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SOCIETY OF SCHOLARS

Paul Atkins (Assistant Professor, Asian Languages & Literature)
Systems of Medieval Japanese Poetic Practice

Atkins' project is a study of the poetry and poetics of Fujiwara no Teika (1162-1241), one of the most influential writers in the classical Japanese literary tradition. Two questions receive extended consideration: What was the nature of the relationship between poetic activity and political power; and how did Teika manage to radically differentiate his work from that of his peers and predecessors while staying within or redefining the boundaries of poetic discourse?

Tani Barlow (Professor, Women Studies and History)
Iconicity and Advertising: Shanghai, Mukden, Tianjin

Barlow analyzes the history of middlebrow social theory and its relation to transnational commercial advertising in the late Qing dynasty and Republican eras. Barlow illustrates how the advertising culture starring cute women using trademarked imported commodities and a body of translated vernacular theories about "society" voiced the aspirations of professional elites.

Tami Blumenfield (Dissertator, Anthropology)
Visual Representations of the Na: Reclaiming a Medium

Blumenfield draws on ethnographic research to explore visual mediation and filmmaking practices in Na communities of southwest China. She considers ethical questions raised by collaborative research and government involvement in community representation, and contextualizes these questions by probing new trends in media production and distribution within, and beyond, China.

Tom Foster (Professor, English)
Ethnicity and Technicity: Nature, Culture, and Race in the Cyberpunk Archive

Foster engages narratives produced by writers of color who question how race and ethnicity both survive and are transformed within high-tech, computer-mediated social formations in relation to attempts to foreground issues of race and colonialism within cyberpunk science fiction. Where contemporary technocultures have always drawn heavily on speculative fiction to define claims for the cultural implications of new technologies, Foster locates a series of interventions in the racial imagery of postmodern technoculture, at the level of its speculative and fictional dimension, interventions that have to be theorized in terms of contemporary shifts in the meaning of "nature" and "culture."

Trevor Griffey (Alvord Graduate Fellow in the Humanities, History)
"Integrating a Burning House": Black Worker Struggles for Affirmative Action in the Age of Deindustrialization

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Griffey documents the history of a number of grassroots movements in the 1970s that sought to use affirmative action law to mobilize black power coalitions, radicalize the labor movement, and revitalize an internationalist left in the United States. Treating these as labor and not just civil rights movements, this dissertation frames affirmative action rollbacks of the 1970s and 1980s as having effectively blunted a new form of working class radicalism.

Craig Jeffrey (Assistant Professor, Geography)
Cultural Politics of Student Activism in India

Jeffrey addresses the question of how and to what extent youth theatre is contributing to novel forms of cultural expression, democratization, and education; and how a linked program of research, educational innovation, and outreach work might facilitate further positive change. Jeffrey addresses this question through participatory series of interventions – or ‘dramatic experiments’ – aimed at understanding and promoting connections between youth theatre, educational institutions, and democratic social movements in the Pacific Northwest and Uttar Pradesh, India.

Moon-Ho Jung (Associate Professor, History)
Bleeding Red: Antiradicalism and the U.S. Empire

Jung concentrates on Asian American radical struggles, both within the United States and across the Pacific, and the convergent rise of legalized racism and antiradicalism in American culture from the 1890s to the 1930s. Ultimately, *Race Radicals* will attempt to explain how these struggles challenged, justified, and reproduced anti-Asian racism in the United States during the first half of the twentieth century.

Ron Krabill (Assistant Professor, Interdisciplinary Arts & Sciences)
Starring Mandela and Cosby: Media, Democratization, and the End(s) of Apartheid

Krabill examines the interactions between television, identities, and politics in South Africa between the years of 1976 and 1994 through the perspective of transnational media flows. His work weaves together a cultural history of television with a political history of the late-apartheid era, showing that the relationships between mass media and politics are more contradictory than often believed.

