



A CSPC WORKSHOP FOR GRADUATE STUDENTS

COMMUNITY- AND PRACTICE- BASED COURSE DESIGN

Ron Krabill

Interdisciplinary Arts & Sciences, UW Bothell

Becky Rosenberg

Teaching and Learning Center, UW Bothell

Friday, October 20, 2006

9:30 am - 4:00 pm (Lunch Provided*)

Communications 206

How does one bring together work for positive social change with the demands and expectations of university classrooms? How can faculty and graduate students initiate community-based projects in their classrooms? What are the ethical advantages and limitations of creating such projects? This workshop will provide graduate students with the theoretical understanding and practical tools needed to develop academic courses that integrate community-based experiential learning.

**Space is limited to 16 participants. To enroll, send a brief biographical statement of interest to mbartha@u.washington.edu no later than October 9.*

Becky Rosenberg is Director of the Teaching and Learning Center at UW Bothell. She works across academic programs, teaching workshops and her own courses, and leading initiatives to expand support for service learning and undergraduate research. Her background includes a Ph.D. in history and a sixteen-year association with Michigan's English Composition Board, one of the country's pioneer university-wide writing centers.

Ron Krabill is Assistant Professor in the Interdisciplinary Arts & Sciences program at UW Bothell. His courses and scholarship, which span African studies, cultural studies, mass media, and colonial/postcolonial history and theory, often incorporate community-based research projects. Prior to graduate school, he coordinated service-learning programs at Willamette University. He recently won the UW Bothell Distinguished Teaching Award.

This event is sponsored by the Simpson Center for the Humanities and the UW Graduate School's Fund for Excellence and Innovation. It is part of a year-long series of talks, workshops, and courses developed as a collaboration between the cross-institutional Cultural Studies Praxis Collective and the Simpson Center's Institute on the Public Humanities for Doctoral Students. The series focuses on building arts and cultural bridges for research and teaching that enable and enhance diverse forms of public scholarship. For more information, contact Bruce Burgett (burgett@u.washington.edu) or Kanta Kochhar-Lindgren (kkochar@u.washington.edu).

University of Washington
College of Arts & Sciences
206 Communications
Box 353710
Seattle, Washington
USA 98195-3710

tel 206 543.3920
fax 206 685.4080

www.simpsoncenter.org
uwch@u.washington.edu

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