

cultural studies praxis collective

New Formations of Cultural Studies: Collaboration Practice Research



» http://depts.washington.edu/uwch/projects_CSPC.htm «

The Cultural Studies Praxis Collective (CSPC) is a multi-year collaboration of faculty and academic staff at UW Bothell (UWB), UW Seattle (UWS), Cascadia Community College (CCC), and Bellevue Community College (BCC). Its long-term goals are to generate and disseminate new research on the multiple locations of the humanities, to initiate and institutionalize curricular innovation across the four campuses, and to build and develop arts and cultural pathways for community-based research and teaching. Members of the CSPC pursue these goals by working with a wide variety of organizations and projects, including the Master of Arts in Cultural Studies at UWB and the Institute on the Public Humanities for Doctoral Students at UWS. This diverse ongoing work is focused through two overarching questions: 1) How can the best traditions of critical cultural work generate creative and collaborative practices across communities?; 2) How can scholars housed across a range of educational, social, and cultural institutions in the Pacific Northwest build sustainable pathways for this type of collaborative praxis?

Collective Members

Miriam Bartha (UWS), Andreas Brockhaus (UWB), Bruce Burgett (UWB), Diane Douglas (Seattle City Club/formerly BCC), Brian Ganter (CCC), Mike Gillespie (UWB), Danny Hoffman (UWS), Amanda Hornby (UWB/CCC), Craig Jeffrey (UWS), Gray Kochhar-Lindgren (UWB), Kanta Kochhar-Lindgren (UWB), Bruce Kochis (UWB), Ron Krabill (UWB), Sarah Leadley (UWB/CCC), Jared Leising (CCC), Kari Lerum (UWB), Nader Nazemi (CCC), David Ortiz (CCC), Debora Barrera Pontillo (CCC), Becky Rosenberg (UWB), Amanda Swarr (UWS; 2005-2006), Mark Szarko (UWB/CCC; 2005-06), Elizabeth Thomas (UWB)

Grants

2005-2008: "Cultural Studies Praxis Collective," funded by the *UW Simpson Center for the Humanities* (\$50,600), the *UW Graduate School*, and the *UWB Interdisciplinary Arts and Sciences Program*. Three years of funding for meetings, conference travel, public forums and site visits, and workshop and course development. (Co-Directors: Burgett, K. Kochhar-Lindgren).

2004-2005: "Placing the Humanities: New Locales, New Meanings," funded by the *UW Simpson Center for the Humanities* (\$15,000), the *UWB Chancellor's Office*, and the *UWB Interdisciplinary Arts and Sciences Program*. A year-long faculty and staff development project intended to initiate among twenty participants across three

campuses an understanding and examination of the recent scholarly practices collected under the rubric of the Public Humanities. (Co-Directors: Burgett, K. Kochhar-Lindgren).

2006-2007: "Initiative on Creativity, Performance, and Research," *UW Bothell Worthington Academic Distinction Award* (\$20,000). A year-long pilot grant to seed and coordinate activities related to increasing across the campus and community programming and partnerships in the arts, research in the arts and applied areas, and artist-in-residencies initiatives. (Co-Director: Kanta Kochhar-Lindgren).

2006-2007: "Initiative for Community-Based Learning and Scholarship," *UW Bothell Worthington Academic Distinction Award* (\$20,000). A year-long pilot grant designed to promote and support campus infrastructure and faculty development of community-based scholarship and learning (Co-Directors: Krabill, Rosenberg, Thomas).

Publications in Progress (peer-reviewed)

New Formations of Cultural Studies: Collaboration, Practice, Research. A collection of writings by and conversations with CSPC invited speakers Pam Korza, Randy Martin, Ien Ang, E. Patrick Johnson, and Sonja Kuflinec. Co-edited by Burgett and K. Kochhar-Lindgren; conversations conducted by Bartha, Burgett, Douglas, Jeffrey, K. Kochhar-Lindgren, Krabill, Lerum, Thomas.

"The Haunting of the University: The Tasks of Phantomenology," *Lemmata* (forthcoming) (Primary Author: G. Kochhar-Lindgren).

