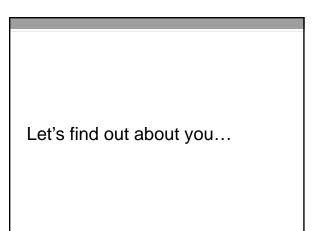
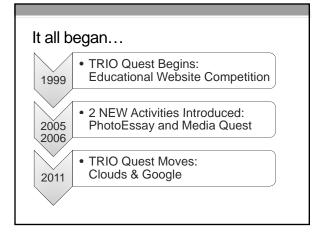
TRIO QUEST 2012

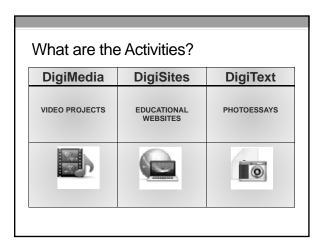
NEW PROGRAM INFORMATION & BEST PRACTICES







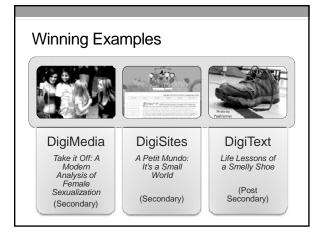


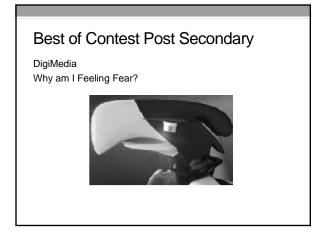


The Importance of Rubrics & Rules				
RUBRICS	RULES			
The KEY to scoring 100%	Deadlines			
Each Activity focuses on: • PREPLANNING • PURPOSE • QUALITY CONTENT • IMPACT	 Quality & Requirements for EACH TRIO Quest activity Intellectual Honesty Boguirements 			
Each Rubric focuses on:	Requirements			
Specific Content with TipsIntellectual Honesty	Program Responsibilities			

Program Pre-Planning	Student Creation	Staff & Programs
Where activities fit?	Review Rules & Rubrics	Routinely review
Time available?*	Citation & CreditsProgram Policies	Make comments for changes/editing
 Choose topics? 	Tutorials/Resources	Review FINAL
 Technology experience? 	Follow a Timeline: • Topic/Purpose • Storyboard/Plan	Submission steps
Technology access?	 Divided Tasks Create Content 	Assure entries are uploaded
• Buy equipment?	 Receive feedback Submit 	Celebrate with
 Need Staff? 		students

3-4 Weeks (10-20 hours)	5-6 Weeks (20-30 hours)
Recommend DigiText &	Recommend ALL
•	Time for original Content
Structure Topic Choice!	development
Plan!	Plan!
Review simple technology	Possible higher technology
TUTORIALS	TUTORIALS
Provide Schedule/DUE	Provide Schedule/DUE
DATES	DATES
Allow time for editing &	Allow time for editing &
	Recommend DigiText & DigiMedia Structure Topic Choice! Plan! Review simple technology TUTORIALS Provide Schedule/DUE DATES



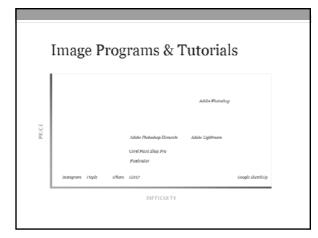




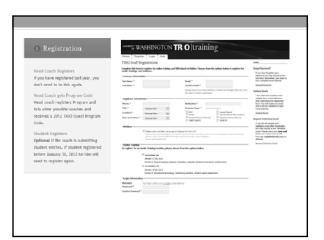
Resources & Getting Started Pages

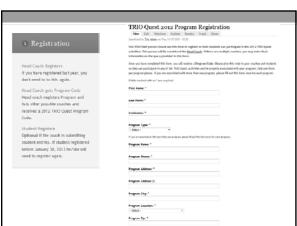
	*S use a specific program? Or do you have Quest entry? You have come to the right	
Resource Masterlist for Coaches PDV of coaches PDV of coaches to topteda, t	Working with Google Siles Beiddines for adea Sites for the TRE Quest competition.	Writing, Research & Clation Wile and remet-h for R00 Gest activities industriation of station parameters, in ora, and accessing parameters, in ora, and accessing parameters, in ora, and accessing
Working with Images Loss have to work with images on the way, but that and a set using enough to appointing these. Using any postform of a modes of universe initiation, including datase Probability and Apple (Plata).	Working with Audio Contributes for voltage works, help you find Contributes that with a set of the set of the set control or set of the s	Working with Video Galatine to observate an emailment, modeling balance in observation program sub a childre brancher Baumer, Washen Berlinkelsen and again Whether





Adobe Photoshop DEFENSE Windows, Mac S 200 (academic) Windows, Mac S 200 (academic) Windows, Mac S 200 (academic) The "industry-standard" for image/photos editor. Feature-pocked and powerful. TOTORIAL HIGHLIGHTS Getting Stanted with Photoshop Brightness, and contrast. Retouching blemishes Introduction to adjustment layers







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Submit & Celebrate!	Studiest First Name *
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 Request 	Digitime (RL 1
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Submit a DigiText Entry	To assure correct prior unions, list all inom members if applicable
Login and complete a submission	Student 12 First Name
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students can submit entries.	Studiest fil Email
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