



Lesson Plan: Film and Culture Project
“Космос как реальность и предчувствие”

Teacher Name:	Lena Doubivko
Grade or Level:	High school
Language(s):	Russian
Target Proficiency Level:	Intermediate or higher in Speaking/Listening Novice High or higher in Reading/Writing
Age of Students:	15-19

Lesson Number 2 of 14

Stage 1: What will students know and be able to do at the end of this lesson?

KNOW: Why do we watch films? What power do films have over you?

DO: Describe personal experiences and interests in regards to watching films with a fair amount of fluency and spontaneity. Record and then discuss arguments and facts presented by the documentary watched. Link ideas of the documentary to personal cinematic experiences. Learn about various visual codes used in cinematic storytelling. Use your knowledge of cinematic language in discussion of subtle ways of conveying meaning by selected frames and a sequence.

Stage 2: How will you know that students can do that?

Students will be given discussion questions on their preferences in film. They will deliver a short presentation about their classmates' experiences and tastes in film. They will watch a video clip and present their point of view on arguments and facts presented there. After students watch a presentation on cinematic language, they use their knowledge to analyze various frames and a sequence. They will present their thoughts in front of the class.

Stage 3: What instructional activities will be used? (Use as many as necessary to achieve your learning targets.)

Opening/Activity 1: Get to know each other and each other's film preferences. Discuss the question "Why do we watch films?"

Activity 2: Watching and discussing video clip "Why do we watch films? / Зачем мы смотрим кино?" (a student analytical program "Скорее всего").

Activity 3: Power Point Presentation "Power of Cinematic Language" accompanied with questions and tasks.

Activity 4: Practice analyzing various frames and a sequence using basic film terms.

Closing/Activity 5: Reflection: What is the new information I've discovered about the film? What else do I want to know about it?

Materials needed for this lesson:

1. <http://vimeo.com/10847651> video clip "Why do we watch films? / Зачем мы смотрим кино?" (a student analytical program "Скорее всего").
2. Power Point Presentation "Power of Cinematic Language"
3. Pictures of various frames to used for close analysis.