Linda Nash (Assistant Professor, History)
Engineering a Modern World: Environments, Technology, Agency

Nash is studying the efforts of U.S. policymakers and engineers to export large-scale technologies overseas as part of the post-World War II commitment to global “development” and the ultimate unraveling of the paradigm of technology-driven modernization. Nash’s project questions the presumptive notion of liberal human “agency” that underlies modern social scientific writing. Building on recent work in science and technology studies, she focuses on the crucial role of specific environments in shaping—and re-shaping—human knowledge and plans while emphasizing that the capacity for “agency” might be better understood as something that emerges from the *interaction* of humans with particular places and things.

Vince Schleitwiler (Dissertator, English)
Shades of a World Problem: Reading the Literatures of Black and Asian Migrations

Schleitwiler examines the literatures of African American, Japanese American, and Filipino migrations across U.S. imperial domains in the twentieth century to consider how notions of race are made and remade in uneven and unpredictable ways across a global field of imperial

competition. Drawing on the immanent theorizations of literature, literacy, and narrative form constitutive of African American cultural traditions, it seeks to reveal how the dominant racial ideology of U.S. imperial nationalism is conditioned upon intersections of black and Asian racial histories that elude it—or that it must suppress.

Crispin Thurlow (Assistant Professor, Communication)

Elite Mobilities: The Discursive Production of Luxury and Privilege

Elite Mobilities is a critical discourse analysis of the re-orderings of class under global capitalism, focusing on the intersection of geographic and social mobilities in “luxury tourism” where super-elite commodity lifestyles are aggressively reconfiguring supposedly anachronistic notions of distinction and superiority. By scrutinizing those with privilege—those who stand to benefit most from the status quo—Thurlow means to show how elitism is rhetorically and semiotically established as a normative ideal in relation to which all consumer-citizens, regardless of wealth or power, are constantly persuaded and taught to position themselves.

Ta Trang (Dissertator, Anthropology)

Spectacles in the Streets: Medical Drama and Public Pain

Ta’s ethnographic project examines how Chinese citizens engage in various health-seeking strategies—and in some cases desperate life-seeking strategies – in an environment of expanding economic liberalization and restructuring of the Chinese healthcare system. The undergoing transformation is emblematic of the operational logics and rationalities that constitute modern, scientific development in contemporary China and is revealing of the contradictory agenda of economic growth and the cost to human health.

Geoffrey Turnovsky (Assistant Professor, French & Italian Studies)

The Literary Market: Authorship, Society, and the Birth of a Modern Cultural Field in Old Regime France

Turnovsky’s project studies the development of authorship in seventeenth- and eighteenth-century France through a study of the “literary market,” considered as a key institution of modernization both as it allowed writers to become free from patrons, and because it exploited and victimized them. Turnovsky studies the “market” as an imagined space, distinct from the book trade, which reflected the shifting hopes and anxieties of writers grappling with the decline of the old patronage system, and which, in turn, shaped their expectations as modern authors before a new, anonymous public.

SUMMER DISSERTATION RESEARCH FELLOWSHIPS

Stefan Baums (Dissertator, Asian Languages & Literatures)

A Gandharan Buddhist Verse Commentary

Baums’ project consists in the decipherment, edition, and study of a first-century Buddhist birch-bark manuscript containing an anthology of Buddhist canonical verses with a previously unknown philosophical commentary. This manuscript is part of a collection of twenty-nine recently discovered Gandhari scrolls that constitute both the earliest surviving manuscripts from South Asia and the earliest Buddhist manuscripts, and that are providing unprecedented insight into the early development of Buddhist thought and literature on the cusp of their transmission from India to Central Asia and China.

Jennifer Benner (Dissertator, History)

Die Angestellten and the Critique of Rationalization in German Sociology

Benner's project identifies a discourse in twentieth-century German sociology running from Max Weber's description of bureaucracy and rationalization through to post-war critical theory. She is especially interested in how broader analyses of these phenomena are manifested in studies (particularly by Siegfried Kracauer) of Weimar-era white-collar workers, or *die Angestellten*, and argues that studies of this group locate the most troubling aspects of modernity in structures of bureaucracy and rationalization.

