

TRIO Quest Activities 2010

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TRIO Quest Overview

TRIO Quest is operated by the University of Washington's TRIO Training Program.

Five major student and staff based activities are included in TRIO Quest:

1) Media Quest Audio, 2) Media Quest Video, 3) PhotoEssay, 4) TRIO Live, and 5) TRIO Sites

There are no fees to participate in TRIO Quest activities. Significant resources are available from TRIO Quest staff to help students, staff and programs begin an activity, provide guidance throughout the process, and reward the top entries of the year.

Media Quest Audio AND Media Quest Video Overview

Both Media Quest activities provide multimedia activities for all TRIO students. They are activities in which students create and post their own individual/or team audio/or video projects. There are no fees to participate in MQ activities.

Students work **individually** or in **teams of two to six** to create media content for either Audio or Video.

Media Quest, with appropriate support and direction by staff and other advisors, is an effective way for individuals or teams to:

- develop the skills and knowledge to effectively use media for educational or creative purposes
- learn how to find and use cost-effective multimedia tools
- learn to understand issues of intellectual honesty and how to properly cite and all resources used
- learn how to use multimedia for artistic purposes, to make persuasive arguments, or to support the presentation of research
- learn to understand their audience and responsibly produce material that allows effective communication with diverse groups

See complete "Media Quest Rules" in Part B

PhotoEssay Overview

The Photo Essay is open to all TRIO students in all TRIO programs. It is an activity where students create their own individual PhotoEssay, with appropriate support and direction by staff and other advisors. There are no fees to participate in PE activities.

Students work **individually** and submit as an individual in PE; there are no teams in PE.

The PhotoEssay activity provides a short, simple, creative activity for all TRIO students. It is an effective way to:

- introduce students to compelling interaction between text and image,
- introduce students to image manipulation (original photographs, artwork, graphics, etc)
- provide students a chance to be published on the Web,
- promote a better understanding of intellectual honesty and citation, and
- encourage research, reflection, and creative work by TRIO students

-See complete "PhotoEssay Rules" in Part C

TRIO Live Overview

TRIO Live is an activity for **ALL TRIO staff, students, and alumni**. There are no fees to participate in TRIO Live

TRIO Live presents a hands-on activity to create a 60 second PSA-type production using popular pocketmedia and software. The goal is to inform viewers about TRIO or tell a story about TRIO that conveys its impact on students or alumni. These submissions will create powerful, positive stories about TRIO on the web.

TRIO students, staff, or alumni work **individually** or as **teams of two to six** and create productions that are uploaded to YouTube for the world to see. Once online, each entry will be judged twice - once by the people through YouTube ratings, *The People's Choice Award*, and second by experienced judges of internet activities which will determine other types of awards.

See complete "TRIO Live Rules" in Part D.

TRIO Sites Overview

TRIO Sites is an activity open to ALL TRIO students. There are no fees to participate in the TRIO Sites activity.

TRIO Sites provides a highly motivating opportunity for all students, from middle school through college, to work individually or collaboratively in teams. Students learn as they research and create materials in order to teach others about a chosen problem and the possible solutions to change the problem. TRIO Sites challenges students to create high quality, innovative and content-rich educational materials for the web that meet high standards of intellectual honesty.

A major objective within TRIO Sites is to introduce students to the challenges of conducting and expressing solid academic research through exciting tools offered by the web. In this endeavor, students will learn the value of intellectual honesty and the care it needs in order to properly cite sources and apply Fair Use Rules to education-based projects. Students and TRIO programs learn to apply Fair Use standards when using images, audio, text, and other media in an educational project. Advertising is not allowed on any material that students create.

Students work **individually** OR in **teams of two to six** to create materials for the web that can be used as learning tools by other students.

TRIO Sites is an effective way to:

- promote learning 21st century research skills and techniques
- encourage original ideas, research, writing, multimedia content creation, and presentation of educational material, and
- create the occasion for students to be published online

See complete "TRIO Sites Rules" in Part E, and "Intellectual Honesty" in Part F.

