellingsen
Carla L. Firey
Reverend William Forbes
James D. and Lorene E. Forkner
Form / Space Atelier
Barbara J. Freeman
Scott S. and Stacy E. Frish
Evan H. and Shelley K. Froyland
Kathleen A. Fujino
Kelsey N. Fukuhara
Mimi G. and William H. Gates
Jane M. Geisenhoff
Kathleen J. Gore-Fuss
Phyllis H. Gowing
Lise M. Graham
Betha L. Gutsche
Bryan J. Hall
Theresa Young-Min Han
Richard C. and Sari M. Heipp
Joseph P. Henney
Mary E. Henzie
Deborah F. and Jay A. Hermsmeier
Charles E. Hill
Jacqueline L. Hoekstra
Keiko N. Huddleston
Lynn G. and Lonnie P. Hughes
Gale E. Hurd and John Andrews
Robert K. and Eileen Y. Iguchi
Dorica R. Jackson
Jennifer E. Jenkins
Joel A. Jessen
Ronald O. Kellen and Lana J. Newhart-Kellen
J. Robert and Judith Kimmerer

Betsy King
Sheila M. and Richard Klomp
Carol J. and Michael C. Knutson
Joseph L. Koplin
Kathryn Hills Krafft and Chapin K. Krafft
Ken R. Kriekenbeck
Kumiko and Mitsuru Kurosaka
Faye C. and Pan F. Lai
George F. Lastomirsky and Martha S. Fulton
Barbara E. and Bradford D. Leland
Reuben and Mimi C. Levy
Elinor O. Lindquist and Dave Salzer
Clyde List
Diana M. and Tom Loback
Katherine E. Maas
Cassiana I. Magill
Lisa J. Magill-Palmatier and Mark A. Palmatier
Jeffrey T. Maher and Kelly L. Pemberton
Joan E. Mann
Patti P. and J. Noel McKeenan
Carolina F. Mello-e-Souza
Pipena J. K. Mercouriadis
Leslee A. and Dale E. Miller
Deanna J. and Robert T. Miyamoto
Lara Ashley Monroe
Iris J. and David G. Nichols
Elizabeth D. O'Boyle
Robert A. W. O'Connell
Ann O. O'Keefe
On-Campus Creation, LLC
Joanne Pavlak
Beverly D. Pelech
Jonathan P. Pelz
Yvonne Petkus and Christopher W. Johanson
William D. and Sally I. Pfeiffer
George W. Poe
Jan Priddy and Gary C. Anderson
Regence Employee Gift Campaign

Leslie A. Reusser
Carolle M. C. and Richard M. Rose
Gerri G. and Martin T. Rowen
Kathryn L. Rue
Thomas L. Satterwhite
Mary S. Schloredt
Sydney K. Shera
Karen J. Sherman
Reta J. Shipek and Michael Zassenhaus
David and Fruma Shrensel
Patrica K. and Ronald C. Siu
Betty J. Smith
Marlene Souriano-Vinikoor and Abram L. Vinikoor
Saralee L. and Brian R. Stata
State of Washington
Edward M. Suzuki and Joanne F. Tanabe Suzuki
Stephen Hunt Taplin
Debra L. Thompson
Thrivent Financial for Lutherans
Louis Y. and Hayley B. Uhm
Skip Vonckx
Laura C. and John D. Vornbrock
Jodi W. and Frank M. Walker
Bernice O. and Maurice R. Walsh
Jerry W. Watt and Vreni Von Arx
Casey D. Whiteside
W. Loren and Susan C. Williams
Magalie R. Wilkerson
Alexander D. Wilson
Andi Wu and Luogin Hou
Kristin P. and Timothy T. Wulf
Ei Yamamoto

PATRONS

MaryEllen K. Anderson
Karen S. and Herbert C. Berry
Gene B. and Elizabeth E. Brandzel

Michele A. Broderick and Thomas Whittemore
Robert L. and Mary F. Casey
Linda B. and John P. Chaplin
John F. Charneski and Luellen de Moise Charneski
Dondi L. Cupp and Davis S. Roberts
Bernard and Sandra deCillia
Shirley Baskin Familian
Songyue Huang
Jo Ann and Theodore M. Jonson
Shari G. Klein
Martin E. and Andrea K. Lybecker
Mark Malone and Joan DeClaire
Else N. Mans
George M. Martin
Alice J. and George L. McCain
Kent G. Mettler and Tricia L. Tiano
Jayne L. Monk
Kip R. Nordby
Beatrice Nowogroski
Peter L. and Terry E. Osborne
Laurel E. Schultz
Joyce S. and Robert J. Scoll
Akio and Vicky L. Takamori
Lee Ann T. Therriault
Carroll B. and Charles F. Twiss

BENEFACTORS

The Blakemore Foundation
Crabby Beach Foundation
Magalie R. Wilkerson
Jack and Layne Kleinart
Chris and Alida Latham
Doron and Marianne Livnat
Alison and Glen Milliman
Seattle Art Museum
Sen Soshitsu XVI, Grand Master of the Urasenke School of Chado
M. Patricia Warashina



More online at
art.washington.edu

SoA Newsletter Staff

Edited by Jeanette C. Mills
Editorial assistance from Lynn Bazarnic and Debra Cox
Design template by Cassie Klingler and Christopher Ozubko
Written by Lynn Bazarnic, Katie Bunn-Marcuse, Cynthia Caci, Rebecca Cummins, Jeanette Mills, Christopher Ozubko, + those credited in text.
Photographs by Kris Anderson, Morgan Bell, Katie Bunn-Marcuse, Michael Caci, Mel Curtis, Kristen DeGree, Design Faculty, Clifford DesPeaux, Magnus Feil, Jeanette Mills, Amie McNeel, Timea Tihanyi
Contact:
Lynn Bazarnic
UW School of Art, Box 353440
Seattle, WA 98195-3440
206.685.2442
artifacts@art.washington.edu

ARTIFACTS

University of Washington, Box 353440, Seattle, Washington
address service requested 06-0412

Non-Profit Organization
US Postage
PAID
Seattle Washington
Permit 62