

# TRIO QUEST 2012

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NEW PROGRAM INFORMATION & BEST PRACTICES

## THIS WEBINAR'S PURPOSE

- How it All Began
- Activity Overviews
- Rubrics & Rules
- Planning Best Practices
- Winning Examples
- Register – Get Started
- YOUR QUESTIONS!**

## Follow-up Detailed Webinars

- DigiMedia, 3/20, 10 am, Pacific
- DigiSites, 3/27, 10 am, Pacific
- DigiText, 4/3, 10 am, Pacific

Let's find out about you...

## It all began...

- 1999 • TRIO Quest Begins: Educational Website Competition
- 2005-2006 • 2 NEW Activities Introduced: PhotoEssay and Media Quest
- 2011 • TRIO Quest Moves: Clouds & Google

## What are the Activities?

DigiMedia	DigiSites	DigiText
VIDEO PROJECTS	EDUCATIONAL WEBSITES	PHOTOESSAYS
		

## The Importance of Rubrics & Rules

RUBRICS	RULES
<p><b>The KEY to scoring 100%</b></p> <p>Each Activity focuses on:</p> <ul style="list-style-type: none"> <li>• PREPLANNING</li> <li>• PURPOSE</li> <li>• QUALITY CONTENT</li> <li>• IMPACT</li> </ul> <p>Each Rubric focuses on:</p> <ul style="list-style-type: none"> <li>• Specific Content with Tips</li> <li>• Intellectual Honesty</li> </ul>	<ul style="list-style-type: none"> <li>• Deadlines</li> <li>• Quality &amp; Requirements for EACH TRIO Quest activity</li> <li>• Intellectual Honesty Requirements</li> <li>• Program Responsibilities</li> </ul>

## Planning Best Practices

(Recommended by previous participating programs)

Program Pre-Planning	Student Creation	Staff & Programs
<ul style="list-style-type: none"> <li>• Where activities fit?</li> <li>• Time available?*</li> <li>• Choose topics?</li> <li>• Technology experience?</li> <li>• Technology access?</li> <li>• Buy equipment?</li> <li>• Need Staff?</li> </ul>	<p><b>Review</b></p> <ul style="list-style-type: none"> <li>• Rules &amp; Rubrics</li> <li>• Citation &amp; Credits</li> <li>• Program Policies</li> <li>• Tutorials/Resources</li> </ul> <p><b>Follow a Timeline:</b></p> <ul style="list-style-type: none"> <li>• Topic/Purpose</li> <li>• Storyboard/Plan</li> <li>• Divided Tasks</li> <li>• Create Content</li> <li>• Receive feedback</li> <li>• Submit</li> </ul> <p><b>10 Steps to Winning!</b></p>	<ul style="list-style-type: none"> <li>• Routinely review</li> <li>• Make comments for changes/editing</li> <li>• Review FINAL</li> <li>• Submission steps</li> <li>• Assure entries are uploaded</li> <li>• Celebrate with students</li> </ul>

## Planning Best Practices – TIME

(Recommended by previous participating programs)

1-2 Weeks (6-10 hours)	3-4 Weeks (10-20 hours)	5-6 Weeks (20-30 hours)
<p><b>Recommend DigiText</b></p> <p>ASSIGN a Theme or Topic</p> <p>Pre-organized Plan!</p> <p>USE simple technologies!</p> <p>Pre-populated folders with free use resources</p> <p>Allow editing time</p> <p>USE Schedule with DUE DATES</p>	<p><b>Recommend DigiText &amp; DigiMedia</b></p> <p>Structure Topic Choice!</p> <p>Plan!</p> <p>Review simple technology</p> <p>TUTORIALS</p> <p>Provide Schedule/DUE DATES</p> <p>Allow time for editing &amp; final presentation</p>	<p><b>Recommend ALL</b></p> <p>Time for original Content development</p> <p>Plan!</p> <p>Possible higher technology</p> <p>TUTORIALS</p> <p>Provide Schedule/DUE DATES</p> <p>Allow time for editing &amp; final presentation</p>

## Winning Examples

		
<p><b>DigiMedia</b></p> <p><i>Take it Off: A Modern Analysis of Female Sexualization</i> (Secondary)</p>	<p><b>DigiSites</b></p> <p><i>A Petit Mundo: It's a Small World</i> (Secondary)</p>	<p><b>DigiText</b></p> <p><i>Life Lessons of a Smelly Shoe</i> (Post Secondary)</p>

## Best of Contest Post Secondary

DigiMedia  
Why am I Feeling Fear?



## Resources & Getting Started Pages

### Resources

Need help on how to use a specific program? Or do you have trouble deciding which programs to use to create your TRIO Quest entry? You have come to the right place!