Part A: TRIO Quest Schedule and Awards

1. Schedule and Deadlines

Registration is through the TRIO Quest Web site for all TRIO Quest 2010 activities and is available March 2010.

Deadlines for TRIO Quest activity submissions are:

- TRIO Sites, August 6, 2010, 8:00 pm Pacific Daylight Time (PDT)
*NOTE to Programs - **NEW: there is NOT a limit** to the number of TRIO SITES per program, but students cannot be on more than one team, and teams cannot submit more than one site each*
- PhotoEssay, August 10, 2010, 8:00 pm Pacific Daylight Time (PDT)
*NOTE to Programs - **NEW: Programs can register and upload entries in bulk. AND, there is NOT a limit** to the number of PhotoEssay submissions per program, but students cannot submit more than one entry per category (one for Fiction and/or one for Nonfiction)*
- Media Quest, August 12, 2010, 8:00 pm Pacific Daylight Time (PDT)
*NOTE to Programs - **NEW: there is NOT a limit** to the number of Media Quest submissions per program, but students/teams cannot submit more than one MQ Audio and/or one MQ Video each*
- TRIO Live (for TRIO Staff, TRIO Alumni, and all TRIO Students)
TRIO Live 2: I am TRIO, April 30, 2010, 8:00 pm Pacific Daylight Time (PDT)
TRIO Live 3, Begins June 1, 2010 and ends August 31, 2010, 8:00 pm Pacific Daylight Time (PDT)
*NOTE to Programs – **NEW: there is NOT a limit** to the number of TRIO Live entries per program, but individuals cannot be on more than one team, and individuals and teams cannot submit more than one entry each*

Judging begins immediately after the entry deadline. Judges decisions are announced in the fall.

2. TRIO Quest Awards and Recognition

The top Media Quest, PhotoEssay, TRIO Live and TRIO Sites entries will be acknowledged nationally. Regions, states, cities, and programs are encouraged to honor students in their locale. A regional/geographical list for Media Quest, PhotoEssay, TRIO Live and TRIO Sites entries judged semifinalist and higher will be made available. Finalists and other selected entries from Media Quest, PhotoEssay, TRIO Live and TRIO Sites may be posted on the TRIO Quest web site. TRIO Quest, as stated in the "Terms and Conditions", reserves the right to edit or delete portions of the work in order to make it suitable and available for viewing on the TRIO Quest web site.

For Media Quest, PhotoEssay, and TRIO Sites there may be an announcement for a Best of Contest in Middle School, High School, and Postsecondary divisions. The grade level of students is determined by what grade they are in as of July 1, 2010. A team is considered to be in Middle School if the oldest student on the team is 8th grade or younger when the entry is submitted.

For TRIO Sites, the highest achieving New Program may be named in addition to the Best of Contest.

For TRIO Live, two types of judging for awards are available: People's Choice Award and National Judging Awards.

Information and support is available by contacting tquest@u.washington.edu.

Part B: Media Quest Rules

An Internet Challenge for All TRIO Students

1. Schedule and Deadlines

- Registration for Media Quest 2010 activities is available in March 2010
- Entries for the 2010 TRIO Media Quest must be completed and submitted no later than the entry deadline of 8:00 PM Pacific Daylight Time (PDT), Thursday, August 12, 2010
- Online judging of the entries begins immediately after the entry deadline. Judges decisions will be announced in the fall

For registration and submission process, please go to the Step-by-Step guide

2. Student Requirements

- In order to participate in Media Quest, a student must be an active participant in a TRIO Program – EOC, McNair, Student Support Services, Talent Search, or Upward Bound (classic, math/science, or veterans)
- Students create individual or team entries (a team = 2-6 students)
- Students must have an active email address that can be used for communication with TRIO Quest staff
- If any submitted information about an individual or a team member is found to be intentionally misrepresented, the MQ entry will be disqualified

3. Student Restrictions

- A student cannot be a member of more than one Media Quest team during a competition cycle
- A student or team cannot submit more than one MQ Audio and/or one MQ Video during a competition cycle

