



Conference

PERFORMANCE AND HISTORY: *WHAT HISTORY?* Schedule of Events

THURSDAY, FEBRUARY 22

Morning session: Petersen Room, Allen Library

- 8:30 am *Coffee and light refreshments*
- 9:00 am Welcome by **Ellen Kaisse** (Dean of the Arts & Humanities, University of Washington)
- 9:10 am **Herbert Blau** (English and Comparative Literature, University of Washington)
“Why ‘*What History?*’”
- 9:30 am **Julie Stone Peters** (English and Comparative Literature, Columbia University)
“Theatre, Ethnographic Voyages, and the Historiography of the Real”
Moderated by **Marshall Brown** (Comparative Literature, University of Washington)
- 10:45 am *Break*
- 11:00 am **Michal Kobialka** (Theatre Arts and Dance, University of Minnesota)
“Theatre Historiography: Politics, Ethics, and the Now”
Moderated by **John Coldewey** (English, University of Washington)

12:15 pm *Lunch*

Afternoon session: Walker-Ames Room, Kane Hall

- 1:30 pm **Daphne Brooks** (English, Princeton University)
“‘Tumbling Dice’: Mamie Smith, the ‘Crazy Blues,’ and a Short Historiography of Rock Music Criticism”
Daniel Foster (Theater Studies, Duke University)
“Historical Vertigo: The Case of Transatlantic Minstrelsy”
Patricia Ybarra (Theatre, Speech, and Dance, Brown University)
“Mexican Theatre Historiography and Its Discontents”
Moderated by **Barry Witham** (Drama, University of Washington)
- 3:30 pm *Break*
- 3:45 pm **Joseph Roach** (English, Theater, and African American Studies, Yale University)
“History Plays Shakespeare”
Moderated by **Alys Weinbaum** (English, University of Washington)
- 5:00 pm *Reception*
Simpson Center for the Humanities, Communications Building, Suite 206



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FRIDAY, FEBRUARY 23

All sessions: Walker-Ames Room, Kane Hall

- 9:00 am *Coffee and light refreshments*
- 9:30 am **Anthony Kubiak** (Drama, University of California, Irvine)
“Poeisis: Sacred Texts and Transubstantiations of the Historical”
Moderated by **Kathleen Woodward** (Director, Simpson Center, and English, University of Washington)
- 10:45 am *Break*
- 11:00 am **Odai Johnson** (Drama, University of Washington)
“Buried Rage: History and Genocidal Memory”
Moderated by **Sonnet Retman** (American Ethnic Studies, University of Washington)
- 12:15 pm *Lunch*
- 1:30 pm **Peggy Phelan** (Drama and English, Stanford University)
“Performance, Photography, and 9/11”
Moderated by **Katherine Cummings** (English, University of Washington)
- 2:45 pm *Break*
- 3:00 pm Panel on Performance and History
Sarah Bryant-Bertail (Theatre Criticism, University of Washington), **Thomas Lockwood** (English, University of Washington), **Thomas Postlewait** (Theatre History, Ohio State University), **Freddie Rokem** (Theatre Studies, Tel Aviv University)
Moderated by **Herbert Blau**

DISCUSSANTS

- Paul S. Atkins** (Asian Languages & Literature, University of Washington)
Marla Carlson (Drama, University of Washington)
Michael Deblois (English, University of Washington)
Lee Einhorn (English, University of Washington)
Kanta Kochhar-Lindgren (Interdisciplinary Arts & Sciences, University of Washington, Bothell)
Jennifer (Zhenya) Lavy (Theatre History, Theory, and Criticism, University of Washington)
Brian M. Reed (English, University of Washington)
Kara Reilly (Drama and Theatre Arts, University of Birmingham)
Jentery Sayers (English, University of Washington)
Laurie J. Sears (History, University of Washington)
W.R. Streitberger (English, University of Washington)
Sebastian Trainor (Theatre History, Theory, and Criticism, University of Washington)
Jeanmarie Williams (Theatre History, Theory, and Criticism, University of Washington)