



# Course

SPRING 2009

HUM 596B

**CREATIVE DESTRUCTION:**

**READING ALAN LIU**

(1 credit, C/NC)

**Instructor:** Joe Milutis  
(Interdisciplinary Arts & Sciences, UWBothell)

**May 1 and 8, 2009:** 4:00–7:50 pm

**Location:** Communications 202

This short course situates the work of **Alan Liu** (English, University of California, Santa Barbara), the inaugural Digital Humanities Commons Visiting Scholar. Participants will read selections of Liu's work to provide a jumping board for discussions of issues surrounding digital artworks, electronic poetry, new forms of labor, and historical changes impacting the humanities.

This course and Liu's visit May 7-8, 2009, launch the development of the Digital Humanities Commons at the University of Washington. Liu's public lecture on May 7 will address the history and future of "Linear Thought, Graphics, and Freedom in the Age of Knowledge Work."

Short courses in the Digital Humanities provide interdisciplinary professional development opportunities for graduate students and others interested in exploring and leveraging new media technologies in their scholarship.

**Alan Liu** is the weaver of "The Voice of the Shuttle" (<http://vos.ucsb.edu>), a major web portal for humanities research, and a leading scholar of information culture whose recent books include *Local Transcendence: Essays on Postmodern Historicism and the Database* (2008) and *The Laws of Cool: Knowledge Work and the Culture of Information* (2004). He is currently Professor and Chair of the Department of English, University of California, Santa Barbara.

**Joe Milutis** is Assistant Professor of Interdisciplinary Arts in the Interdisciplinary Arts & Sciences program at the University of Washington, Bothell, where he teaches courses in media production, experimental audio and video, literature, critical theory, and cultural studies. A media artist and scholar, he is author of *Ether: The Nothing That Connects Everything* (2006). For other samples of his work, see [www.joemilutis.com](http://www.joemilutis.com).

More information on about the Digital Humanities Commons, related courses, and Alan Liu's visit is available at this address: [www.simpsoncenter.org/projects\\_neh\\_digital\\_commons.htm](http://www.simpsoncenter.org/projects_neh_digital_commons.htm).