



Events

AFRICAN COMICS WORKSHOP

Saturday, February 23, 2008
University of Washington, Seattle

Session 1: Teaching African Affairs Through Comics*

10:00 am-12:00 pm

Communications Building 202

Join UW faculty, students, librarians and area educators for a roundtable session exploring the use of comics in the classroom, issues in African Studies that can be addressed through cartooning, and a survey of available materials and where to find them. Presenters include **Phillip Thurtle** (Comparative History of Ideas), **Danny Hoffman** (Anthropology), **Drego Little** (Education), **Leslie Brussert** (UW Libraries) and **Lauri Conner** (Education and Seattle Academy for Arts & Sciences). Lunch will be provided to participants.

Session 2: Guided Tour of Recent UW Library Acquisitions in African Comics

1:30-2:30 pm

Allen Library Exhibition Space

Librarians will introduce the recently expanded holdings of African comics and graphic novels in the UW's collection.

Session 3: African Artists' Showcase

2:30-4:00 pm

Communications Building 120

This session will begin with a brief introduction to the world of African comics and cartooning by **Danny Hoffman** and **Drego Little**. Local African artists, including **Yegizaw Michael**, **Sultan Mohamed**, **Yadesa Bojia**, and others will present their work and discuss the topical and aesthetic choices that shaped its creation.

***An RSVP is required by Friday, February 15 to attend Session 1 and lunch.**
Email africa1@u.washington.edu to reserve your space and obtain a reading packet.

This is a Washington State approved clock hour workshop. K-12 teachers must RSVP and attend both sessions in order to qualify for clock hours.

For more information, contact the African Studies Program at africa1@u.washington.edu or (206) 616-0998.

This workshop is part of the *Popular Culture & the Arts in Africa* series organized by the African Studies Program, the Simpson Center for the Humanities, and co-sponsored by the Henry M. Jackson School of International Studies, the Graduate School, the Seattle Art Museum (SAM) Public Programs Department, and the SAM African Arts Council.

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