

Ringling ZOOM Monday 16th March 2020, 430pm Seattle time

On call: Rebecca, Carol, Lizzie, Madeline, AnnaG, and Amy

Demystifying Calling positions (or more names for these ones)

We tried in this call, to get a good understanding of the names of various calling positions ... but is maybe more easily summarized by this picture from <http://www.ringbell.co.uk/methods/pb8.htm>

Plain Bob Major

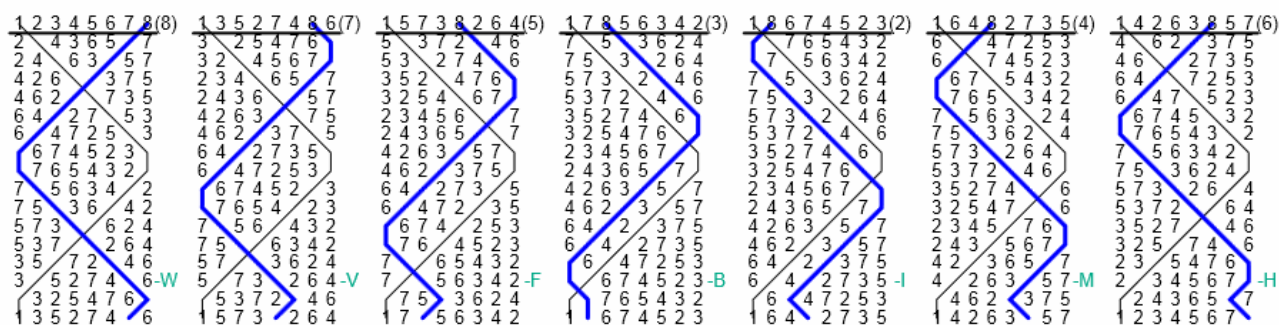


Diagram Drawn by
Change Ringing Toolkit

See the small cyan letters? Those are the calling positions in PB8. They are:

- 78 up - W=WRONG
- 56 up - V=Fifths
- 34 up - F = Fourths
- 2nds - B = Before
- 34 down - I = IN (if a Bob) and Thirds if a single **
- 56 down -M = Middle (this name doesn't exist for minor)
- 78 down - H = Home

And to clarify what we said before

Home is the position the tenor comes back to its home position (here 8ths)

Wrong is the dodge with that

Middle is the dodge in a place LOWER than the Home position

(here 56, but if on 10, this would be 78)

The other names are guided by where the tenor ends up after the call, thus

V ... is cos the tenor would end up in the 5th position at the backstroke
(after the 56 dodge)

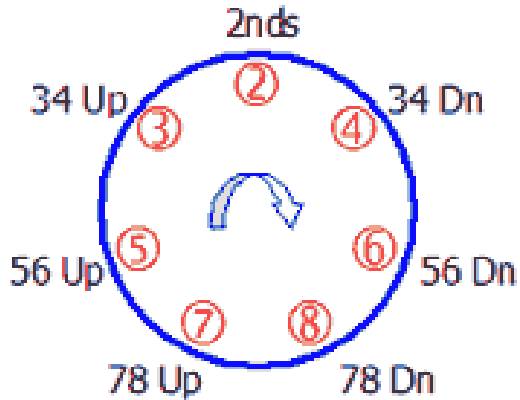
F (fourths) ... is cos the tenor would make the bob, and thus be in 4th position
which leads us to the two names for I

I .. would be IN if it were a bob called there (as the tenor runs IN)

.. but 3rds if it were a SINGLE.

Note that these are most straight forward in PB in other methods (e.g., Cambridge) the positions may come in a different order. So, here Wrong is next to Home in the circle of work .. but in Cambridge, Wrong is still the 56up dodge, but it is not the lead after the Home dodge.

For those wanting a refresher, here too is the circle of work for PB8



Also from <http://www.ringbell.co.uk/methods/pb8.htm>
.. where you can find LOTS more about PB8 if you want it.

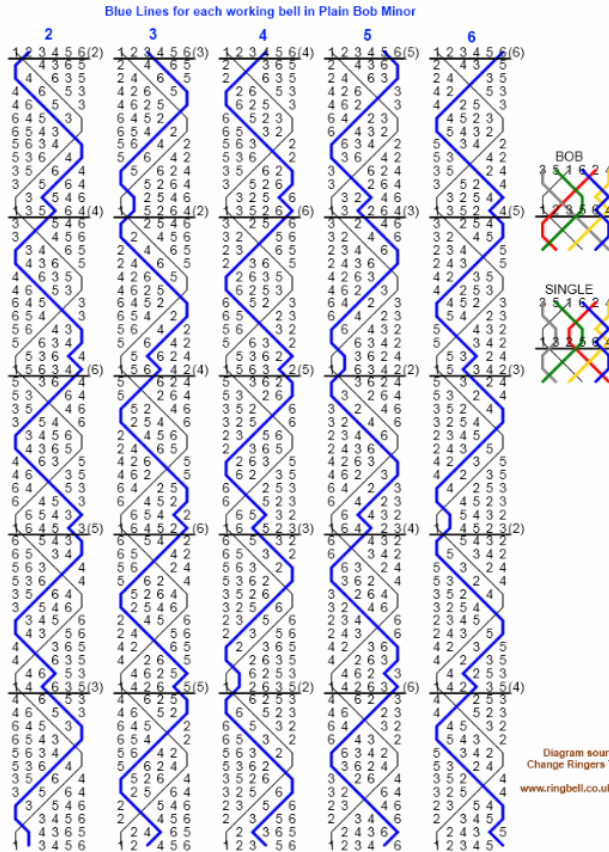
Plain Bob Major

Armed with this, we considered the homework -

- In PB6 what do you get if you call Wrong Home Wrong Home.

This space left blank for you to work it out.

TOUCH of Plain Bob Minor ... WHWH



What does this mean?

These are the calling positions from the TENOR, so we need to work out where the tenor does WRONG and HOME ..

Recall:
 WRONG - is 56 up
 HOME - is 56 down

Set off imagining you are ringing the tenor and what do you get?

Plain Bob Minor

Bob at end of first lead (WRONG), Plain (34up), Plain (2nds), Plain (34 down), **BOB** (56down=HOME)
Bob (WRONG), Plain (34up), Plain (2nds), Plain (34 down), **BOB** (56down=HOME)

So the tenor does the same thing twice. And as that is a comparatively simple path, it is called the observation bell. ...what do the other bells do? (work it out).

And when would you actually CALL the magic words bob ..

- at the start of the backstroke in the lead where you get into 5ths place for the 1st blow of your 56up
- at the start of the backstroke in the lead where you get into 6ths place for the 1st blow of your 56down

You can follow each bell (or use inpack) and see this comes round. What does it do to our coursing orders though? That's something for next time.