



Lecture

RANDY MARTIN

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Thursday, February 1, 2007, 3:30 pm
Communications 226

Art Attacks

To judge by recent controversies, art is consigned a double life. Cuts to public funding and precarious economic opportunities for artists speak to the ways in which it is undervalued. Moral panics attending the reception of various controversial art events suggest that its symbolic currency is high. This split between high-pitched culture wars and diminished public support reveals much about the fissures and dynamics of our times.

Randy Martin is Professor and Administrative Director of Art and Public Policy at the Tisch School of the Arts, New York University. He has written books on arts politics, critical theory, and the culture of personal finance. His most recent books are *Artistic Citizenship: A Public Voice for the Arts* (2006, edited with Mary Schmidt Campbell) and the forthcoming *The Returns of Alwin Nikolais: Bodies, Boundaries and the Dance Canon* (edited with Claudia Gitelman) and *An Empire of Indifference: American War and the Financial Logic of Risk Management*.

ROUNDTABLE ON CULTURAL POLICY, ADVOCACY, AND ACTIVISM

Friday, February 2, 2007, 3:30 pm
Communications 226

Discussion with **Diane Douglas** (Center for Liberal Arts, Bellevue Community College), **Stephanie Ellis-Smith** (Central District Forum for Arts & Ideas), **Don Fels** (Artist), **Kanta Kochhar-Lindgren** (Interdisciplinary Arts & Sciences, UW Bothell), **Randy Martin**, **Kathleen Woodward** (Simpson Center for the Humanities), and graduate student workshop participants.

Culture and the arts increasingly appear in public policy debates as resources for economic and community development even as public funding for these areas has diminished. How can we advocate and organize for the shaping of arts and cultural institutions and their support? How should artists, scholars, and activists assess and respond to this critical turn? What kinds of cultural agency need to be mobilized across different sites of culture work and different levels of scale? Roundtable participants will engage these questions and offer others from their specific sites of practice.

This event is sponsored by the Simpson Center for the Humanities and the UW Graduate School's Fund for Excellence and Innovation. It is part of a year-long series of talks, workshops, and courses developed as a collaboration between the cross-institutional *Cultural Studies Praxis Collective* and the Simpson Center's *Institute on the Public Humanities for Doctoral Students*. The series focuses on building arts and cultural bridges for research and teaching that enable and enhance diverse forms of public scholarship. For more information, contact Bruce Burgett