



## A CSPC WORKSHOP FOR GRADUATE STUDENTS

# ARTS AND COMMUNITY-BASED PROJECT DEVELOPMENT AND EVALUATION

**Pam Korza**

Co-Director, Animating Democracy, Americans for the Arts

**Elizabeth Thomas**

Interdisciplinary Arts & Sciences, UW Bothell

**Friday, November 17, 2006**

**9:30 am - 4:00 pm (Lunch provided\*)**

**Communications 206**

Why is evaluation important for public scholarship and arts-based campus-community partnerships? How can one gauge the impact and assess the quality of such projects? Who should conduct and frame evaluative research, by what standards, and with what evidence? This workshop will use case studies and exercises to introduce graduate students to some of the methods, questions, and approaches that inform arts- and community-based project development and assessment, with a particular focus on how arts-based research methods can create new forms of action-oriented scholarship.

*\*Space is limited to 16 participants. To enroll, send a brief biographical statement of interest to [mbartha@u.washington.edu](mailto:mbartha@u.washington.edu) no later than October 9.*

**Pam Korza** is co-director of Animating Democracy, a program of Americans for the Arts that fosters civic engagement through art and culture. She is also co-author and co-editor of two books that emerged from that project: *Civic Dialogue, Arts & Culture: Findings from Animating Democracy* (2005) and *Critical Perspectives: Writings on Art & Civic Dialogue* (2005). Previously Pam coordinated the National Public Art Policy Project, which culminated in the book *Going Public: A Field Guide to Developments in Art in Public Places*.

**Elizabeth Thomas** is Assistant Professor in the Interdisciplinary Arts & Sciences program at UW Bothell. Her research examines sociocultural contexts for learning and development with a particular focus on the role of the arts and the potential of arts-based and participatory action research strategies. She currently serves as editor of *The Community Psychologist*, a publication of the Society for Community Research and Action.

This event is sponsored by the Simpson Center for the Humanities and the UW Graduate School's Fund for Excellence and Innovation. It is part of a year-long series of talks, workshops, and courses developed as a collaboration between the cross-institutional Cultural Studies Praxis Collective and the Simpson Center's Institute on the Public Humanities for Doctoral Students. The series focuses on building arts and cultural bridges for research and teaching that enable and enhance diverse forms of public scholarship. For more information, contact Bruce Burgett ([burgett@u.washington.edu](mailto:burgett@u.washington.edu)) or Kanta Kochhar-Lindgren ([kkochar@u.washington.edu](mailto:kkochar@u.washington.edu)).

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