



**WALTER CHAPIN SIMPSON CENTER FOR THE HUMANITIES
AWARDS IN ACADEMIC YEAR 2000-2001**

Society of Scholars

- **Bruce Burgett**, American Studies/Liberal Studies, UW Bothell

American Sex: Cultures of Sexual Reform in the Antebellum United States

Research Fellowship, providing one quarter of release time for work on a book-length project investigating the construction and isolation of "sex" and "sexuality" as discrete areas of personal experience in the context of antebellum political and social reform movements.

- **Dianah Leigh Jackson**, French and Italian

Anatomy of Observation

Research Fellowship, providing one quarter of release time for work on a book manuscript which traces the new epistemology of observation from its origins in the amphitheaters, memoirs, eulogies and letters of the Royal Academy of Surgery to its realization in the literary and aesthetic practices of eighteenth-century France.

- **Bradley Morgan Levett**, Classics and Critical Theory

Gorgias: Fragmentation and Boundary

A Dissertation Fellowship which focuses on 5th Century BCE intellectual Gorgias and his writings on a range of subjects such as rhetoric, oratory, poetics and philosophy. The dissertation examines his importance by setting his work in a number of different contexts, focussing on how it intersects with other thinkers, both ancient and modern.

- **Nancy I. Rubino**, French and Italian

Hysterical Iconography in Fin-de-Siècle France

Research Fellowship, providing one quarter of release time for work on a study of late 19th-century medical iconography of hysteria in France and its relation to religious art within the historical context of an emerging debate in France that pitted scientific positivism against religious zeal.

- **Shannon Dudley**, Music

Steelband Performances and Politics in Trinidad and Tobago

Research Fellowship, providing one quarter of release time for work on a book on steelband music in Trinidad, titled Music from Behind the Bridge. The book will be a study of musical creativity in relation to ideologies of class, race, and nationalism that have powerfully impacted what is referred to as the "steelband movement."

- **Stephanie Camp**, History

Viragoes: Black Women, Geography, and Power in the Old South

Research Fellowship, providing one quarter of release time for work on a book which argues that at the heart of relations of domination and resistance in the Old South was a geographical impulse. In response to slaveholders' attempts to create a geography of containment on their plantations, bondpeople created a rival geography. This book demonstrates that women figured uniquely unto the enslaved community's creation and use of a rival geography.

- **William J. Talbott**, Philosophy

Why Human Rights Should be Universal

Research Fellowship, providing one quarter of release time for work on a book which offers a new way of understanding the justification for respecting basic human rights. It addresses one of the central questions in the literature on human rights—whether human rights are merely a Western invention or whether they have a basis that is universal.

Senior Scholars

Ellen Kaisse, Linguistics

Shirley Yee, Women Studies

David McCracken, English

Michael Williams, Near Eastern Languages and Civilization

Collaborative Research

- **James Clowes**, Comparative History of Ideas

Memory, Identity, Conflict, and Communication

Partial support for the creation of a faculty research group that will help devise the central theoretical core of the Identity, Conflict, and Communication international studies series. The faculty group will develop and participate in the seminar HUM 498, "Memory, Identity, Conflict and Communication," to be offered Spring 2001. The group will also host a region wide conference on these themes.

- **Lucy Jarosz and Sandra Chait**, Program on Africa

Health, Healing, and the Arts in Africa

Partial Support for a collaborative, interdisciplinary year-long program of lectures, roundtables, cultural events, and courses centered on the concept of Health, Healing, and the Arts in Africa. The goal of the project is to promote scholarly conversation at the UW as well as in the local community—in particular the high schools of Western Washington. The objective of these conversations is to broaden the narrow image so often ascribed to Africa.

Public Programs

- **Tamara Moats**, Curator of Education, Henry Art Gallery

Graphic Design in the Mechanical Age—Discussion Forums

Partial support for a series of three programs to accompany the Henry Art Gallery exhibition *Graphic Design in the Mechanical Age: Selections from the Merrill Berman Collection*, a survey of European graphic design from between the world wars. The series format will consist of three evening discussions combining a lecture by a visiting scholar with a response by a University of Washington faculty member. Its content will focus on the aesthetics, influence, and social/political message contained in the images designed during this productive and experimental period in graphic design.

- **Albert Spragia**, French and Italian, Cinema Studies

2001 and Beyond: The Films of Stanley Kubrick

Partial support for a retrospective to bring to Seattle and the UW five of the most famous films of the internationally controversial American-British filmmaker Stanley Kubrick. Each film will be introduced by a visiting scholar who will also answer questions.

- **Richard Andrews**, Henry Art Gallery

Better Living Through Science: Contemporary Art and Human Genomics Forum

Partial support for a forum that will explore the implications of the human genome project on our understanding of human life and identity. The event will feature 1) artists and collaborators in intensive workshops; 2) a roundtable discussion with artists, scientists, community members, and academic partners; and 3) public presentations by artist/collaborator teams.

- **Jennifer Sepez Aradanas**, Latin American Studies

Culturas de las Américas

Partial support for a year-long series of presentations by artists, musicians, and other performers to highlight the diversity in Latin American and U.S. Latino cultural expressions.

- **Roger Simpson**, School of Communications; and **Jeffrey Cantrell**, Radiology Records

Distinguished Poets Series

Partial support for a reading series of renowned poets who will visit Seattle for readings and related educational activities with university and local high school students. The series will aim to increase university, community, and public access to great writers—especially those whose art can have a social impact.