Fabrizio Cilento (Dissertator, Comparative Literature)

An Investigative Cinema: Politics and Modernization in Italian, French, and American Cinema

Cilento's project traces for the first time the development of "investigative cinema." Characterized by a questioning of the truth proposed by the media and institutions through a reconstruction of real events, "investigative cinema" stylistically blends a documentary approach with the fictional self-reflexive style typical of high modernism. Situating 1960s and 1970s cinema in relationship to the economic and geopolitical changes brought on by massive modernization allows for a retrospective tracing of the emergence of some pressing concerns in contemporary critical theory: the urban and national spaces, post-colonialism, and the validity of the image.

Rachel Devitt (Dissertator, Ethnomusicology)

Girl on Girl: Passing and Ambivalence in Femme Performative Negotiations of Popular Music

Devitt's dissertation examines femme gender performance communities, focusing on the ways popular music is used to explore gender identity, and in turn employ strategies drawn from the experience of "passing" to queerly negotiate popular culture. She argues that a carefully stylized, distinctly femme ambivalence informs these performances, shaping them into a means by which femme performers critically celebrate and perform their consumption of femininity and pop music, reinserting their experiences into ideologies and idioms that don't make space for them.

Thomas Stuby (Dissertator, English)

The Persistence of Pleasure: Romantic Affect and Embodiment

Stuby's project offers a genealogy of the notion of aesthetic pleasure in English Romantic culture (c. 1780–1830), taking a dialectical 'history of ideas' approach, with an aim to explore how anxious ideas about the importance of pleasure emerged from philosophical, social, and material concerns of writers working through the problem of embodiment. Stuby's hope is to provide new directions to discussions of romantic selfhood and aesthetics that move away from idealism, sublimity, and self-consciousness, while thinking about what sort of altered picture of our aesthetic relation to our own sensibility and our senses of lived sociality emerges from this period, and what has persisted in its wake.

Ted Wayland (Dissertator, English)

High Risk Modernism

Wayland demonstrates the cultural significance of aviation and mountain landscape in shaping conceptions of space and time during the peak years of Anglo-American modernism from 1900 to 1940. Through a study of a diverse body of archival material and literary texts, Wayland argues that current critical studies of modernity and space have overlooked the crucial dimension of altitude.

He seeks to restore the conceptual and cultural importance of high spaces to understandings of the intersections of literature, mass culture, technology, fashion, and landscape.

CROSSDISCIPLINARY RESEARCH INITIATIVE FOR ASSOCIATE PROFESSORS

Michelle Habell-Pallan (American Ethnic Studies)

Beat Migration: Chicano Roots of Contemporary American Popular Music

Habell-Pallan will attempt to fill the gap in literature regarding the function of pop music narratives that exist in mainstream American pop culture by demonstrating the influence of Chicano communities through migration throughout the nation. Collaborating with Habell-Pallan is Associate Professor **Shannon Dudley** (Ethnomusicology), who brings his music background to help develop a new model of musical analysis for cultural studies scholars who approach music without a background in musical structure analysis.

Miceal Vaughan (Comparative Literature and English)

An Electronic Piers Plowman: Implementing an Edition of a Six-Hundred-Year-Old Poem for Twenty-First Century Students

Vaughan is working on an electronic “edition” of the influential fourteenth-century Middle English *Piers Plowman* which will bring the “underused” text into the twenty-first century. Vaughan will provide electronic resources complimenting printed classroom text that will lay the foundation for a student-oriented archive in the expanding digital environment which students inhabit. Collaborating with Vaughan is Associate Professor **Terry Brooks** (Information School), who brings expertise in the construction of textual data structures and effective delivery to modern users.