"The Affirmative Character of Cultural Studies," to be submitted to *Cultural Studies* (Primary Authors: Burgett, K. Kochhar-Lindgren, Krabill, Thomas).

"Visual Documentation Praxis for Cultural Studies," to be submitted to *Visual Studies* (Primary Authors: Hoffman, Lerum).

"Mixed Genealogies: Between American Studies and Cultural Studies," solicited for the papers published by *The Futures of American Studies Institute* (Primary Author: Burgett).

"'Art Gave Permission to Agitate': A Conversation with Pam Korza" (Primary Authors: Bartha, Burgett, Thomas).

"Using the Arts in Teaching and Learning: Building student capacity for community-based work in health psychology," *Journal of Health Psychology* (in press) (Co-author: Thomas)

"Children as Protagonists: Participatory action research in collaboration with children," Special issue of *American Journal of Community Psychology* (forthcoming) (Co-editor: Thomas)

Other Publications (not peer-reviewed)

“Specifying the Scholarship of Engagement: Using the IA Document to Teach Collaboration Practice and Institutional Development,” *Imagining America Newsletter* 8 (Spring 2007) (Bartha, Burgett).

“What Should Cultural Studies Do?” Association for Cultural Studies Newsletter (Fall 2006) (Burgett, Krabill, G. Kochhar-Lindgren)

“Growing Community Partnerships: The Public Humanities at UWB,” *IAS Highlights Newsletter*, 5 (Spring 2005) (Burgett, G. Kochhar-Lindgren).

“Imagining Washington,” *Imagining America Newsletter*, Issue 7, (Spring 2006), 7-10 (Bartha, Burgett).

Public Presentations, Roundtables, and Invited Lectures

“Cultural Studies and...” Roundtable, *Cultural Studies Now: An International Conference*, East London, UK (July 2007) (Organizer and chair: Burgett; “Cultural Studies and the Public Humanities,” Participant: Bartha).

“Cultural Studies and...” Roundtable, *Cultural Studies Association Conference*, Portland, OR (April 2007) (Organizer and Chair: Burgett; “Cultural Studies and the Public Humanities,” Participant: Bartha; “Cultural Studies and Performance-Based Research,” Participant: K.Kochhar-Lindgren).

“Cultural Studies and the Question of ‘Academic Freedom’,” Panel and presentation, *National Association for Humanities Education Conference*, San Francisco, CA (February 2007) (Ganter).

“Using Arts and Cultural Pathways for Civic Education” Workshop, *AAC&U Annual Conference*, New Orleans, LA (January 2007) (Organizers and Participants: Douglas, Bartha, Burgett, Thomas)

“Bridges, Buffers, and Byways: Educating Students and Institutions for the Public Work of the Humanities,” Workshop, *Imagining America Conference*, Columbus, OH (October 2006) (Organizers and Facilitators: Bartha, Burgett).

“Developing Faculty for Engaged Scholarship through Collaboration across Communities, Campuses, and Disciplines” Workshop, *Imagining American Conference*, Columbus, OH (October 2006) (Organizers and Facilitators: Krabill, Rosenberg, Douglas).

“The Affirmative Character of Cultural Studies” (Burgett, Krabill), Paper Delivered at the “Cultural Studies and the Transformation of the University” Panel, *Crossroads of Cultural Studies Conference*, Istanbul, Turkey (July 2006) (Organizer: G. Kochhar-Lindgren).

