



***From Object to Action:
Art and Performance
Symposium***

April 7, 2011

Presented by
The Graduate Students of Art History at the University of Washington and

SAM SEATTLE
ART
MUSEUM

Keynote Address:

Art as a Disappearing Act: Nick Cave at the Seattle Art Museum

Pam McClusky, SAM curator of African and Oceanic Art

Some sculptures sit still, but others step off their pedestal and require viewers to catch sight of them before they disappear. Nick Cave's soundsuits do both and thereby challenge considerations of the value of art that is only seen in rare and heightened moments of performance.

Be sure to check out the special exhibition *Nick Cave: Meet Me at the Center of the Earth* (March 10- June 5).

Study for the Triadic Ballet: A Prologue to a Bauhaus 'Metaphysical Revue'

Jennifer Beetem, University of Washington MA student

This talk examines the *Triadic Ballet* through the lens of Oskar Schlemmer's c. 1924 photocollage *Study for the Triadic Ballet*, in which a juxtaposition of idea and performance indicates the elusive metaphysical ideals underlying the philosophy of the Bauhaus stage.

Joe Davis: Performer and Performative Works

Kris Anderson, University of Washington Ph.D. student

Joe Davis' developed persona as a "mad scientist" is well known, but less discussed are the performative aspects of the works themselves. Several of Davis' works will be discussed to show where he injects the performative into his work, from the overt to the subtle.

Flesh to Marble: Stefano Maderno's Saint Cecilia and the Performance of a Relic

Lauren Easterling, University of Washington MA student

This talk considers the ability of Stefano Maderno's seventeenth-century Roman sculpture of *Saint Cecilia* to perform the religious efficacy of a relic through its reproduction of the saint's body while simultaneously acting as an art object that strategically narrates Cecilia's martyrdom.

Sam Payne Performs Mobius Folding

Elisabeth Patterson, University of Washington MA student

"I want to fold myself into you and fold you into myself"- Payne. This presentation addresses the artist's process of re-presenting space and time while in flight from Seattle to Baltimore.

The Phenomenon of the 'Japanese Tea Ceremony Demonstration' and its Implications

Philip Hafferty, University of Washington MA student

The tea ceremony (*chanoyu*) demonstration is largely unknown in its country of origin. Using examples from Seattle *chanoyu*, this talk will examine the demonstration's unique aspects and its ability to change the nature of performance and alter relationships with the art object.

Crystallizing Space

Catherine Cabeen, Guest Speaker

Cabeen, a Seattle-based choreographer and scholar, is currently working on a work titled *Into the Void*. *Crystallizing Space*, a lecture that illuminates the Post WWII juncture between the visual and performing arts in which Yves Klein was a leading actor, deconstructs and clarifies the research that supports *Into the Void*. Cabeen addresses the on-going significance of valuing experience and sensibility as art.

For more information about *Into the Void* see:

<http://catherinecabeen.blogspot.com/2010/06/into-void.html>