FULL PROFESSOR CROSSDISCIPLINARY CONVERSATION AWARD

Scott Noegel (Professor, Near Eastern Languages & Civilization)

Image, Representation, and Religion in the Ancient Near East

Noegel’s project seeks to provide vocabulary and methodological frameworks that currently inform the discipline of Art History, build upon current research on religious cosmologies and representation in the ancient Near East, making full use of a digital image archive of more than ten thousand images, and will result in an undergraduate course on the subject of “Ancient Near Eastern Art.” Noegel will work in conjunction with Assistant Professor **Margaret Laird** (Art History), whose expertise in art and archeology of the ancient world will bring invaluable vocabulary and methodological frameworks to Noegel’s project.

PUBLIC HUMANITIES: ENGAGING THE COMMUNITY

A Sense of Where We Are, II: Pacific Northwest History and Literature

Organized by John Findlay (History)

This project entails research and teaching concerning the literary history of the Pacific Northwest during Summer Quarter 2007. Simpson Center support is bringing to campus prominent regional writers – poets, novelists, historians – to (a) discuss their work, as well as the issues surrounding regionalism, with students in undergraduate courses in English and History; and (b) present public reading and talks to campus and community.

Reconsidering Viet Nam: Conversations on War and Society

Organized by the Henry Art Gallery

This exhibit is part of an intensive series of interdisciplinary programs exploring the culture of war in the aftermath of Viet Nam and the current campaigns in Afghanistan and Iraq. These programs reconsider the legacy of the Vietnam War as portrayed in the work of An My Le in *Small Wars* and of Kim Jones in *Kim Jones: A Retrospective*, exhibitions which provide a rich and provocative ground in a thoughtful and critically complex exploration. In conjunction with these exhibitions, the Henry will be launching the University Art Institute, an annual initiative that develops and expands opportunities for dialogue, access, and participation.

Politics, Poverty, and Diversity Speaker Series for Seniors

Organized by **John Gastil** (Communication)

Gastil will work with the University District Senior Center to convene a lecture series on “Politics, Poverty, and Diversity” at three Seattle senior centers during Autumn of 2007. This series is designed to address issues of interest to Seattle area seniors through accessible scholarly presentations by from UW faculty and graduate students.

LARGE-SCALE COLLABORATIVE RESEARCH, TEACHING, AND/OR PUBLIC PROJECTS

New Formations of Cultural Studies: Collaboration, Practice, Research

*Organized by **Bruce Burgett** (Interdisciplinary Arts & Sciences and English) and **Kanta Kochhar-Lindgren** (Interdisciplinary Arts & Sciences). Co-investigators: **Danny Hoffman** (Anthropology), **Ron Krabill** (Interdisciplinary Arts & Sciences), **Kari Lerum** (Interdisciplinary Arts & Sciences), **Craig Jeffrey** (Geography and International Studies)*

An outgrowth of the *Cultural Studies Praxis Collective*, this is a multi-year regional collaboration of faculty and academic staff dedicated to using the best critical and creative traditions of cultural studies scholarship to create collaborative research practices across diverse communities. This year, the New Formations series will host three speakers: **Ien Ang** (Autumn), **E. Patrick Johnson** (Winter), and **Sonja Kuflinec** (Spring). The series will focus on cross-methodological and trans-local research projects designed to generate new scholarship on the multiple locations of cultural studies and to forge sustainable partnerships for community-based forms of cultural studies praxis.

Science Studies Network

*Organized by **Alison Wylie** (Philosophy and Anthropology), **Stephanie Malia Fullerton** (Medical History & Ethics), **Celia Lowe** (Anthropology), **Philip Thurtle** (CHID and History), **Simon Werrett** (History)*

The *Science Studies Network* brings together faculty and graduate students at the University of Washington who represent three broad constituencies with interests in science studies: history and philosophy of science; cultural studies of science; and ethics, equity, and policy issues in science. They are planning a two-year program of colloquium meetings with the aim of establishing a robust interdisciplinary research network. Further goals are to foster topic-specific collaborative research projects and to explore their potential for developing an interdisciplinary curriculum in science studies that integrates dispersed course offerings and builds on the success of the existing major in History & Philosophy of Science.