- “The Bus Project,” *Festival d’Arezzo: Tuscany Theater Project*, Tuscany, Italy (June 2006) (K. Kochhar-Lindgren).
- “Mixed Genealogies: Between Cultural Studies and American Studies,” Invited Plenary Lecture for The Futures of American Studies Institute, Dartmouth, New Hampshire (June 2006).
- “The Experience of Elementary and Middle School-Aged Researchers at a Family Support Center in the United States,” Paper Delivered at the “Redefining Community Psychology Research with Youth: Researcher and Participant Engagement as a Paradigmatic Shift” symposium, *First International Conference on Community Psychology*, San Juan, Puerto Rico (June 2006) (Thomas).
- “Seeing Against the Grain: Media Activists and the New Political Documentary,” Roundtable Discussion with Documentary Filmmaker Jill Freidberg, UW Bothell and Cascadia Community College (May 2006) (Ganter, Krabill, Lerum).
- “Public and Counterpublic Scholarship,” Workshop and Roundtable Organized by Graduate Students from the *UW Institute on the Public Humanities*, Seattle, Washington (May 2006) (Advisors: Bartha, Burgett; Participants: Lerum, Swarr).
- “Cultural Studies as Cultural Praxis: Reshaping the Research University,” Invitational Seminar, *Cultural Studies Association Conference*, Washington, D.C. (April 2006) (Organizers and Moderators: Bartha, Burgett).
- “Cultural Studies as Cultural Praxis,” Invited Lecture, *Department of English*, St. Johns University, New York (April 2006) (Burgett).
- “Emerging Partnerships for Civic Engagement,” *Campus Compact Conference*, Bellevue, Washington (April 2006) (Ortiz).
- “Creating Space for Community Writing” (Leising) and “Placing the Humanities: New Locales, New Meanings” (Rosenberg), *Association of Writing Programs Conference*, Austin, Texas (March 2006).
- “Beyond Study Abroad: Traveling Pedagogies and Practices,” Panel Organized for the *Globalizing the Curriculum Symposium*, Bellevue Community College/ Washington Center, Bellevue, Washington (March 2006) (Organizers and Participants: Burgett, Douglas, K. Kochhar-Lindgren, Kochis, Krabill).
- “Reading Revolutions in and beyond Iran: Marjane Satrapi’s *Persepolis*,” Roundtable Discussions Coordinated with the Seattle Public Library’s *Seattle Reads* project, UWB/CCC and Seattle Central Library, Bothell and Seattle, Washington (February 2006) (Organizers and Moderators: Burgett, Leising; Participant: G. Kochhar-Lindgren).
- “Regarding Transformation: Healing and the Perception of Integrity of Persons,” Invited Lecture, *Saving Faces: Art and Medicine*, An Art Exhibition and Lecture Series.

- University of Nebraska at Omaha (February 2006) (M. Gillespie).
- “Apartheid: Then and Now,” Presentation prior to Boyzie Cekwana performance, *On the Boards*, Seattle, Washington (February 2006) (Krabill).
- “Visual Ethnography, Visual Documentation, and Collaborative Research” (Lerum), *UW Anthropology Department Series* on “Visual Anthropology,” Seattle, Washington (January 2006) (Organizer: Hoffman).
- “War, Language, and Apocalypse,” Workshop Organized for The September Project, UWB/CCC, Bothell, WA (G. Kochhar-Lindgren, Leising, Szarko).
- “Undisciplined Public Practice,” Roundtables Organized for the *American Studies Association Conference*, Washington, D.C. (November 2005) (Burgett).
- Conversation with George Sanchez on “Crossing Figueroa: The Tangled Web of Diversity and Democracy,” *Imagining America Conference*, New Brunswick, New Jersey (October 2005) (Burgett).
- “Master of Arts in Cultural Studies,” Poster Presentation, *Imagining America Conference*, New Brunswick, New Jersey (October 2005) (Krabill, Thomas).
- “Institutionalizing Cultural Studies,” Roundtable Organized for the *Crossroads of Cultural Studies Conference*, Urbana-Champaign, IL (June 2005) (Co-organizers and Participants: Burgett, Krabill, Thomas).
- “Placing the Humanities,” Invited Presentation to the *UW Institute on the Public Humanities for Doctoral Students* (September 2004) (Burgett, K. Kochhar-Lindgren).

