

**Cinema at the City's Edge:
Film and Urban Space in East Asia**
An International Conference at the University of Washington

2:00 Friday, April 28 Kane Hall 210

1. City Symphonies

Dudley Andrew (Yale University)
“Ghost Towns”

Chris Berry (Goldsmiths College, University of London)
“*Sanyuanli*: Symphony of a City”

Akira Mizuta Lippit (USC)
“At the Center of the Outside: Japanese Cinema Nowhere”

Discussants: Jennifer Bean (Comparative Literature, UW) &
Daniel Abramson (Urban Design and Planning, UW)

4:00 Friday, April 28 Kane Hall 210

Keynote Address

Ackbar Abbas (The University of Hong Kong)
“**Affective Spaces in Hong Kong/Chinese Cinema**”

10:00 Saturday, April 29 Communications 120

2. The City: The Sequel

Robert Chi (SUNY Stony Brook)
“The House of Seventy-Two Transformations”

Lin Wenchi (National Central University, Taiwan)
“Taipei at the End of the Century in Taiwan Cinema”

Wang Yiman (UCLA)
“City of Youth, Ocean of Death—*Taiyozoku* on the Edge of an Island”

Discussants: Cynthia Steele (Comparative Literature, UW) &
Chris Hamm (Asian Languages & Literature, UW)

1:00 Saturday, April 29 Communications 120

3. Chinatowns

Darrell William Davis (University of New South Wales)
“Beyond Photography: Animated Ethnicity and Pan-Asian Cityscapes”

Kyung Hyun Kim (U.C. Irvine)
“Spilled Jjajangmyon: The Slippages of Chinatown in Recent Korean Films”

Emilie Yueh-yu Yeh (Hong Kong Baptist University)
“Mukokuseki Asia: Taipei as Shinjuku’s Other”

Discussant: Bob Mugerauer (Urban Planning and Design, UW)

3:00 Saturday, April 29 Communications 120

4. Sex and the City

Helen Hok-Sze Leung (Simon Fraser University)
“Sex and the Postcolonial City”

Susie Jie Young Kim (Duke University)
“Noir Looks and the Flash of Transgression: Crossing the City’s Edge in *A Bittersweet Life*”

Zhang Zhen (NYU)
“Transfiguring the Postsocialist City: Time and Body in Contemporary Chinese Experimental Image-making”

Discussants: Ann Anagnost (Anthropology, UW) &
Francisco “Kiko” Benitez (Comparative Literature, UW)

10:00 Sunday, April 30 Communications 206

5. Roundtable Discussion

Moderated by Michael Raine (University of Chicago)