Symposia and Colloquia

- **Christopher Ozubko**, Art

Graphic Design in the Mechanical Age: Lecture Series

Partial support for a lecture series hosted by the School of Art which will bring three outstanding European designers/educators to Seattle for presentations related to the Henry Art Gallery's exhibition on graphic design, as well as current issues of contemporary design. The series will include public lectures, one-on-one forums, and class activities for the School of Art with each guest designer.

■ **Nikhil Pal Singh**, History

American Area Studies Conference

Partial support for a three-day summer institute at which an interdisciplinary collaborative research group of social science and humanities scholars will work to develop a new center on American Studies. This center will focus on advancing the current turn within the discipline away from an exclusive emphasis upon U.S. national culture and history and towards a wider and more complex understanding of local, regional, and transnational processes and developments. The institute will focus on issues of program content, future curricular development in graduate studies, and the expansion and co-ordination of faculty resources.

■ **Sarah Abrevaya Stein**, History

Ladino in Print

Partial support for a symposium, "Ladino in Print," hosted by the Jewish Studies Program and Spanish and Portuguese Studies. The symposium is designed to bring scholars of Ladino texts in dialogue with one another, to generate an innovative anthology on Ladino print culture, and to enrich the field of Sephardic Studies at the University of Washington.

■ **Phillip Thurtle**, School of Communications; and **Robert Mitchell**, Comparative Literature

Information and the Human Body

Partial support for an interdisciplinary project to promote crosstalk between departments on the subject of the human body as a "semiotic device." This project will include faculty and public colloquiums featuring visiting scholars who will speak on the topic.

■ **Madeleine Yue Dong**, Jackson School of International Studies

Materializing Modernity in China

Partial support for a conference to reflect upon the changing shape of Chinese national and cultural identities over the last century and to prepare participants papers for inclusion in an edited volume.

■ **Anthony L. Geist**, Spanish and Portuguese

Desire Unlimited: The Cinema of Pedro Almodóvar

Partial support for a one-day conference to focus on the films of Pedro Almodóvar. Invited scholars will present papers followed by a round-table discussion with local film studies faculty, members of the Seattle film community, and the audience. As a capstone to the event, Almodóvar will present his most recent film and discuss it with the audience.

Teaching Fellowships

■ **Cynthea J. Bogel**, Japanese Art and Architecture, Art History

Aesthetics and Ritual: Japanese Esoteric Buddhist Art and Ninth-Century Monastic Contexts

Teaching Fellowship for an interdisciplinary seminar and associated research which will consider selected aspects of the Esoteric (Tantric) tradition in Japan, with an emphasis on Buddhist sites and religious art of the ninth-century, including sculpture, painting, monastic layout and architecture, and various ritual implements.

■ **Patricia Ebrey**, Jackson School of International Studies/History; and **Jerome Silbergeld**, Art History

The Written Word in Chinese Culture

Teaching Fellowship for a seminar and funding for five public lectures in conjunction with exhibits on Chinese calligraphy at the Seattle Asian Art Museum and the Seattle Art Museum. The interdisciplinary seminar will examine the ways writing functions in Chinese culture as well as specific examples of writing preserved as aesthetic objects. Topics will range from the magic power of words to matters of personal expression and aesthetic judgement, to the visual culture of inscription and the revival of past style.

■ **Christine Goettler**, Art History and School of Art

Art and Culture in Early Modern Antwerp

Teaching Fellowship for a seminar which will examine early modern Antwerp to show the interdependence of cultural/artistic media, and social, economic and religious practices within the historical context of a large urban environment and to open up traditional art historical methods to larger discourses on nationality, ethnicity, gender, and class that were in fact already part of early modern discussions of the visual arts.

Individual Research Projects

- **George S. Bozarth**, Music

Johannes Brahms on Welte-Mignon Piano Rolls

Partial Support for research towards a preparation of the master tape of historic performances of the piano music of Johannes Brahms as preserved on Welte-Mignon piano rolls and to write an article on the performance practices documented in this important repository of early 20th-century recordings.

Curriculum Development

- **Naomi Sokoloff**, Near Eastern Languages and Civilization and Jewish Studies; and **Jane Brown**, Germanics

Yiddish Language and Culture—Summer Program

Partial support for a summer program in Yiddish language and culture, featuring guest speakers, musical performances, films and more.

- **Resat Kasaba**, Jackson School of International Studies

Envisioning the Ottoman Empire

Partial support for curriculum development of three courses and an accompanying public lecture series. By offering a cluster of courses on the Ottoman Empire, students will be introduced to a complex history and culture as well as the study of empires, in general, which has been awakened by the recent developments in the Balkans and the break-up of the Soviet Union.

- **David A. Shapiro**, Philosophy

Philosophy for Children Program

Teaching Fellowship for the development of a course that would instruct undergraduate and graduate students in the methods and practices of doing *Philosophy for Children*, eventually enabling them to facilitate the program in local K-12 schools.

- **Gary Handwerk**, Comparative Literature and English

Texts and Teachers

Support for the Texts and Teachers program, a continuing curricular collaboration between the university and local high schools. Funding will provide for a review and planning session and transportation costs to facilitate visits of high school classes to the University of Washington.

- **Carol G. Thomas**, History

Hellenic Studies

Partial support for the development of a cornerstone course of Hellenic Studies including funding for Prof. Theofanis Stavrou, who will provide expertise in the area of nineteenth- and twentieth- century Greek history, and support for preparation of primary source and other illustrative material for the course.

Lectures and Residencies

- **Leroy F. Searle**, English and Comparative Literature

The Art of Literary Translation

Partial support for an extended residency for Professor Jin Di, translator of James Joyce's *Ulysses* into Mandarin Chinese, to continue his major work on translation theory, and to teach a graduate seminar based on this work.