Courses and Workshops

- “Institute on the Public Humanities for Doctoral Students,” *UW Seattle* (September 2007). A week-long intensive seminar designed to introduce doctoral students to a variety of methods for public scholarship and collaborative practices for university-community engagement. (Co-Directors: Bartha, Burgett)
- “New Directions in Cultural Research: Community Collaboration Practice” *UW Seattle* (Summer 2007). Offered as methods-based theme for the Summer Institute in the Arts and Humanities, an intensive research opportunity for 20 advanced UW undergraduates. (Instructors: Jeffrey, Krabill, Lerum; Organizer: Bartha)
- “Visual Documentation Praxis,” Interdisciplinary Graduate Seminar, *UW Seattle and Bothell* (Spring 2007). A seminar designed to encourage students to explore how diverse forms of visual production can expand their research interests and forge unexpected connections within and beyond the university. (Instructors: Hoffman, Lerum; Participant: Bartha)
- “Arts-based Practices for Community Work,” Building Bioregional Literacy Conference,

- Pacific Lutheran University* (March 2007). A workshop designed to explore how the arts (performance, visual, literary, or other) be used to engage students in the classroom to increase bioregional literacy and to foster links to community-based organizations engaged in similar work. (Douglas, Gillespie, Leising, K. Kochhar-Lindgren)
- “Performance, Difference, and Disability,” *UW Seattle* (March 2007). A two-part *Teachers as Scholars* seminar for Puget Sound K-12 teachers. *Teachers as Scholars* is a program of Seattle Arts & Lectures and the Simpson Center for the Humanities. (Instructor: K.Kochhar-Lindgren; Organizer: Bartha)
- “Public Humanities and the Digital University,” Interdisciplinary Graduate Seminar, *UW Seattle and Bothell* (Winter 2007). A seminar designed to examine the relationship between the emergence of the Public Humanities and the Digital Humanities as complementary, praxis-oriented responses to pressing questions of knowledge production that address cultural workers at the onset of the 21st century. (Brockhaus, G. Kochhar-Lindgren, Krabill)
- Performance and Pedagogy, *UW Seattle* (Winter 2007). A workshop designed to introduce faculty, staff and graduate student participants in the Simpson Center’s “Difficult Dialogues” project to performance-based teaching and community-engagement methods. (K.Kochhar-Lindgren)
- “Cultural Policy, Advocacy, and Activism,” Workshop for Graduate Students, *UW Seattle* (Winter 2007). A cross-disciplinary discussion and assessment of the national policy landscape that has enabled and shaped the emergence of the Public Humanities as a field of inquiry. (Bartha, Burgett, Douglas)
- “Arts- and Community-Based Project Development and Evaluation,” Workshop for Graduate Students, *UW Seattle* (Fall 2006). A hands-on introduction to collaborative and participatory project development and assessment strategies. (Bartha, Burgett, Thomas)
- “Community- and Practice-based Course Design,” Workshop for Graduate Students, *UW Seattle* (Fall 2006). A workshop intended to develop and to assess various tools and resources for community-based and praxis-oriented syllabus design and pedagogy. (Krabill, Rosenberg)
- “Institute on the Public Humanities for Doctoral Students,” *UW Seattle* (September 2006). A week-long intensive seminar designed to introduce doctoral students to a variety of methods for public scholarship and collaborative practices for university-community engagement. (Co-Directors: Bartha, Burgett; Participants: Leising, Krabill)
- “Incorporating the Arts in Community, Teaching, Research, and Action,” *First International Conference on Community Psychology*, San Juan, Puerto Rico (June 2006). A workshop designed to examine and develop arts and cultural resources that may be used to open up critical conversations, build shared agendas in

diversity, and facilitate social justice work within and between cultural groups and contexts. (Thomas)

