

INVENTIONS OF THE IMAGINATION

INTERDISCIPLINARY PERSPECTIVES ON THE IMAGINARY SINCE ROMANTICISM

FRIDAY, MAY 18

Kane Hall, Room 110

7:00 pm Welcome by **Ellen Kaisse** (Divisional Dean for Arts & Humanities, and Linguistics)

Conference introduction by **Richard Gray** (Germanics) with speaker introduction by **Nicholas Halmi** (English and Comparative Literature)

Keynote Address: **David Clark** (English and Cultural Studies, McMaster University)
“Imagining Peace: Kant’s Wartime and the Tremulous Body of Philosophy”

9:00 pm Reception
Kane Hall, Walker-Ames Room

SATURDAY, MAY 19

8:30 am Coffee and light breakfast
Communications 206

9:00—11:15 am **Session 1: Theorizing the Imagination**
Communications 226
Chair: **Nicholas Halmi**

John Lyons (French, University of Virginia),
“Rousseau’s *Reveries* and the End of Imagination”

Richard Block (Germanics), “The History of the
Imagination in Schelling’s *System of
Transcendental Idealism*”

Klaus Vieweg (Philosophy, Friedrich Schiller
University of Jena), “The Determinacy of Images:
Hegel’s Theory of Imagination”

Session 2: Imagination and Scientific Modeling
Communications 230
Chair: **Arthur Fine** (Philosophy)

Andrea Woody (Philosophy), “Imagining the Real:
Models, Molecules, and Making Sense”

Jeffrey Bub (Philosophy, University of Maryland),
“Quantum Models”

Georg Braungart (German Literature, University of
Tübingen), “The Poetics of Nature: Literature and
Constructive Imagination in the History of Geology”

11:30 am Lunch and Keynote Address
McMahon Hall, Pompeii Room

Remarks by **Kathleen Woodward** (Director, Simpson Center for the Humanities, and English) with speaker
introduction by **Michael Rosenthal** (Philosophy)

Keynote Address: **Robert Pippin** (Philosophy, University of Chicago)
“On the Nature of Hegel’s Appeal to Literature in the *Phenomenology of Spirit*”

2:00—4:15 pm **Session 3: Image, Non-Image, and Imagination**
Communications 226
Chair: **Klaus Vieweg**

Wolfgang Welsch (Philosophy, Friedrich Schiller
University of Jena), “Imagination on the Move”

Marshall Brown (Comparative Literature), “Music
and Imagination”

Forest Pyle (English, University of Oregon), “The
Romantic Image of the Intentional”

Session 4: Imaginative Interpretation
Communications 230
Chair: **Michael Rosenthal**

Alexander Schlutz (English, City University of New York),
“Fingo ergo sum: Descartes and the Problem of
Imagination”

Michael Forster (Philosophy, University of Chicago),
“Herder, Hermeneutics, and Imagination in the Work of
Interpretation”

Ron Moore (Philosophy), “Imagination in Aesthetic
Judgments Regarding Natural Objects”

SATURDAY, MAY 19 (CONTINUED)

4:15 pm Break
Communications 206

4:30–6:45 pm **Session 5: Film and the Documentary Imagination**
Communications 226
Chair: **Jennifer Bean** (Comparative Literature)

Nora Alter (German and Film & Media Studies, University of Florida), “Strains of the Imagination: Sound as Fiction”

Eric Ames (Germanics), “The Herzog Touch”

Session 6: Post-Romantic Imaginaries
Communications 230
Chair: **Sabine Wilke** (Germanics)

Tilottama Rajan (English and Theory & Criticism, University of Western Ontario), “The Ends of Art: Hegel’s Symbolic Art and Schelling’s Historiography in *The Ages of the World*”

John Toews (History), “Imagination, Masculinity, and Autonomy in Early Freud”

Christoph Bode (Modern English Literature, University of Munich), “Modernist Poetry and the Dichotomy of Romantic Imagination”

SUNDAY, MAY 20

9:00 am Coffee and light breakfast
Communications 206

9:30 am–12:00 pm **Session 7: Reason and Imagination**
Communications 226
Chair: **Jane Brown** (Germanics and Comparative Literature)

Beth Lord (Philosophy, University of Dundee), “Between Imagination and Reason: Kant and Spinoza on Fictions”

Michael Rosenthal, “Spinoza on History and Narrative”

Wilhelm Vosskamp (German Studies, University of Cologne), “Aesthetics of Freedom: On the Concept of Imagination in Schiller”

Session 8: Romantic Imagination
Communications 230
Chair: **Gary Handwerk** (English and Comparative Literature)

Tommaso Pierini (Philosophy, Friedrich Schiller University of Jena), “Skeptical Imagination”

Hazard Adams (Comparative Literature), “William Blake: Imagination, Vision, Inspiration, Intellect”

Hellmut Ammerlahn (Germanics and Comparative Literature), “The Mephistotelean, the Therapeutic, and the Playfully Creative Imagination in Goethe’s Later Oeuvre”

12:15–2:00 pm Concluding Conference Lunch
McMahon Hall, Pompeii Room