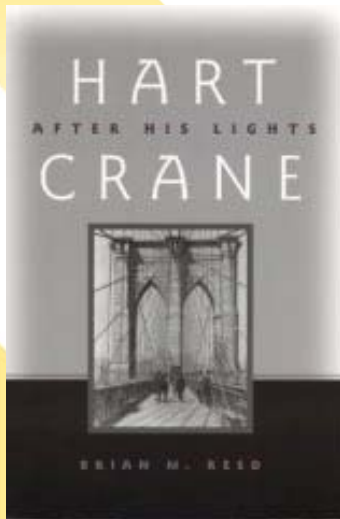




Lecture



New Books in Print

BRIAN REED

English, University of Washington

Hart Crane: After His Lights

(University of Alabama Press, 2006)

Tuesday, April 10, 2007

4:00 pm

Communications 202

Reception to follow

Please join Brian Reed for a presentation and discussion of his new book *Hart Crane: After His Lights*, a study of Hart Crane's poetry and the scholarship surrounding his work.

With his suicide in 1932, Crane left behind a small body of work: *White Buildings* (1926) and *The Bridge* (1930). Yet Crane's poetry was championed and debated publicly by many of the most eminent literary and cultural critics of his day. In *Hart Crane: After His Lights*, Brian Reed undertakes a study of Crane's poetic output that analyzes and questions the post-structural and theoretical developments in humanities scholarship of the last decade which largely approach Crane in a piecemeal way, or pigeonhole him as representative of his class, gender, or sexual orientation.

Brian Reed is Associate Professor of English at the University of Washington. With Nancy Perloff, Reed co-edited the collection *Situating El Lissitzky: Vitebsk, Berlin, Moscow* (2003). He is currently working on his second book, *A Mustering of Noises: Sound and Postmodern Poetics*.

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