- “Leadership in a New Key: Developing Leadership through Collaboration across Communities, Campuses, and Disciplines,” *Campus Compact Conference*, Seattle, Washington (April 2006). A day-long preconference workshop intended to demonstrate how local a local project developed collaborative leadership among faculty, staff, and community partners through an innovative approach to faculty development – and to draw transferable lessons from this project. (Organizers: Krabill, Leising, Rosenberg)
- “From Footbridges to Freeway Overpasses: Multiple Models of Community Partnership,” *Cascadia Community College* (February 2006). A day-long workshop focused on regional media literacy projects and the ways in which they can facilitate connections among campuses and communities. (Organizers: Leising, Ortiz, Rosenberg)
- “Apartheid Then & Now: South Africa and Beyond,” *UW Seattle* (January-February 2006). A two-part *Teachers as Scholars* seminar for Puget Sound K-12 teachers. *Teachers as Scholars* is a program of Seattle Arts & Lectures and the Simpson Center for the Humanities. (Instructor: Krabill; Organizer: Bartha)
- “Participatory Action Research,” *UW Seattle* (January 2006). A seminar for graduate students and faculty run by Joyce Hammond (University of Western Washington) on participatory action research and course design. (Organizers: Bartha, Hoffman)
- “Institute on the Public Humanities for Doctoral Students,” *UW Seattle* (September 2005). A week-long intensive seminar designed to introduce doctoral students to a variety of methods of public scholarship, to inspire them to develop meaningful links with the community, and to communicate their research to the public. (Co-Directors: Bartha, Burgett; Participants: K. Kochhar-Lindgren, Leising, Rosenberg)
- “Prague: The Cultures of Resistance,” *UW Bothell and Seattle* (Autumn 2005). A study-abroad seminar located in Prague that engages undergraduate students with questions raised by and about the cultural resistance by the peoples of the Czech lands. (Kochis)
- “Maps and Legends,” *Cascadia Community College* (Spring 2005, 2007). A learning community in which students visit local sites of media/literary production, and by analyzing classic and contemporary literary works and various forms of visual media. (Leising, Ortiz)
- “Placing the Humanities,” public lectures and follow-up workshop, *SCAN-TV*, Seattle, WA (April 2005). Outside speakers: Handel Kashope Wright and Keyan Tomaselli. (Organizers: Burgett, K. Kochhar-Lindgren)

“Placing the Humanities,” public lecture and follow-up workshop, *Tulalip Tribes Cultural Resources Center*, Seattle, WA (November 2004). Outside speaker: Jace Weaver. (Organizers: Burgett, K. Kochhar-Lindgren)

“Placing the Humanities,” public lecture and follow-up workshops, *Panama Hotel* and *Richard Hugo House*, Seattle, WA (September 2004). Outside speaker: Julie Ellison. (Organizers: Burgett, K. Kochhar-Lindgren)

Programs, Courses, and Workshops in Development

“Master of Arts in Cultural Studies,” *UW Bothell* (start date: Fall 2008). A two-year community-based M.A. in Cultural Studies designed to educate a students for careers in arts and cultural organizations and/or further interdisciplinary graduate work. (Steering committee members: Burgett, K. Kochhar-Lindgren, Krabill, Lerum, Thomas)

“War & Society,” Undergraduate Course, *UW Seattle* (2008). A project-based introductory course designed to challenge students to think critically about communal violence though a combination of lecture, discussion, and off-campus student projects. Developed in conjunction with the Simpson Center’s “Difficult Dialogues” project. (Hoffman)

“Theater at the Crossroads of History, Memory and Identity,” Undergraduate Course, *UW Seattle* (Spring 2008). A project-based course developed with Laurie Sears in conjunction with the Simpson Center’s “Difficult Dialogues” project. (K. Kochhar-Lindgren)

Community Based Initiatives, Programs, and Projects

Bellevue Reads. This project, located at Bellevue Community College, invites students and faculty to study a selected text as common ground for classroom assignments across the curriculum, a scholarship contest, an author’s residency and cultural programs organized in collaboration with King County Library System and other educational and community-based partners. (Douglas)

Curriculum for the Bioregion. This interdisciplinary curriculum reform initiative is based on the idea of bioregional learning and engagement, and emphasizes a connected inter-institutional effort of more than twenty educational institutions in the Puget Sound area. (Gillespie)

826 Seattle. Part of a national network of community-based youth writing and tutoring centers, *826 Seattle* focuses on publication and performance, and invites students and faculty to develop writing practices in response to the needs of the larger community. (Leising, Rosenberg)

Empty Suitcase Theater Company. This student performance group provides a laboratory for theatrical experimentation that explores social, economic, political, and environmental issues. The company has developed a workshop series in public

schools, a multi-media performance project that has traveled internationally, and local and regional site-specific public performances. (K. Kochhar-Lindgren)

