



MUSIC, CULTURE, AND THE HUMAN EXPERIENCE

FALL 2008 SENIOR LECTURE SERIES



October 24 • Steven Morrison

Donald E. Petersen Endowed Fellow, Associate Professor and Chair of Music Education, UW

Who's Musical? Music, Learning, and Enculturation

What does it mean to be musical? What is a musical expert? Though virtually everyone in our society grows up in a music-filled environment, little attention is paid to young people's development as musically knowledgeable individuals. This introductory session will frame music as a type of knowledge common to all people, though uniquely constructed according to cultural norms.



October 31 • Steven Demorest

Professor of Music Education, UW

Music, Culture, and the Brain: How Culture Influences Musical Thinking

Music shapes the brain just as the brain shapes what it recognizes as music. But do the very processes that allow us to understand one type of music hinder our ability to understand another? To identify how the brain makes sense of music it will be essential to consider many types of music and many types of listeners. Here we will examine ways in which researchers are seeking to discover the culturally determined boundaries of music knowledge.



November 7 • Shannon Dudley

Associate Professor of Ethnomusicology, UW

Music, Culture, and Community

Whether it's a national anthem, a religious hymn, or a favorite song that we listened to with friends in high school, music often inspires in us a powerful sense of belonging. This lecture will look at some of the ways people define their social identities (national, ethnic, generational, political, etc.) through music. We will also analyze music-making as a form of social behavior, and consider some of the things our musical preferences may say about our values.



November 14 • Patricia Shehan Campbell

Donald E. Petersen Professor of Music, Music Education, UW

Born to Groove: Music in the Lives of Children

For those who study music and culture, there is the recent emergence of an "anthropology of children's music." Utilizing methods of musical ethnography, we are coming to know more of children's musical interests and needs, and the meanings they make of music (and life) through the songs they sing, the grooves they move, and the rhythms they play. This lecture considers children and their own musical culture, with its own musical and social rules, and with functions such as integration of person and expression of ethnicity.

**All lectures take place at 2:00 pm at The Summit at First Hill
1200 University Street, Seattle**

Lectures are free and open to the public.

For more information or to reserve a seat, call (206) 652-4444 ext. 112.

For those bringing groups by bus, please call in advance for reservations, parking, and directions.