4. TRIO Staff and Program – Please see Part G for Program Responsibility details

- May provide structure, resources, guidance, encouragement, and comments to students as they create their Media Quest entry
- Help students locate human, technical and information resources in support of their efforts
- Must maintain documentation that gives permission for inclusion of all persons featured in a MQ Video

*NOTE: **there is NOT a limit** to the number of Media Quest submissions per program, but students/teams cannot submit more than one MQ Audio **and/or** one MQ Video each*

5. Qualities and Requirements of the Entry – either MQ Audio or MQ Video

- Complete the online submission form, provide all the required information, and submit to the appropriate host by the deadline, Thursday, August 12, 2010, 8:00 pm PDT
- Follow one of the four categories: Public Service Announcement, Creative, Research, or Documentary
- Must be appropriate for listening or viewing by students age 12 and above (including the subject, content, and language)
- For the safety of students under 18, personal information such as a student’s last name, email address, and school name may not appear in the entry

- The Media Quest entry must be intellectually honest:

MQ Audio	MQ Video
<ul style="list-style-type: none"> • Any sound not created by the students in MQ Audio must come from a non-copyright resource, such as Creative Commons • If any material comes from a non-copyright resource, it must be credited within the online submission form • Audio credits – students must credit all participants and the role each played for the audio creation within the online submission form • Students may verbally add their credits at the end of their audio presentation as long as the entry does not run over the required time limit of 3 minutes • NOTE: Fair Use Rules cannot be used for a MQ entry. See “Intellectual Honesty” in Part E for more detail 	<ul style="list-style-type: none"> • All submitted material to MQ Video must be original, OR come from a non-copyright resource such as Creative Commons including a family album • If any material comes from a non-copyright resource, it must be credited within the online submission form as well as within the video credits • Video credits – MQ Videos must run credits at the end of the video for: 1) all participants, 2) original music, artwork, etc., and 3) any non-original work from a non-copyright resource. Note: credits must remain within the required time limit of 3 minutes • NOTE: Fair Use Rules cannot be used for a MQ entry. See “Intellectual Honesty” in Part E for more detail

- The Media Quest entry must also:

MQ Audio	MQ Video
<ul style="list-style-type: none"> • Provide an English translation on the online submission form if the audio is in another language • Be three minutes or less including any recorded credits • Be submitted as an MP3 ONLY • Be no bigger than 50 MB 	<ul style="list-style-type: none"> • Be three minutes or less including credits • Follow <i>YouTube’s Terms of Use</i> • Maintain documentation of permission given by all persons who are identifiable in any original video

Part C: PhotoEssay Rules

An Internet Challenge for All TRIO Students

1. Schedule and Deadlines

- Registration for PhotoEssay is available March 2010
- Entries for the 2010 TRIO PhotoEssay must be completed and submitted no later than the entry deadline of 8:00 PM Pacific Daylight Time (PDT), Tuesday, August 10, 2010
- Online judging of all entries begins immediately after the entry deadline. Judges decisions will be announced in the fall

For registration and submission process, please to go the Step-by-Step guide

2. Student Requirements

- In order to participate in PhotoEssay, a student must be an active participant in a TRIO Program – EOC, McNair, Student Support Services, Talent Search, or Upward Bound (classic, math/science, or veterans)
- Individual based – no teams in PhotoEssay
- Students must have an active email address that can be used for communication with TRIO Quest staff
- If any submitted information is found to be intentionally misrepresented, the PE entry will be disqualified

3. Student Restrictions

- A student cannot submit more than one PhotoEssay entry per category, i.e., one for Fiction, one for Nonfiction, for judging during a competition cycle
- If a student submits more than one Fiction and/or one Nonfiction, the last entry submitted will be judged

4. TRIO Staff and Program – *Please see Part G for Program Responsibility details*

- May provide structure, resources, guidance, encouragement, and comments to students as they create the PhotoEssay
- Help students locate human, technical and information resources in support of their efforts