Northshore Family Center. This participatory action research project examines the role of arts and cultural practice at a local community center, and involves faculty, undergraduate students, community members, and youth program participants. (Pontillo, Thomas)

Pat Graney Dance Company. Designed for incarcerated women and produced by the Pat Graney Dance Company, "Keeping the Faith" is a non-religious is a two-month program of movement, writing, and visual art, culminating in a public performance. (Lerum)

SCAN-TV. This collaboration with Seattle Community Access Network (SCAN), a community-based cable television station in King County, involves faculty, staff, and students in projects that pair students and producers of SCAN shows serving African immigrant communities in the region. (Krabill)

The September Project. This collaboration with the international *September Project* to address questions of how history and the news are read, as well as how individuals and communities might make interventions in the use of language around issues of conflict. (G. Kochhar-Lindgren, Leising, Szarko)

Space Huskies/Mission to Mars. This program works with elementary and middle school students to create research and planning proposals for "Mars colonies." The curriculum, adapted from NASA, the NEA, and other resources, advances communication, science and collaboration skills. (Rosenberg)

Tent City IV. This collaboration with Tent City IV, an encampment of up to one hundred homeless individuals that moves every three months to different locations in the Eastside suburbs of Seattle, involves faculty, staff, and students in disseminating information about the project, its residents, and its organizing principles in order to counteract common discourses around homelessness and resistance to Tent City encampments that rely on these discourses. (Krabill)

Professional and Institutional Affiliations

4Culture (CSPC Contacts: Burgett, K.Kochhar-Lindgren)

826 Seattle (CSPC Contact: Leising)

911 Media Arts (CSPC Contacts: Burgett, Hoffman, Krabill)

Art Culture Nature (CSPC Contacts: Gillespie, K. Kochhar-Lindgren)

Association of American Colleges and Universities (CSPC Contacts: Burgett, Douglas)

Association for Integrative Studies (CSPC Contact: Burgett)

Bellevue Community College Center for the Liberal Arts (CSPC Contact: Douglas)

Campus Compact (CSPC Contacts: Krabill, Rosenberg)

Center for Identity, Culture, and Education, University of British Columbia (CSPC Contacts: Burgett, Ganter)

Colors Northwest (CSPC Contact: Ortiz)

Cultural Studies Association (CSPC Contact: Bartha, Burgett)

Experience Music Project (CSPC Contact: Bartha)

GEAR-UP (Gaining Early Awareness and Readiness for Undergraduate Programs) (CSPC Contacts: Bartha, Jeffrey)

Humanities Washington (CSPC Contacts: Burgett, Douglas)

Imagining America (CSPC Contacts: Burgett, K. Kochhar-Lindgren)

International Cultural Studies Association (CSPC Contacts: Burgett, Krabill)

King County Library System (CSPC Contacts: Burgett, Douglas)

New Media Working Group (CSPC Contacts: Hornby, G. Kochhar-Lindgren)

Odessa Brown Children's Clinic (CSPC Contact: Hoffman)

Planned Parenthood of Western Washington (CSPC Contact: Lerum)

Pride Foundation (CSPC Contacts: Burgett, K.Kochhar-Lindgren)

Richard Hugo House (CSPC Contacts: Bartha, Burgett, Leising)

Seattle Arts & Lectures (CSPC Contact: Bartha)

Seattle Girls School (CSPC Contact: Lerum)

Tulalip Tribes Cultural Resources (CSPC Contact: K. Kochhar-Lindgren)

University of KwaZulu-Natal, Media Studies Program (CSPC Contact: Krabill)

Washington Center for Improving the Quality of Undergraduate Education (CSPC Contacts: Douglas, Gillespie, Rosenberg)

Washington Community and Technical Colleges Humanities Association (CSPC Contact: Leising)

Whidbey Island Writers Association (CSPC Contact: G. Kochhar-Lindgren)

Wing Luke Asian Museum (CSPC Contacts: Bartha, Burgett)

Professional Service and Consultations

“Master of Arts in Arts Politics,” proposal review for New York University, Tisch School of the Arts (Burgett)

Executive Board, U.S. Cultural Studies Association (Burgett)