TRIO Quest 2012
DIGIMEDIA
Storyboard/Preplanning Template

ONE SONG

https://sites.google.com/site/group3ncub/

[Program Code]

[Entry Account]

Introduction Page information:

What is your topic?
[Our topic is individuality and how combined individuality creates its own union.]

What is the purpose of your video about your topic?
To entertain people, to express individuality [in] that we are social beings; we all have our own rhythm and together we make a song

Who is the audience?
[All ages and viewers]

What do you want your viewers to do when they see your video?
(e.g., what do you want them to learn? Or, how do you want them to react? Be sure that this fits with the purpose of your video.)
The objective of the video is to capture each individuals personality and emotion, by using color and music of our making. The viewer observes each of the participants humanity. Each activity that is shown is something simple, something that each of us do everyday in our lives. The activities done and the expression shown are not only part of the film, but part of our being.

How did participating in this activity impact you?
The experiences were uniquely chosen according to activities each of us enjoy doing. By seeing each of us participate in an activity we enjoy. The viewer see's our level of uniqueness.

Scene/Shot Template Pages

The following template pages are to help you plan each Scene and the types of Shots that will move your video toward the goal/purpose for the entry.

NOTE: You may not need to use all the elements listed on the following pages within your Scenes or Shots, but these are elements that you should consider when working toward your purpose/goal.

Be sure to follow the Rubric and the Rules.

NOTE: Your video must be 3:00 OR LESS including your Title and Credits.

Add or Delete Scene/Shot pages as needed

Scene 1:

VISUAL

Title: **Shanika**

Text:

Captions:

Graphics:

AUDIO

Music: **One beat**

Sound:

Narration:

Dialogue:

ACTION

Effects: **Color Filter**

Transitions:

Animation:

Shot 1:

Shot Description (Who, What, Where, When, Why, How)

Shanika walking down the street with a beat in the background and a color filter.

Dialogue/Narration:

Scene 2:

VISUAL

Title: **Jonathan**

Text:

Captions:

Graphics:

AUDIO

Music: **one beat**

Sound:

Narration:

Dialogue:

ACTION

Effects: **color filter**

Transitions:

Animation:

Shot 2:

Shot Description (Who, What, Where, When, Why, How)

Jonathan playing football with a beat in the background and a color filter

Dialogue/Narration:

Scene 3:

VISUAL

Title: **Maria**

Text:

Captions:

Graphics:

AUDIO

Music: **one beat**

Sound:

Narration:

Dialogue:

ACTION

Effects: **color filter**

Transitions:

Animation:

Shot 3:

Shot Description (Who, What, Where, When, Why, How)

Maria riding a bike with a beat in the background and a color filter

Dialogue/Narration:

Scene 4:

VISUAL

Title: **Hugo**

Text:

Captions:

Graphics:

AUDIO

Music: **one beat**

Sound:

Narration:

Dialogue:

ACTION

Effects: **color filter**

Transitions:

Animation:

Shot 4:

Shot Description (Who, What, Where, When, Why, How)

Hugo dribbling a basketball down the street a beat in the background and color filter

Dialogue/Narration:

Scene 5:

VISUAL

Title: **Jazmin**

Text:

Captions:

Graphics:

AUDIO

Music: **one beat**

Sound:

Narration:

Dialogue:

ACTION

Effects: **color filter**

Transitions:

Animation:

Shot 5:

Shot Description (Who, What, Where, When, Why, How)

Jazmin playing guitar with one beat and color filter

Dialogue/Narration:

Scene 6:

VISUAL

Title: **Shanika + Jonathan**

Text:

Captions:

Graphics:

AUDIO

Music: **two beats**

Sound:

Narration:

Dialogue:

ACTION

Effects:

Transitions:

Animation:

Shot 6:

Shot Description (Who, What, Where, When, Why, How)

Jonathan playing football; Shanika will be walking towards him. Both beats will be combined.

Dialogue/Narration:

Scene 7:

VISUAL

Title: **Shanika, Jonathan, and Maria**

Text:

Captions:

Graphics:

AUDIO

Music: **three beats**

Sound:

Narration:

Dialogue:

ACTION

Effects:

Transitions:

Animation:

Shot 7:

Shot Description (Who, What, Where, When, Why, How)

Maria walks toward Shanika and Jonathan walking down the street. All three beats will combine

Dialogue/Narration:

Scene 8:

VISUAL

Title: **Shanika, Jonathan, Maria and Hugo**

Text:

Captions:

Graphics:

AUDIO

Music: **four beats**

Sound:

Narration:

Dialogue:

ACTION

Effects:

Transitions:

Animation:

Shot 8:

Shot Description (Who, What, Where, When, Why, How)

Hugo walks up to Shanika. Jonathan and Maria walking down the street. All beats combine.

Dialogue/Narration:

Scene 9:

VISUAL

Title: **Everyone**

Text:

Captions:

Graphics:

AUDIO

Music: **all beats**

Sound:

Narration:

Dialogue:

ACTION

Effects: **color filter**

Transitions:

Animation:

Shot 9:

Shot Description (Who, What, Where, When, Why, How)

Everyone meets up to Jazmin playing her guitar. All beats combined.

Dialogue/Narration:

Scene 10:

VISUAL

Title:**Message**

Text:

Captions:

Graphics:

AUDIO

Music: **all beats**

Sound:

Narration:

Dialogue:

ACTION

Effects: **color filter**

Transitions:

Animation:

Shot 10:

Shot Description (Who, What, Where, When, Why, How)

Black background with with text.

Dialogue/Narration:

Everyone has their own beat…but together we can make a song.