*Note: **Programs can register and upload PhotoEssay entries in bulk. AND, there is NOT a limit to the number of PhotoEssay submissions per program, but students cannot submit more than one essay for each category (Fiction and/or Nonfiction).***

5. Quality & Requirements of the Entry

- Complete the online submission form, provide all the required information, and submit to the appropriate host by the deadline, Tuesday, August 10, 2010, 8:00 pm PDT
- Follow one of the two categories: Fiction or Nonfiction
- Must be appropriate for viewing by students age 12 and above
- For the safety of students under 18, personal information such as a student's last name, email address, and school name may not appear in the PhotoEssay
- The PhotoEssay must be intellectually honest
(Note: Fair Use cannot be used with PhotoEssay – See "Intellectual Honesty" in Part F for more detail)
 - TRIO Quest rewards students who create their own digital image(s). This may be their own original photograph(s), a scan of their own artwork, or a digital creation (i.e., graphics, etc.) – basically anything the student creates
 - **If an image is not created by the student, it must be copyright free** (i.e., comes from a non-copyright image resource, such as Creative Commons including a family album) AND the student must 1) list the resource it came from, and 2) cite the image in the correct format either underneath each image or at the end of the writing
 - PhotoEssay credits and citation are referenced within the PhotoEssay. Any outside source material used within the PhotoEssay must be quoted or parenthetically cited on the page AND must be cited properly at the end of the writing (much like a research paper)
- The PhotoEssay must be submitted as a .doc, .docx, or PDF.
- The document must not exceed 100K and must include:
 - Document Title
 - Image(s)—maximum of 3
 - Text, minimum of 100 words (poetry may be less)
 - Reference and Citations (image source reference and text references)

Part D: TRIO Live Rules

An Internet Challenge for ALL TRIO Staff, Students, and Alumni

1. Schedule and Deadlines

- Entries for *TRIO Live 2* must be completed and submitted no later than the entry deadline of 8:00 PM Pacific Daylight Time (PDT), Friday, April 30, 2010
- Entries for *TRIO Live 3* must be completed and submitted from June 1 – August 31, 2010; deadline is 8:00 PM Pacific Daylight Time (PDT), Tuesday, August 31, 2010
- Online judging of the entries begins immediately after the each entry deadline. Judges decisions will be announced in the fall.

For registration and submission process, please go to the Step-by-Step guide

2. Requirements and Team Makeup

- All TRIO staff, students, and alumni can participate in TRIO Live
- There can be no mixed teams of students, alumni, and/or staff
- Entries can be submitted by an individual or team (team is limited to six individuals)
- Participants must have an active email for communication with the TRIO Quest staff
- If any submitted information about an individual or a team member is found to be intentionally misrepresented, the TRIO Live entry will be disqualified

3. Restrictions

- A student, staff, or alumni competing as an individual cannot submit more than one site during a competition cycle
- A student, staff, or alumni cannot be a member of more than one TRIO Live team during a competition cycle, NOR can a student, staff, or alumni submit a team entry AND an individual entry
- Each individual or team is limited to one submission for judging
- All productions must be captured on *pocketmedia devices only
- All productions must be no longer than 60 seconds
- All productions must be in English

**Pocketmedia is defined as "video shot on cameras that will fit in your pocket, such as a mini camcorder, a digital camera, or a mobile phone."*

4. TRIO Staff and Program – *Please see Part G for Program Responsibility details*

- May provide structure, resources, guidance, encouragement, and comments to students as they create an entry
- Help students locate human, technical and information resources in support of their efforts

*Note: **There is NOT a limit** to the number of TRIO Live entries per program, but individuals cannot be on more than one team, and individuals and teams cannot submit more than one entry each*