<p><b>Resource Masterlist for Coaches</b></p> <p>PDF of complete video, audio, and more other resource documents for programs, regions, average cost at one place.</p>	<p><b>Working with Google Sites</b></p> <p>Solutions for using Google Sites for the TRIO Quest competition.</p>	<p><b>Writing, Research &amp; Citation</b></p> <p>Writing and research for TRIO Quest activities, includes information on citation, grammar, etc. use, and writing process.</p>
<p><b>Working with Images</b></p> <p>Learn how to work with images on the Web, from finding and using images to capturing them. Sites are provided for a number of software solutions, including Adobe Photoshop and Apple iPhoto.</p>	<p><b>Working with Audio</b></p> <p>Guidelines for using audio, help you find Creative Commons audio files on the Web as well as reliable sources for audio programs such as Audible, SoundCloud, and Apple iTunes.</p>	<p><b>Working with Video</b></p> <p>Guidelines for videos and animations, including tutorials for video editing programs such as Adobe Premiere Elements, iMovie, iMovieHD and Apple iMovie.</p>

## Getting Started: DigiMedia

This guide will tell you what is needed to create a DigiMedia entry. For full competition steps, from registration to submission, please go to the [DigiMedia Overview](#) page.

In order to create a DigiMedia entry, you will need the following:

- camera or camcorder to record video
- video program
- audio program (optional, but recommended)

### Camera or Camcorder

There are tons of choices of cameras that you can use to record video. You don't necessarily need to buy camcorders. Digital cameras - even the old or least expensive ones - tend to have video capability. Many devices and cellphones that many students have nowadays, like iPod Touch and iPhone, can record videos as well. However, because these are not equipments dedicated to capture videos, the quality will not be as good as a camcorder, but nonetheless there are options you should consider, especially if your budget is limited.

### BUYING GUIDES

The links below can help you pick which camera or camcorder is right for you and your students.

- How to buy a Digital Camera (Digital Photography School)
- How to buy a Digital Camera (PC World)

## Image Programs & Tutorials

## Image Programs & Tutorials

Adobe Photoshop [VISIT WEBSITE](#)

Windows, Mac | \$200 (academic) | Advanced

The "industry-standard" for image/photo editor. Feature-packed and powerful.

### TUTORIAL HIGHLIGHTS

- Getting Started with Photoshop
- Brightness and contrast
- Retouching blemishes
- Introduction to adjustment layers

## Registration

Head Coach Registers  
If you have registered last year, you don't need to do this again.

Head Coach gets Program Code  
Head coach registers Program and lists other possible coaches and receives a 2012 TRIO Quest Program Code.

Student Registers  
Optional if the coach is submitting student entries, if student registered before January 30, 2012 he/she will need to register again.

**WASHINGTON TRIO training**

TRIO Staff Registration

Head Coach registers Program and lists other possible coaches and receives a 2012 TRIO Quest Program Code.

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### TRIO Quest 2012 Program Registration

View | Edit | Website | Submit | Results | Track | Close

Submitted by Site Admin on Thu, 10/17/2011 10:33

One TRIO staff person should use this form to register or their students can participate in the 2012 TRIO Quest activities. This person will be considered the Head Coach. If there are multiple coaches, you may enter their information on the page as provided in this form.

Once you have completed this form, you will receive a Program Code. Please give this code to your coaches and students so they can participate in any of the TRIO Quest activities and to properly associate into your program. They can then join your program. If you are successful with more than one program, please fill out this form once for each program. Public records will not be registered.

First Name:

Last Name:

Institution:

Program Type:

Program Name:

Program Address:

Program Address 2:

Program City:


Program Location:

Program Zip:

## Request Accounts & Create


- 1 Registration
- 2 Request

**Entry Accounts requests**  
Using a valid TRIO Quest program code, coaches may request multiple accounts while registered students can only request one account for each activity. **It may take up to 3 business days to fulfill requests.**




**DigIText**  
DigIText is a computer program for all 7 TRIO activities that provides a secure space for students to submit their entries. It is available for all TRIO activities.

**187 0 18 16**



**DigIMedia**  
DigIMedia is a computer program for all 7 TRIO activities that provides a secure space for students to submit their entries. It is available for all TRIO activities.

**192 0 18 30**



**DigISites**  
DigISites is a computer program for all 7 TRIO activities that provides a secure space for students to submit their entries. It is available for all TRIO activities.

**194 0 18 17**

## Submit & Celebrate!

- 1 Registration
- 2 Request
- 3 Create
- 4 Submit

Submit a DigIText Entry  
Login and complete a submission form for each entry in all activities by the deadline. Fill in the coach or the student's can submit an entry.

**DigISites Submission Form**

Student First Name:

Student Last Name:

Program Code:

Type of DigIText:

DigISites URL:

Age of oldest student member in # (AGE 1, 2011)  
 11 years and younger  
 12 years and younger  
 Over 12

What is the grade level of the oldest member as of July 1, 2011?  
 6th Grade  
 7th Grade  
 8th Grade

**To ensure correct online entries, fill all team members if applicable**

Submit #1 First Name:

Submit #1 Last Name:

Submit #2 First Name:

Submit #2 Last Name:

## In Sum...

How it All Began

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