CROSSDISCIPLINARY RESEARCH CLUSTERS

Cross-disciplinary Perspectives on Early Bilingualism: Developmental and Educational Issues
Organized by Julia Herschensohn (Linguistics), Klaus Brandl (Scandinavian Studies), Yasuko Kanno (English), Sandra Silberstein (English)

This lecture series studies early bilingualism, with a focus on biological development and childhood education. It considers physiological correlates of bilingualism; differences deriving from age of acquisition and proficiency level; “natural” acquisition versus formal learning; educational and policy responses to bilingualism.

Critical Medical Humanities

Organized by Sara Goering (Philosophy), Janelle Taylor (Anthropology), Kelly Fryer-Edwards (Medical History & Ethics), Linda Nash (History), Helene Starks (Medical History & Ethics), Mark Sullivan (Psychiatry & Behavioral Health Sciences), Rachel Chapman (Anthropology), and James Pfeiffer (Health Services)

This research cluster is a cross-disciplinary effort that brings together scholars with shared interests in critical and interdisciplinary perspectives on health, illness, and medicine. In its fourth year, *Critical Medical Humanities* will focus on the theme of “placing” global health, that is, considering global health issues in local context in order to better understand them and to implement just solutions. In particular, they aim to highlight the importance of situating responsibilities for and solutions to ill health in a manner sensitive to histories and power dynamics in particular settings, and in equitable consultation with local peoples. They will invite three outside speakers to give public lectures and participate in classroom discussions and reading groups with faculty and graduate students.

Students Writing in Public

Organized by Stefan Kamola (Near Eastern Languages & Civilizations), Mona Atia (Geography), Mark Pitner (Asian Languages & Literature), Allison Gross (English)

Through the collective effort of graduate students interested in publishing outside of academic media, *Students Writing in Public* provides an interdisciplinary forum for pursuing individual and collaborative writing projects in public scholarship. Frequent writing-group meetings will fuel a monthly workshop series, at which students may share and improve their writing while developing resource materials on the mechanics of publication.

Forum for Urban Studies in South Asia

Organized by Juned Shaikh (History), Ashish Nangia (Architecture), Rowan Ellis (Geography)

This is a collective of humanities and social science students and faculty who share a scholarly interest in understanding the processes of urbanization in colonial and postcolonial contexts. Through its reading group and public lecture series, the research cluster will reflect critically on the existing social theories of urbanization from the vantage point of historical and ethnographical research from the region. In the process, the group seeks to engage in a dialog with students and scholars of urbanization on the UW campus, and also with a wider public of off-campus scholars and activists through its online discussion group.

Global Futures

Organized by Ann Anagnost (Anthropology), Andrea Arai (Anthropology), Danny Hoffman (Anthropology), Craig Jeffrey (Geography), Jane Dyson (South Asia Studies)

Taking the future as a critical form of engagement, *Global Futures* seeks to reveal how the future is thought and acted upon across national contexts. One of the powerful means through which futures are made to seem calculable and determinate is in the figurative and literal focus on youth and children as embodiments of the future. Thus this project explores how these forces pinpoint the young as both the figurative subject and literal object in "engineering" national and global futures and how these necessarily lead to the indeterminate results and imminent possibilities that the future must and does produce.

Critical Animal Studies

Organized by Dipika Nath (Women Studies), Andrew Light (Philosophy), Matthew Walton (Political Science), Lawrence Cushnie (Political Science)

The purpose of *Critical Animal Studies* is to bring together students, faculty, and other academic and non-academic interlocutors engaged in questions concerning the conceptual status and material treatment of non-human animals. We will organize and host a number of public talks and debates which will highlight, in particular, local public controversies over the treatment of non-human animals in an attempt to reach out to various non-university communities and stakeholders.