5. Quality & Requirements of the Entry

- All entries must be submitted to YouTube. (See Step-by-Step instructions)
- One designated student/staff/alumni per team must complete an online form AND provide a site url in order to submit an entry to the competition by the deadline
- Submissions will also be governed by YouTube's Community Guidelines which govern: sex and nudity, hate speech, shocking and disgusting material, dangerous illegal acts, children, copyright, privacy, harassment, impersonation and threats.
- *Programs must monitor the selection of topics by teams and review the content and media to assure that the diverse values and cultures represented in TRIO are respected*
- Inclusion of individuals in your video requires the written consent of that person. Persons filmed from the TRIO program may be covered by parental permission or other permission obtained by the program. By submitting a production to this competition, the creators assure that all necessary permission is on file at your TRIO program office.
- For the safety of the students under 18, personal information, including students' last names and student email addresses or personal contact information must not appear in the submission
- All productions must be free of copyrighted materials. Participants are strongly encouraged to use original visuals and audio created specifically for this production. (Note: Fair Use Guidelines do not apply to this competition.)

Part E: TRIO Sites' Rules

An Internet Challenge for ALL TRIO Students

1. Schedule and Deadlines

- Registration for TRIO Sites 2010 is available March 2010
- Entries for TRIO Sites 2010 must be completed and submitted no later than the entry deadline of 8:00 PM Pacific Daylight Time (PDT), Friday, August 6, 2010
- Online judging of the entries begins immediately after the entry deadline. Judges decisions will be announced in the fall.

For registration and submission process, please go to the Step-by-Step guide

2. Student Requirements and Team Makeup

- All TRIO students (middle school, high school and college) can participate in TRIO Sites
- NEW! Individuals can compete (being a part of a team is no longer required)
- A team consists of two to six students and a primary coach
Note: An individual or a team can have as many coaches as desired but only one primary coach is listed
- Students and the primary coach must have an active email address that can be used for communication with TRIO Quest Staff
- If any submitted information about an individual or a team member is found to be intentionally misrepresented, the TRIO Sites entry will be disqualified
- *For teams:* team members do not have to be the same age, be enrolled at the same school, or be from the same TRIO Program; in fact, students are encouraged to form teams and collaborate (via the Internet) with students from other programs
- *For teams:* each student must make significant contributions toward the success of the team and be a full participant in the development of its entry

3. Student Restrictions

- A student competing as an individual cannot submit more than one site during a competition cycle
- A student cannot be a member of more than one TRIO Sites' team during a competition cycle, NOR can a student submit a team entry AND an individual entry
- For teams: A team may have no more than one student who has been a member of a TRIO Sites Finalist Team (formally known as ThinkQuest TRIO)

4. TRIO Staff/Coaches and Program – *Please see Part G for Program Responsibility details*

- A primary coach is eligible if he or she is
 - An employee of a TRIO program
 - Over the age of 21 on July 1, 2010
- Coaches, in support of students' efforts, may help with team formation, provide guidance and encouragement, help students locate human, technical and information resources, help students with final uploads as well as help to manage the creation of student sites.
- Only students may work directly on the entry; coaches must guide student work only
- The primary coach must have an active e-mail address that can be used for communication with the TRIO Sites staff

Note: There is NOT a limit to the number of TRIO Site entries per program, but individuals cannot be on more than one team, and individuals and teams cannot submit more than one entry each

5. Quality & Requirements of the Entry

- All website content must be submitted through the provided internet tool. (See Step-by-Step instructions)
- One designated student per team must complete an online form AND provide a site url in order to submit a site to the competition by the deadline Friday, August 6, 2010, 8:00 pm PDT
- The site *must be an appropriate educational site* and must not contain objectionable material for viewing by students in all TRIO Programs. *Programs must monitor the selection of topics by teams and review the written content and media to assure that the diverse values and cultures represented in TRIO are respected*
- The site *must clearly indicate the educational objectives or purpose* of the site and *indicate the intended audience*

