

Earthly Impressions: Book, Text, and Archive in the Anthropocene

A symposium in book history and the environmental humanities

FRIDAY, MARCH 1

12:21p Micro-Production

Henry Art Gallery

smudge studio, "Tea at the Tilt of the Earth"

1:30p-3:30p Panel: Elements

wəłəbʔaltxʷ – Intellectual House

Chadwick Allen (University of Washington), "Vital Earth, Vibrant Earthworks, Living Earthworks
Vocabularies"

Hester Blum (Pennsylvania State University), "Antarctic Imprints"

Amir Sheikh (Waterlines Project, Burke Museum), "Practicing Palimpsestry in Seattle's Urban
Landscape: Archives, Counter-mapping, and Public Scholarship"

Moderator: Vin Nardizzi (University of British Columbia)

3:45p-5:15p Panel: Languages

wəłəbʔaltxʷ – Intellectual House

Margaret Noodin (University of Wisconsin-Milwaukee), "Gida-dibaadendizmi: Humility as Ecological
Methodology"

Christopher Teuton (University of Washington), "Naming and Dwelling: Towards an Enstoried
Cherokee Ecology"

Moderator: Jennifer Ladino (University of Idaho)

5:15p Reception

wəłəbʔaltxʷ – Intellectual House

6:30p Keynote

wəłəbʔaltxʷ – Intellectual House

Wai Chee Dimock (Yale University), "Weak Environmentalism: William Blake and Elizabeth Bishop in
the Anthropocene"

SATURDAY, MARCH 2

9:15a to 11:15a Panel: Lifecycles

CMU 202

Matthew Kirschenbaum (University of Maryland), "Bibliologistics: Kendallville, USA"

Eric Slauter (University of Chicago), TBA

Jennifer Wenzel (Columbia University), "Boom, Bust, and Beyond: The Book and African
Anthropocenes"

Moderator: Deanna Kreisel (University of British Columbia)

11:30a Lunch

CMU 204

12:21p Micro-Production

Henry Art Gallery

smudge studio, "Tea at the Tilt of the Earth"

1:30p-3:30p Panel: Collections

CMU 202

Amaranth Borsuk (University of Washington Bothell), "Wait, later this will be nothing": Destruction and Durability in Artists' Books

Joshua Calhoun (University of Wisconsin-Madison), "'Dead, then?': Facing the Mortality of Texts"

Andrew Stauffer (University of Virginia), "Gardens of Verse: Botanical Souvenirs and Lyric Reading"

Moderator: Jessica Rosenberg (University of Miami)

3:45p to 5:45p: Temporalities

CMU 202

Shannon Cram (University of Washington Bothell), "Nuclear Life and the Politics of Impossibility"

Anne Lise François (University of California, Berkeley), "Making Haste Slowly or Dragging on Sappho's Last Cigarette"

Sonya Posmentier (New York University), "Of Generation and Survival"

Moderator: Erin James (University of Idaho)

6p Keynote

CMU 120

Bruce Holsinger (University of Virginia), "Ecocodicology"