Modernist Studies Group

Organized by Matthew Levay (English) and Jennifer Stoffel (English)

The *Modernist Studies Group* is a research cluster of graduate students who engage in interdisciplinary studies of modernism and modernity. The cluster will provide a forum for members to collaborate on their research—from conference papers to dissertation prospectuses and chapters—and to learn about the research methods of established modernist scholars through a work-in-progress series with faculty from the University of Washington and other institutions.

Queer Worlds: A Year Long Project in Queer Cultural Studies

Organized by Travis Sands (English), Calla Chancellor (Women Studies), Jessica Johnson (Anthropology), Jason Morse (English)

Queer Worlds, a year long research project of the Interdisciplinary Queer Studies Working Group, investigates the production and deployment of 'sexuality' across spaces, scales, and disciplinary formations. This project interrogates the epistemological shifts marked by recent work in queer studies, work increasingly concerned with questions of racialization, the global flow of bodies and culture, and the 'provincialization' of Anglo-U.S. sexual epistemologies. In developing new critical frameworks that stress the disproportion of global capital and non-analogous relations between sexual lifeworlds on a global scale, this project investigates how queer public scholarship and non-academic intellectual production craft new forms of politics and collectivity.

Visual Praxis Collective

Organized by Sasha Welland (Anthropology and Women Studies), James Tweedie (Comparative Literature, Cinema Studies), Danny Hoffman (Anthropology), and Yomi Braester (Comparative Literature, Cinema Studies)

This research cluster explores forms of visual praxis in research, pedagogy, and public scholarship by examining how visual work can add to the scholarly record, contribute to theoretical debate and development, lead to research innovation, enhance teaching, and engage diverse audiences in research. *Visual Praxis Collective* participants meet regularly to workshop visual projects by faculty

and graduate students and to curate quarterly film and video festivals that feature a guest speaker and focus on incorporating visual media in teaching and curriculum development.

CROSSDISCIPLINARY SYMPOSIA, COLLOQUIA, & CONFERENCES

Shifting Empires: Transforming Colonial Rule in the Pacific Islands and Circum-Caribbean Worlds

Organized by Ileana Rodriguez-Silva (History), Kiko Benitez (History), and Rick Bonus (History)

This lecture series will explore the intricate and vast flows of peoples, ideas, commodities, and structures that inform the constitution of subjectivities within imperial fields. Through the analysis of state policies, literary works, emerging mass media, and political/social activism, among other means, collaborators seek to unearth the contradictory aesthetic and ethical values, identities, and individual subjectivities forged in the constant processes of negotiation and contestation brought about by imperial organization. The project particularly focuses on the converging forces that fuel the constant shifts and refashioning of the power fields comprising the imperial terrain. In order to investigate the shifting nature of empire, and the technologies used and cultures produced in its constitutive processes, collaborators center on the study of the U.S. imperial fields at different historical junctures: the 1898 war, mid-twentieth-century decolonization processes, and the 2003 Iraq conflict.

Philosophy of Social Science Roundtable

Organized by Alison Wylie (Philosophy, Anthropology)

This workshop brings together an intellectually diverse and international community of philosophers and social scientists who share an interest in philosophical questions raised by the social sciences, include problems in social theory, epistemological issues specific to the forms of explanation and canons of evidence characteristic of the social sciences, and the ethical and political problems distinctive of research involving human subjects. The roundtable will be complimented by an interdisciplinary humanities seminar which will provide graduate students with the opportunity to engage work by roundtable presenters and on the issues addressed in the seminar.

Sovereigns and Subjects: Jewish Political Thought and Experience in the 20th Century

Organized by Gad Barzilai (Jackson School), Richard Block (Germanics), Susan Glenn (History), Noam Pianko (Jackson School), and Michael Rosenthal (Philosophy).