- The site must take consideration of the viewer and *organize content so that there is not a lot of scrolling* (i.e., create new pages rather than have the reader scroll down)
- For the safety of the students, personal information, including students' last names and student email addresses or personal contact information must not appear on the site
- The site *must be intellectually honest*.
(Note: **Fair Use CAN BE used with TRIO SITES**. See "Fair Use" below and "Intellectual Honesty" in Part F.)
 - All text, lyrics, photographs, graphics, sound, music, animations, or video taken from another source must be cited and applied to Fair Use Best Practices (see below)
 - Each source must be quoted and/or parenthetically cited on the page in which it appears AND linked to a full citation on a reference page
- The site storage limit is 100 Mb/site
- **Web pages posted on Google Sites may not contain any commercial content that promotes the sale of a product or service.** Commercial content includes but is not limited to logos, brand names, slogans, text, images, videos, or any type of multimedia file(s). **For materials used as supplemental links within a Google Sites' entry, it is the program's responsibility to assure the appropriateness of any commercial content of this supplemental material**
- **Websites may not contain any social media (Facebook, Twitter, etc.) that is inappropriate in content and/or language and must not contain objectionable materials. Programs must monitor and edit** all social media and take responsibility for the content presented on a TRIO Site entry
- The site must be able to be viewed on different browsers (including IE version 7, Firefox version 2, and Safari 3.1), and platforms (including Mac and PC) and at different connection speeds. Teams are encouraged to test their Websites on a variety of machines and browsers

Part E continued:

For TRIO Sites ONLY- Fair Use Best Practices

(Fair Use can no longer be used for Media Quest, PhotoEssay, or TRIO Live)

The Educational Multimedia Guidelines

Adapted from the University of Maryland University College & Recommended by Turnitin.com

The guidelines provide guidance for the use, without permission, of portions of lawfully acquired copyrighted works.

Definitions

- The guidelines are intended to apply to educational multimedia projects that incorporate educators' original material, such as course notes or commentary, together with various copyrighted media formats, including motion media, music, text material, and graphics illustrations.
- The guidelines are voluntary and do not have the force of law.
- If you follow the guidelines, it is highly likely that your use is fair use.
- The guidelines are safe minimums.
- The newly created work that includes copyrighted material may only be used for learning activities. Other uses, such as selling the work commercially, require permission.

Student Guidelines

- Students may incorporate portions of copyrighted materials when producing an educational project but only with proper citation.
- Students may perform and display their own projects and use them in their portfolio or use the project for job interviews or as supporting materials for application to educational institutions.

Types of media and permissible amounts (percentages refer to the percent of the specific original work) that may be used with proper citation on the first page in which it is referenced and on a references page

- Motion media:
 - Up to 10 percent of the total of the original or three minutes, whichever is less.
- Text material:
 - Up to 10 percent of the total of the original or 1,000 words, whichever is less.
- An entire poem of less than 250 words may be used, but no more than three poems by one poet or five poems by different authors in an anthology. For poems exceeding 250 words, 250 words should be used but no more than three excerpts from one poet or five excerpts from different poets in the same work
- Music, lyrics, and music video:
 - up to 10 percent of the work but no more than 30 seconds of the music or lyrics from an individual musical work.
- Illustrations or photographs:
 - no more than five images from one artist or photographer.
 - no more than 10% or 15 images, whichever is less, from a collection.
- Numerical data sets:
 - up to 10 percent or 2,500 fields or cell entries, whichever is less, from a copyrighted database or data table.
- Copying of a multimedia project:
 - no more than two copies may be made of a project.

If one goes beyond Fair Use Rules, permission is required.

See a "Checklist for Students" with Fair Use Guiding Questions on our web site.

Part F: Intellectual Honesty

FAIR USE RULES

Media Quest Video: Fair Use CANNOT be used.

All submitted material to MQ Video must be original, **OR** come from a non-copyright resource such as Creative Commons. If any material comes from a non-copyright resource, it must be credited within the online submission form as well as within the video credits. Video credits – MQ Videos must run credits at the end of the video for: 1) all participants, 2) original music, artwork, etc., and 3) any non-original work from a non-copyright resource. Note: credits must remain within the required time limit of 3 minutes.

Media Quest Audio: Fair Use CANNOT be used.

MQ Audio Credits – students must credit all participants and the role each played for the audio creation within the online submission form. Any sound not created by the students **must come from** a non-copyright resource, such as Creative Commons, and must be credited within the online submission form. Students may verbally add their credits at the end of their audio presentation as long as the entry does not run over the required time limit of 3 minutes.

