

Crossroads: The Present and the Future of Contemporary Asian Art

The Korean Association for the History of Modern Art Twelfth International Conference

October 22, 2011

LG Convention Hall, Ewha Womans University, Seoul

Session I 10:30 am – 12:00 noon

10:30 – 10:40 am

Opening Address

Professor Jeon Hyesook, KAHOMA President

10:40 – 11:20 am

Professor John Clark (University of Sidney) “Critical Discourse on Contemporary Asian Art: A Cross-Asian Comparison 1960-2000”

11:20 am – 12:00 noon

Professor Yi Gu (University of Toronto)

“Cai Quo-Qiang’s ‘Peasant Da Vincis’ and the (Il)legibility of Transnational Art”

LUNCH BREAK 12:00 – 1:30 pm

Session II 1:30 – 5:00 pm

1:30 – 2:10 pm

Professor Hiroko Ikekami (Kobe University)

“ROCA and Contemporary Japanese Art”

Respondent:

2:10 – 2:50 pm

Professor Sonal Khullar (University of Washington)

“Feminist Forms, International Exhibitions, and the Postcolonial Woman Artist”

2:50 – 3:30 pm

Professor Brian Myers (Dongseo University)

“North Korean Art Responds to the Influx of Outside Culture”

3:30 – 4:10 pm

Professor Jin Huiyeon (Sungshin Women’s University)

“Identity of Korean Art in Asia”

BREAK 4:10 – 4:30 pm

Panel Discussion 4:30 – 6:00 pm