Since the Enlightenment, Jews have had a double-relation to political power and the modern state. On the one hand, they have been liberated from tutelage to become minority subjects in liberal states. On the other, they have become sovereigns through participation in those liberal governments and also through the creation of their own state. The purpose of the two-day symposium is three-fold: 1) to explore Jewish perspectives on the central paradoxes and limits of modern liberalism and the nation-state; 2) to see what is unique about the Jewish experience of modern politics; and 3) to find out what this experience has in common with other ways of negotiating the nation-state and the modern world order.

Roman Imperial Art and Ritual

Organized by Alain Gowing (Classics), Sandra Joshel (History), Margaret Laird (Art History)

Roman religion was based on actions rather than theological dogma: rituals were there to be observed; they occurred in specific places, and they relied on objects for their successful completion. Increasingly, Roman material culture has been recognized as a participant in and a representation of ritual practices. During this two-day conference, Roman historians and art historians will address aspects of Roman polytheistic ritual and religion by focusing on an object or a class of objects included in the exhibition, "Roman Art from the Louvre," which will be on view at the Seattle Art Museum during the spring of 2008.

Beyond Dichotomies: Alternative Voices and Histories in Post-Colonial Viet Nam

Organized by Judith Henchy (Libraries) and Christoph Giebel (International Studies and History)

The second in a series of three workshops on alternative Vietnamese histories will highlight new scholarship on post-colonial Viet Nam that complicates, challenges and counters prevailing historiographical paradigms that have privileged the actions of central states, imposed nationalist, traditionalist or communist teleologies on Vietnamese history and culture, or enforced simplistic Cold War rhetorical postures. We intend to foreground, for instance, social and intellectual histories that illuminate modes of thinking and being in the post-colonial world, investigate the symbolic order and semantics of post-colonial power, and focus on social and political movements marginalized by dominant Cold War narratives with their presumed dichotomy of a "North Viet Nam" and a "South Viet Nam."

Cultures of Performance in Modern Austria: Modern Austria Literature and Culture Association 2008

Organized by Sarah Bryant-Bertail (Drama), George Bozarth (Music History), Brigitte Prutti (Germanics), Heidi Tilghman (Germanics), Sabine Wilke (Germanics)

The goal of the Annual convention of the MALCA is to reflect on the shift in paradigm in the humanities as well as the social sciences from text-based models of culture to the notion of performance. Performance as an analytic concept should be particularly productive within Austrian context given the significance of theatricality in the Austrian cultural tradition.

Popular Culture and the Arts in Africa

Organized by Lynn Thomas (African Studies)

This speaker, workshop, and film series will build on the research and teaching interests of a number of Africanist faculty and graduate students at the University of Washington, and will introduce African material and perspectives into campus and community conversation on contemporary music, visual media, and graphic arts.

Expanding Interdisciplinarity from Campus to Communities: Exploring Innovation in Collaborative Research

Organized by Kelly Fryer-Edwards (Medical History & Ethics and Public Health Genetics), and Alison Wylie (Philosophy and Anthropology)

This invitational conference will assemble field-defining practitioners, community partners, and younger scholars in a panel presentation and workshop format. We will explore specifically how community based research practices transform traditional academic research practices through an impact on the design, the conduct, and the outcomes of research in a selection of biological, environmental, and socio-historical fields.

Language and Law: Forensic Linguistics, Court Interpretation, and History

Organized by **Gail Stygall** (English)

This conference will provide a venue in which participants from China, Thailand, Great Britain, Germany, Spain, Brazil, and others can present and discuss their work in the history of legal language, court interpretation from the perspective of many languages, and forensic work. The work to be presented at this conference will bring together scholars from a variety of disciplines; including law, linguistics, English language studies, and a host of modern language departments. In addition, the conference offers an opportunity for the University of Washington to participate in outreach with the legal community, courts, and law enforcement.