



Lecture

VICENTE M. DIAZ

**Asian/Pacific Islander American Studies
University of Michigan**

**Monday, April 21, 2008
3:30 pm
Communications 226**

Traditional Carolinian Voyaging and the Indigenous Critique of Colonial and Postcolonial Discourse

In this multimedia talk, Diaz will draw on over a decade of fieldwork with traditional Micronesian seafaring projects in the Central Caroline and the Mariana Islands. He offers a specifically indigenous framework for analyzing colonial and postcolonial discourses in the contemporary Pacific Islands.

**Conversation with Vicente M. Diaz and
UW Pacific Islander American Undergraduate Students
Tuesday, April 22, 2008
7:00 pm
Ethnic Cultural Center**

Vicente M. Diaz is Assistant Professor in the American Culture Program at the University of Michigan. His major publications include "To 'P or not to P': Marking the Territory between Asian American and Pacific Islander Studies," *Journal of Asian American Studies* (2004), "Pappy's House," in *Vestiges of War* (2002), and "Deliberating Liberation Day," in *Perilous Memories: The Asia-Pacific War(s)* (2001). His book, *Repositioning the Missionary: Rewriting the Histories of Colonialism, Native Catholicism, and Indigeneity in Guam*, is forthcoming from the University of Hawaii Press. Diaz also wrote, directed, and co-produced the 1997 documentary film "Sacred Vessels: Navigating Tradition and Identity in Micronesia."

Diaz is Filipino and Pohnpeian (Federated States of Micronesia) from Guam. He has served as coordinator of the Micronesian Seafaring Society, a regional association of traditional canoe builders and navigators from every Micronesian island, and was co-founder of the utt Sahyan Tasi Fachemwaan canoe house in Guam. Diaz remains an active participant in traditional voyaging in the Caroline and Mariana Islands.

This talk is part of the series *Shifting Empires: Transforming Colonial Rule in the Pacific Islands and Circum-Caribbean Worlds* and is sponsored by the Department of History, the Institute for Transnational Studies, Southeast Asian Studies, and the Simpson Center for the Humanities.