PhotoEssay: Fair Use CANNOT be used.

PhotoEssay credits and citation are referenced within the PhotoEssay. Any outside source material used within the PhotoEssay must be quoted or parenthetically cited on the page AND must be cited properly at the end of the writing (much like a research paper). All image(s) (i.e., photographs, doodles, art work, graphics, etc.) must also be cited even if they are original images by the author. If not original, the image must come from a non-copyright Creative Commons resource, and students must 1) list the resource it came from, and 2) cite the image in the correct format either underneath each image or at the end of the writing.

TRIO Live: Fair Use CANNOT be used.

TRIO Live must adhere to YouTube Terms and Conditions; since YouTube does not allow Fair Use, TRIO Live entries cannot use Fair Use rules. However, if an entry contains outside resources, the entry must list and cite the resource(s) within the entry making sure not to run over the required time limit of 60 seconds.

TRIO Sites: Fair Use CAN be used.

All text, lyrics, photographs, graphics, sound, music, animations, or video taken from another source must be cited and applied to Fair Use Best Practices. Each source must be quoted and/or parenthetically cited on the page in which it appears AND linked to a full citation on a reference page.

Plagiarism

Plagiarism is not tolerated. See *Plagiarism Resources* for information.

Part G: Program Responsibilities

Each program needs to carefully review the **Terms and Conditions** (Part H) and pay special attention to **assuring that the work of the students is intellectually honest and that sources are properly cited**. Programs should review the guidelines posted on this web site for Fair Use of text, images, sound, and other media for any TRIO Sites submission.

To underscore the importance of Intellectual Honesty, as part of the judging process, **all entries may be submitted to turnitin.com** for an originality report. *Please see Part F for more information on Intellectual Honesty and Fair Use Rules.*

Programs need to assure that any web pages posted on Google Sites do not contain any commercial content that promotes the sale of a product or service. Commercial content includes but is not limited to logos, brand names, slogans, text, images, videos, or any type of multimedia file(s). **For materials used as supplemental links within a Google Sites' entry, it is the program's responsibility to assure the appropriateness of any commercial content of this supplemental material**

Programs need to assure that all social media (Facebook, Twitter, etc.) is appropriate in content and/or language and must not contain objectionable materials. Programs must monitor and edit all social media and take responsibility for the content presented on a TRIO Site entry

Programs need to assure that the topic and content are appropriate for a diverse group of students in this age group

Programs need to assure that personal information about the students does not appear on the activity.

Programs need to assure that the entries are uploaded and submitted to the appropriate host before the deadline.

It is the program's responsibility to copy any student work before the final submission if the program wishes to have a record of the site or to post it on their program's server. Only the finalist teams may be hosted on the TRIO Quest site.

For secondary level programs working with students under the age of 18, programs must have on file a parental permission form for each student who participates in TRIO Quest. (This may be a part of the general permission given to participate in the TRIO program's activities if TRIO Quest is specifically referenced.)

Programs are responsible for maintaining documentation of permission given by all persons who are identifiable in any original video submitted to TRIO Quest.

Part H: TRIO Quest Terms and Conditions

Thank you for choosing to view and use materials hosted on the TRIO Quest Program site. The TRIO Quest site contains information about the TRIO Quest Program and hosts numerous web sites and other work created by student and other participants in the TRIO Quest Program ("TRIO Quest Materials"). Please read these *Terms and Conditions* before using any TRIO Quest Materials, including the student-developed web sites and other work.

TRIO Quest Materials include web sites and other work created by pre-college and postsecondary students. These materials are designed to stimulate thinking, but they may not necessarily be authoritative sources of information. Like all students, TRIO Quest students are not yet professionals in any field. The work may also contain contributions from viewers who are unknown to the TRIO Quest staff or any TRIO Quest participant. You should bear this in mind whenever you use any TRIO Quest Materials, and you should not rely on any of these materials without conducting your own research or consulting an expert in the field.

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