

UNIVERSITY OF WASHINGTON
TEL DOR FIELD SCHOOL
ARCHAEOLOGY IN THE LEVANT: HISTORY, METHOD, CONSERVATION, ANALYSIS
JUNE 29 – AUGUST 1 / 12 CREDITS [CLASSICS 399 / NELC 399]

Course Director:

Professor Sarah Culpepper Stroup (U. Washington, Classics)

Participating Scholars and Researchers:

Site directors Ilan Sharon (Hebrew U.) and Ayelet Gilboa (Haifa U.); UW team director Sarah Culpepper Stroup (Seattle); Doctors Stephen Weiner (Weizmann Institute), Ravit Linn (Haifa U.).

Course Description:

The UW Tel Dor archaeological field school will introduce students to all major elements of archaeological method and analysis used on the tel. These elements include: excavation technique; stratigraphic analysis; written, graphic and photographic recording of data and finds; conservation of finds and the site as a whole; and presentation of research results.

Requirements:

1. Consistent, timely, and responsible participation in all regular ‘volunteer’ activities on and off the tel.
2. Consistent attendance at all afternoon lectures and at pottery reading for your unit.
NB: Changes to the schedule (location, time, topic of lecture) are necessarily frequent. All students are responsible for consulting the field school announcement board in the office of the Glass House.
3. Completion of your volunteer manual and the staff manual by the end of the *second week* of classes. (all students); you should continue to consult the remainder of your Volunteer Manual throughout the excavation, as advised by your course coordinator.
4. Completion of the three quizzes. Quizzes will be short (around 10 minutes) and based on reading, lectures and your work on the tel.
5. Mid-term assignment: artifact/“ecofact” analysis. Choose one object from the “Glass House” excavated in a previous season. Sketch your object and describe its physical characteristics, its original function(s) and its approximate date (if possible); finally, discuss its importance to our understanding of the site. *Length: approximately one page.*
6. A final write-up of your unit’s activity, including a final (partial) genealogy, a final top(ography) plan, and a brief description of major finds in that area and their importance to the season’s work. This is not a ‘research paper’ per se, and you will have all the information you need to complete it if you have been attending lectures, taking notes, and doing your work on the tel. *Length: between 3 and 4 handwritten pages.*

Required Reading: *Volunteer Manual, Staff Manual.*

Grading: The field school is graded on decimal point (4.0, 3.9, 3.8, etc.) basis.

Weekly Lectures (5:15 – 7:00 at the Museum, unless otherwise posted on the field school announcement board):

All afternoon lectures are required for Tel Dor Field School Students; note that there are lectures every M, T, W, and Th.

No classes will be held on Fridays—have a good weekend!

<u>Week#</u>	<u>Monday</u>	<u>Tuesday</u>	<u>Wednesday</u>	<u>Thursday</u>
Week 1: (June 230-July3)	Orientation Staff Tel and museum tour	First day of excavation Sharon Introduction to Archaeology in Israel	Sharon Introduction to Excavations at Dor: history, theory, technique	Tel exercise: introduction to stratigraphy I, sequence of walls Meet at Area D2 at 5:00 pm
Week 2 (July 7-10)	Bloch-Smith History and archaeology of the Bronze-Iron Ages	Shalev Archaeology of the Persian-Roman periods	Goldman, Givon Locus system and record keeping at Dor	Matskevitch and Analisa Tel Exercise: Top Plans and sections, part 1
Week 3 (July 14-17)	Gilboa The Sea People and the pottery of early periods at Dor	Stroup Hellenistic and Roman art and architecture	Karasik Math and Archaeology <i>Quiz 1</i>	Staff Tel exercise: going it alone (in groups)—strat II <i>Mid term assignments due</i>
Week 4 (July 21-24)	Boehler Hellenistic and Roman History	Lidar Micromorphology	Weiner/Boaretto Materials in archaeology: focus on Tel Dor <i>Quiz 2</i>	Linn Site conservation
Week 5 (July 28-31)	Matskevitch Tel Exercise: Top Plans and sections, part 2 Meet at Area D2 at 5:00 pm	Guy and Lidar Zoöarchaeology	Stroup Culture at the margins: Hellenistic and Roman Levantine Culture <i>Quiz 3</i>	TBA <i>Final projects due, course evaluations</i>