



# Course

SPRING 2007

**HUMANITIES 203**  
**THE WORLD IN MOTION: ANI-**  
**MATION IN THEORY**  
**AND PRACTICE**  
(VLPA/I&S, 5 credits)

**Instructors:**

**Phillip Thurtle**, Comparative History of Ideas  
**Stephanie Andrews**, DXARTS

**Lecture:** T: 2:30-4:20 pm, Kane 210

**Quiz sections** (1 meeting per week):

M: 2:30—3:50 pm (*1 honors section taught by Phillip Thurtle and 2 regular sessions*)

M: 4:00—5:20 pm

W: 2:30—3:50 pm

**Lab sections** (1 meeting per week):

W: 2:30-3:50 pm, 3:30-4:50 pm, 4:00-5:20 pm

Th: 2:30-3:50 pm, 3:30-4:50 pm, 4:00-5:20 pm

*Please see the Spring Quarter 2007 Time Schedule for details*

This class uses a study of animation to explore what it means to live in a world of constant change and transformation. Students will learn about animation through hands on creative projects, viewing a diverse selection of animated work, and reading about how media informs our perceptions of time and space. Students will finish the quarter with a creative piece that develops the themes of the class in unique and innovative directions. More specifically, students will ask: What does it mean to be animated? What techniques are used to create the illusionary gestures of animation? How do animation practices differ in different parts of the world? How has time-based media developed in the West? How can technology expand our perceptions about animation? Join us as we span the globe from Africa to Asian to Europe, pondering what it means to live in an animated world and exploring possibilities for putting this world in motion.