



Lecture

Sharon Daniel Film and Media University of California, Santa Cruz

Thursday, October 13, 2011

4:00 pm

North Creek Events Center, UW Bothell

*reception afterward

Public Records | Secret Publics

Artist and scholar **Sharon Daniel** discusses her current series of new media documentaries which address social and economic injustice. Daniel's documentaries trace hidden causal chains that foster and perpetuate injustice across public sectors, ranging from health care to the criminal justice system. Her projects create contexts in which marginalized individuals and communities document their own experiences, becoming participants in the public discourse around the injustices they face.

Daniel's online audio archive *Public Secrets* (www.publicsecret.net) contains testimonies of incarcerated women about the injustices of the criminal justice system and the prison industrial complex. *Blood Sugar* (www.bloodandsugar.net) examines the social and political construction of poverty, alienation, and addiction through recorded conversations with injection drug users. *Undoing Time*, a work-in-progress produced in collaboration with current and former prisoners, focuses on questions of punishment, sentencing, and prison labor.

Sharon Daniel is Professor in the Film and Digital Media Department and the Digital Arts and New Media program at the University of California, Santa Cruz. Daniel's work has been exhibited internationally at museums and festivals. Her essays have been published in books and professional journals, including *Vectors* and *Leonardo*.

Roundtable with Sharon Daniel

Scholarship as Public Practice: Publics and Audiences

Friday, October 14

3:30 pm

Communications 202

Sponsored by the Simpson Center for the Humanities, the Certificate in Public Scholarship, and Interdisciplinary Arts & Sciences, UW Bothell.